

# COFFEE HOUSE CIRCUIT



NEWSLETTER



## Act of the Month

We like to think of JERRY JEFF WALKER as another example of the Coffee House Circuit at its best. Actually, he had only been performing on it for one week when his recording of "Mr. BoJangles" carried him to the upper echelons of the folk field.

The New York Times called the song "... a masterpiece ... one of the finest contemporary folk poems ever set to melody".

There are currently four Jerry Jeff Walker albums out, which were completed in two years and indicate the writer's prolificacy!

Jerry Jeff is now a concert artist presenting his country/folk music with a lot of charm and a great deal of talent, both as writer and performer. A straight-from-the-horse's-mouth man with a great sense of humor, he bounces along with pep and punch and tells you very simply, when things get too piled up on you, "just lose the blues and let it ride."

# Circuit Conference Planned

The fifth annual Coffee House Circuit will be held in New York City May 24 & 25, 1971.

## SCHEDULE OF EVENTS

May 24	9:00 A.M.	Meeting for prospective members New Yorker Hotel - 8th Ave. & 34th St. - Parlor A
	9:30	Registration New Yorker Hotel - Ballroom Foyer
	10:00 - Noon	General Meeting New Yorker Hotel - North Ballroom
	1:00 - 6:00 P.M.	Coffee House Showcase Bitter End Cafe - 147 Bleecker Street
May 25	10:30 - Noon	General Meeting New Yorker Hotel - North Ballroom
	1:00 - 6:00	Contemporary Concerts Showcase Gaslight Au Go Go - 152 Bleecker Street

## CONVENTION FEATURES

Improvisational Key Note Address - The Ace Trucking Company  
Seminars on running a campus nightspot  
Genesis Films  
Talent Showcases  
Coffee House Acts  
Concert Attractions

If you plan to attend, please send a note advising us of the number of delegates coming to the meeting so that we may plan accordingly. Also, please let us know if you need a reservation card for the New Yorker Hotel. We look forward to seeing you there.

The rates are as follows:	Singles . . . . .	\$12
	Doubles & Twins . . . . .	\$19
	Triples . . . . .	\$24
	Quads . . . . .	\$28

## From The Editor

Some final announcements and notes for the 1970-71 year:

Any school wishing to book acts during the summer is welcome to do so. Just contact me directly (since there will probably not be actual regional Circuit tours) and I will be happy to set something up for you. Just about every act is free during the summer, work is sparse, so they, too, would be glad to have the opportunity. We have many acts residing in different parts of the country, so it would be possible to get a group to you without exorbitant travel fees.

Circuit coordinators usually submit the coming year's schedules to me in June or the first week of July. To assist them in organizing the dates before many of the schools close for vacation, please send the information by the end of May. Please include preferred and alternate dates and an approximate idea of the budget you have to spend.

The Southern Ohio Folk Festival was a major success for both Ohio University and Campus Directions who co-produced it. The Festival that lasted for two days included the appearances of: Pete Seeger, Tim Hardin, Country Joe MacDonald, Dave Van Ronk, McKendree Spring, Livingston Taylor, Jerry Jeff Walker, Sister Kate Taylor, The Youngbloods, Doc Watson and many others. Anyone wishing information on hosting a similar festival should contact Ron Shelby of Campus Directions.

Once again I would like to request that you send any articles and reviews that appeared on Circuit acts in your campus newspaper. These are invaluable for use in performers' press kits, making them more complete and professional. We do need your assistance though and ask that you send copies to us at your earliest possible convenience.

Thank you for making the Circuit exciting and vital this past year for the performers as well as the students.

I look forward to seeing many of you at the Convention.

Marilyn Lipsius  
Director

## Genesis Films

Since its inception in 1968, GENESIS FILMS, LTD. has produced and distributed feature length packages of short films made by students and independent filmmakers. The three major programs, GENESIS I, GENESIS II, and GENESIS III

have provided a unique alternative in film programming at many colleges and universities across the country.

Because of your interest and enthusiastic response to these programs, new and exciting projects are being planned for the coming academic year. We are currently screening films for inclusion in the GENESIS IV and GENESIS V packages, in addition to exploring other forms of film as entertainment.

A specially prepared program called "The Best of Genesis", highlighting the most popular films of the three GENESIS' presentations will be shown at the Conference. You will also have an opportunity to preview a selection of films currently in production for the GENESIS IV series.

The screening will take place on the second day of the Conference, Tuesday, May 25th, following the general business meeting.

We look forward to seeing you at the Conference with all the promise of an exciting and entertaining year.

Cathi Karr

## Reports From The Schools

### THE ARGIR GROUP

Louisburg College: Very favorable. Our student technicians who desired the responsibility failed to adequately provide sound on two occasions. We regret this. The Argirs kept their cool.

Appalachian State College: Very favorable. Highly talented. One of the best groups we've had this year!

Presbyterian: Below average. Most were disappointed in the Argir group as a group. Betsy Bernard is very good, though.

University of South Dakota: Great. Wide repertoire and very talented.

Concordia College: WOW! They get a TEN on the indication meter! Combining excellent grins with fantastic originality, the Argirs proceeded to warm up the North. The songs are poetry, both lyrical and musical. And that speaks for itself . . .

### STEVE BARON

Keene State: Great, extreme pleasure.

Steve's one of the greatest acts (and humans) I've ever met. Fantastic.

Alfred University: (concert) Well received.

Corning Community College: Excellent. Would love to have him return.

Appalachian State: Very pleased. Steve Baron is an outstanding artist and performer. It was a pleasure working with him.

### BEANS

Guilford College: The members of the group were cooperative and seemed to enjoy themselves during their stay.

University of South Carolina: Very good.

UNC Charlotte: Good (receptive). Beans are four very warm and human individuals.

UNC Charlotte (student letter): . . . Had to write to tell you how much we enjoyed Beans. They were so versatile, and played music that everyone enjoyed. We would love to hear them again.

### DAVID BOISE:

University of South Dakota: Excellent. Dave was charming on stage and off. A great performer. Slight drawback is that he did the same show each night. We'll welcome him anytime on our campus.

Ottumwa Heights: Great response. Showed talent and imagination in his performance.

Parsons: Outstanding. Very cooperative. Dynamic personality. Holds audience well.

### DAVID BUSKIN

Central Connecticut: Quiet but attentive. Many people enjoyed him.

SUNY Oneonta: David is adept at giving a satiric touch to his songs. A good majority of the material he presented was his own. His music reflects a great deal of his inner self - he's an extremely pleasant person as well as talented. I enjoyed his performance very much.

### BRIAN CARNEY

West Virginia Wesleyan: Very favorable. This is the second time Brian has been to Wesleyan, giving an even better performance this time. He definitely has fans here.

### MIKE CLARK

Memphis State: Quiet and reserved. Good performer, singer and guitarist. Mike would probably do better using more original material. He is also very easy to work with.

### JIMMY COLLIER

Central Connecticut State: Jim was a delight to work with and the audience really got into what he was doing.

### JIM DAWSON

Rider College: Excellent. Our audiences were thrilled, charmed and held captive by Jim's exceptional style and original material. Also easy to work with.

### CHERYL DILCHER

SUNY Canton: Excellent performance. Cheryl was enthusiastic to work with and a person deeply interested with her music. She gave the best performance of the year.

SUNY Oneonta: A very talented and professional performer. She has a genuinely warm and outgoing personality which makes her pleasant and easy to work with. She is an excellent guitarist and her music was well received. We would not hesitate to have her back again.

Davis and Elkins: The recent performances by Cheryl Dilcher at our coffee house stand out in my mind as some of the best entertainment this campus has had the pleasure of experiencing.

### BARRY DRAKE

S.U.C. Delhi: Excellent. Tremendous en-

tertainers, can handle an audience – great rapport.

Purdue: Favorable. Very interesting performer. Cooperative in all aspects. Singles don't seem to be as popular as groups, however.

Rose Polytechnic: Good. Barry was very good, probably the best we've had. It's a shame the students here didn't like his music. Those who enjoy this type of music, myself included, enjoyed him very much.

Lenoir Community: Very good.

#### GENTILE AND DUNBAR:

University of Tennessee: Very good. Feedback from students very favorable. Cooperative and fun to work with. Good performers!

Carthage College: Good. Excellent talent, good showmen, personable.

University of Minnesota, Duluth: Good. We were real pleased with the whole week.

Michigan Tech: Good. Good cooperation with performers. No hangups at all.

Morraine Valley: Very good. Gentile and Dunbar were very easy to work with. (second card): Gentile and Dunbar are fine performers – act professional and are interesting to work with.

WSU Whitewater: Great – just fabulous. Jack and Phil should and will make it.

North Central: Excellent. One of our best coffee house acts. Warmly received by students – despite the fact that they were only on campus for their nightly appearances.

#### LYNN GERB

Community College of the Finger Lakes: Excellent. Was well accepted by all.

SUNY Cortland: Fair. Lynn Gerb definitely is talented yet her rapport with an audience is not good. This is what was seen here.

#### DAN GRALICK

University of Kentucky: Their soft rock sound provided a good change of pace for our audience and I can't say enough about Dan and Tony's cooperative spirit. Dan draws an unusual, wonderfully controlled sound from the piano and he and Tony work well together.

#### KATHY FLAHERTY AND JONATHAN HATCH

UNC Charlotte: Good. Kathy and Jon were very cooperative and great to get along with.

Arizona Western: Very good.

#### NICHOLAS HOLMES

Buffalo State: Audience loved him (concert).

#### KIN

University of Tennessee: Excellent. Mary and Chuck could be on the Circuit as a duo. They carry the show – the other two do not totally justify KIN as four person act. At most they could be a trio!

#### KUSIAK AND GIBBONS:

SUNY Delhi: Fair. Friday night, turned off audience. Saturday night audience reaction good.

#### LA TROUPE GROTESQUE

R.P.I.: Very good. Very different, very adaptable, extreme desire to please everyone.

#### JAMIE LEWIS

Southwestern at Memphis: Excellent. Very comfortable and relaxed atmosphere. Audience involvement.

University of Kentucky: Jamie did a benefit performance at the Medical Center. Audience reaction was positive.

#### MIKE MEADE:

WSU Eau-Claire: Fair. I felt that Sheila

was not an integral part of the act – shouldn't have been booked as one and her room and board shouldn't have been paid by us.

WSU Stevens Point: Very favorable. Definitely would want them back. In addition to being very cooperative and personable, Mike is a tremendously skilled performer. His original style was appreciated here.

WSU Oshkosh: Very good. Our students liked the act, they have good possibilities.

#### PATTI MILLER AND DANDELION WINE

North Shore Community: Held audience attention. People were mystified. Best coffee house concert this year.

#### MINIMUM DAILY REQUIREMENT

North Shore Community College: Audience liked them very much.

University of Connecticut: Highly pleased. They loved them. Act really does a good show. Best act to work with this year; nicest people possible to know!

University of Hartford: Very good. M.D.R. was great to work with and everyone came away IMPRESSED.

#### MORGANMASONDOWNS

Corning Community College: Very good.

WSU Eau Claire: Excellent. Beautiful people who are easy to work with. Their music brought smiles and love to the Cabin this week.

#### MC KENDREE SPRING (concert)

Arkansas College: Considering poor facilities, McKendree Spring adjusted well and were received warmly.

#### RON NIGRINI

Concordia College: Combining originality and warmth, Ron Nigrini managed to captivate the Concordia audiences. He received numerous ovations and responded with more great songs. Excellent!

Moorhead State: Excellent. Received encore at final appearance. Fantastic personality on and off stage. Had large following throughout the week.

#### BILL PUKA

SUNY Oneonta: Bill puts a lot of energy into his playing and unfortunately at times the words and his voice were muffled. Despite some negative reactions, on the whole he was favorably received by the Oneonta audience.

#### ALAN RAMSEY

Texas A & M: Favorable. Friendly, fun to work with, quite personable; good performer in informal atmosphere.

University of Texas, El Paso: Favorable. Alan is very talented and an excellent performer. Late 4 out of 6 nights.

University of Texas, Austin: Very good. Alan is a good performer but is difficult to work with at times.

University of Houston: Thanks so much for sending Alan Ramsey down this way again. This was our first time to have him visit us, but we all echo the wonderful things other schools have said about him.

#### MAGGIE AND TERRE ROCHE

East Carolina: Not particularly good. Hard to judge because of poor attendance. We are having internal problems and this plus poor publicity combined to make it not too good a coffee house. Their stage presence was pretty bad. Little communication with the audience.

#### ROGER AND WENDY

New Mexico State University: They were great! Played to capacity and over capacity crowds every night. We were extremely pleased with their music and the turnout they created. A truly successful grand opening!

University of Texas, Austin: Very favorable. A little strange between songs but

otherwise their music was fantastic.

Mountain View: Above average. They were very easy to work with and gave good performances.

Arkansas College: Very responsive. Good act. Enthusiastic. Related warmly to the audience.

#### ANDY ROBINSON

R.P.I.: Great. Andy got the only second encore from our students all year.

#### MARY SMITH

Stout State: Fantastic. A very wonderful and excellent person.

Ottumwa Heights: Captivated, entranced. Mary's talent comes from her thoughtfulness and feeling toward people and her music.

#### STAN AND DAN

Community College of the Finger Lakes: Extremely favorable. In many people's estimation, they were the best we've ever had.

Salisbury State College: How fortunate we were to have the pleasure of getting to know Stan and Dan who not only sing beautifully, but who also dignify the human condition with sympathy, compassion and truth.

Salisbury State (second letter): Stan and Dan started on Monday with an audience of 15 and ended on Wednesday with an audience of 170. Had they been here one day longer, we would have been in deep trouble for seating space to accommodate the fans that they developed during their short stay.

LSU, Baton Rouge: Stan and Dan are a smash hit. The boys are just as good as you said they were.

University of Southwestern Louisiana: Stan and Dan were fantastic, congenial and dynamic performers. They broke all coffee house records. We had approximately 500 people per performance.

Centenary: Very good. Very easy to work with – cooperative – talent abounds.

Tulane: Thought they were great. Very easy to work with, very talented performers. Fantastic stage presence. Best Coffee House Circuit performers this year.

Cortland: Very good. Saturday night attendance was very good. They played requests and had a good rapport with the audience. A pleasure to have!

#### ROBIN WILLIAMS

Salem College: Fantastic reception. His sincerity, enthusiasm, and talent came through loud and clear. He was a great performer.

Texas Christian: Excellent. Robin sang like a real troubador and since it was opening night at our new coffee house, he helped to insure complete success in the future.

University of Minnesota: Went very well. Enjoyed having him. Wonderfully personable on and off stage. Great!

Bemidji State: Well liked. A great person as well as entertainer.

Wittenberg University: Loved him. Robin is a very fine person to work with.

Wittenberg (second card): Very good. Robin is a great person with a personality to match.

Oberlin College: Robin Williams was the best Coffee House performer we've seen here at Oberlin. We felt that he was so outstanding that he deserved more recognition than the simple standard performance card. Never has a Coffee House performer brought such excitement to this campus and won so many friends. Brought the house down every night. We will sorely miss him here.

#### CRIS WILLIAMSON

Mesa Community College: Very good: Cris was invited to perform on Radio KCAC. Personable young performer – well liked.