

The BIRD

GREAT SPECKLED

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INSIDE	
Police Shooting . . .	3
Cambodia	4
Cyclorama	5
Reeds	6
Al Green	12
Ice Cream	14
Birth Control	16
Gay Pride Week . . .	24

ATTEMPTED MURDER IN CAPITOL HOMES



The War in Cambodia
PAGE 4

The Moving of the Cyclorama
PAGE 5

Gay Pride Week
PAGE 24

LETTERS & EVENTS

More on Arts Festival

Dear Bird:

Your last issue contained two letters, from Lionel Mitchell and David Moscovitz, criticizing the *Bird's* coverage of the Atlanta Arts Festival. I would like to comment on some of the points raised in the letters.

Mr. Moscovitz launches an almost unprecedented personal attack on Becky Hamilton. He says, among other things, that "she has identified with Richard M. Nixon and consciously or unconsciously wishes to become part of the Watergate milieu and secretly lusts after John Erlichmann." What garbage!

He laments the "always predictable opinions expressed in the writings of Becky Hamilton." I have been a regular reader of the *Bird* since its inception and have become familiar with the abilities and shortcomings of its various staff writers. If there is anything "predictable" about the opinions of Becky Hamilton, it is that they usually hit the mark. Particularly in the area of cultural criticism, she has shown an ability to cut through the fluff surrounding cultural events and focus our attention on the essence of it.

This, not suprisingly, arouses the ire of those who wish only to consider, perfect, and deal with the form of art, the technique as opposed to the content. Those who preach art for art's sake rather than engaging in the difficult task of seeing how art fits into society and what role it can play in changing it—particularly in as decadent and oppressive a society as that of the USA.

Take Mr. Moscovitz, for instance. He is a filmmaker of no small talent. I recently had the opportunity to view one of his latest productions. It was technically exciting, visually stimulating. But what social end did all this artistic talent serve? It was a propaganda piece for the Atlanta Chamber of Commerce.

Where Becky Hamilton called, in her article, for an art that would serve

the Rich's strikers, Mr. Moscovitz has given us, instead, a movie which interviews the president of Rich's. What clearer example could there be of art in the service of the ruling class?

Lionel Mitchell, in his letter, ably states the rationalization of people who do this kind of work. "Art," he says, "is the true revolution, not politics."

It seems to me, on the contrary, that the true revolution is not some fantastic media trip, but rather a social upheaval which will bring about an end to racism and poverty, hunger and oppression and their causes: capitalism and imperialism. To offer anything less, in the name of "Revolution" to struggling black people, striking workers, militant women or the heroic Vietnamese is only an insult: it is the worst form of cultural blindness on the part of citizens of an oppressing nation.

The problem before us is not to set up either/or situations: either you are an "artist" or a "revolutionary"—"pure art" or "pure revolution." Such separation does not exist in the real world. The task, rather, is to find the proper relationship between art and revolution and begin to act upon it. That way today's "artists" can put their best feelings into practice and today's "revolutionaries" can learn to communicate effectively in ways they have not yet even considered.

David Nolan
Atlanta

China

What are China's foreign policy objectives? Why does China call the United States and the Soviet Union imperialist powers? Why did China welcome Nixon's visit? What about Pakistan? Ceylon? What is China's position on the international concerns of ecology, colonialism and apartheid?

If you are interested in, curious or furious about any of these questions plan to come to the fifth China study program sponsored by US China Peoples Friendship Assoc., Wednesday,



photo by betty ann shelfer

June 20 at the Quaker House at 7:30. Suzanne Branson, recently returned from China as part of an all-woman delegation, will give the presentations. There'll be plenty of time to ask questions, discuss or add what you know.

Recommended reading for the study program is Jack Smith's pamphlet "Unite the Many to Defeat the Few" and the Chinese pamphlet "Peaceful Coexistence: Two Diametrically Opposed Policies." Both can be ordered from the US-China Peoples Friendship Association for \$1.00. PO Box 54664, Atlanta, Ga. 30308. For more information call 874-5547.

—us-china peoples' friendship

their own bankruptcy," he states.

It is this contradiction between artistic production and cultural classification, and the function of music and musicians in the social revolution that will be the subject of Mr. Riffert's address.

—richard corey

AAIC

On Monday, June 18, the Atlanta Anti-Imperialist Coaling (AAIC) will hold a meeting at the *Great Speckled Bird* office, 956 Juniper St., to discuss plans for future work and organizing groups. Because of recent developments in strike support and anti-war organizing in Atlanta, the AAIC has made some changes in its structural format.

We originally had a committee system, which people felt wasn't as effective as it could be and so we've replaced it with more autonomous activity groups—Student organizing, strike support (which has already started educating the public about the Oneita Mills strike in South Carolina), anti-war activities (the Cambodia petition) and women's rights (the ERA coalition). Some people are beginning to work on a series of forums on the international situation for the fall, work has begun on a film series, and a health rights group may form shortly.

There will be an education and publicity committee responsible for outreach to the public and a liaison committee to keep up relationships with other groups around the city.

We want AAIC to grow into a strong and productive force in the Atlanta area, but that means that we need help from the community to do so. If any of the groups interest you or if you have any ideas, please come and join us for our Monday night meeting! That's 7:30, at the *Bird*, 956 Juniper.

—atlanta anti-imperialist coalition

Music & Revolution

Brian Riffert, a composer and former member of the New York City Ballet orchestra, will speak at the Militant Bookstore Forum, Friday at 8:30 PM, on the role of music in the social revolution.

Mr. Riffert believes that the history of music has reflected the consciousness of the people in relation to the ruling class, the determiners of its cultural values. But the capitalist concept of cultural value is as reactionary and oppressive to innovation in art as are bourgeois political policies. He points out that the attitude of the entertainment and recording industries towards jazz—an expression of the Black cultural heritage—as inferior to white musical comedy or "classical" music, is analogous to the capitalist's view of Blacks as a race.

"What the ruling class tries to camouflage, however, is that all musical innovation worthy of the title genius has come from the subject masses. The art produced by the rulers themselves, whether of the capitalist or "socialist realism" vein, has reflected nothing but

staff box

liza nelson, doyle niemann, mike raffauf, rick brown, teddi lane, pam beardsley, paula cohen, terri weber, babalue bebe mbutu, carter tomasi, moe, sunshine bright, ratty, harvey sax, christopher, terry, david jenkins, sue gilman, steve abbott, dianne, roger grigg, barbara alken, ginny bolt, stephanie coffin, steve wise, becky hamilton, joe rogers.

Cover photo by Sunshine Bright

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Protests Mount at Police Shooting of 14-year old Girl



photo by sunshine bright

The Atlanta community has expressed its outrage at the shooting of a fourteen year old black girl by white Atlanta patrolman J.D. Roberts last Monday, June 4. Residents of Capitol Homes, many of them eyewitnesses to the shooting, met Wednesday and voiced their outrage to the shooting. Concerned Atlanta third world groups held a rally last Saturday to express their outrage. And opportunistic mayoral candidates have questioned and criticized the shooting.

The girl was shot June 4 after her mother, Mrs. Pines, called the police to take her daughter to Grady because she was having a "fit." Mrs. Pines told the *Bird* that her daughter had been having mental problems since an auto accident and had been treated at Grady several times in the past. Just the previous week, she said, she had called the police to take her daughter to Grady when she was having a fit and they did so without any trouble. But this time one of the six policemen who answered her call shot her daughter. Witnesses at the scene told the *Bird* that there was no justification for the shooting because the girl was not attacking the policemen. When the mother saw that the police had their guns drawn she ran to the policemen and told them her knife-wielding daughter was sick. J.D. Roberts used his billy club to shove her away and then shot the girl in the abdomen. Up until Friday the girl was in critical condition. Grady now lists her in fair condition.

The girl has been charged with aggravated assault on officer Roberts so her name cannot be released because she is a minor. The mother swore out a warrant for aggravated assault against the officer last Tuesday. This Wednesday at 2 pm Judge Bradford of Fulton County Superior Court will decide whether or not to issue the warrant against the officer. If he does, the case will go to the grand jury for a possible indictment. If not, the case will still go to the grand jury but a warrant from Superior Court will increase chances for an indictment. The grand jury holds all its proceedings in private and has a history of whitewashing police crimes. Many in the community were disappointed last Wednesday when Superior Court delayed its hearing of the case one week. One resident of Capitol Homes observed, "They think public pressure will fizzle out, so they postponed it a week. Well they're wrong. I'll be back here next week." The girl's lawyer, Mary Joyce Johnson, said, "If enough pressure is put on the courts and the grand jury, a warrant and an indictment will be forthcoming."

Members of the Capitol Homes community met last Tuesday and Wednesday and expressed their outrage at the shooting. At Wednesday's meeting 75

community people showed up. Many of the community responded militantly to the shooting, saying it was time for blacks to start shooting back. But Rev. Ted Clark of Operation Breadbasket, who said he got involved in the case at the request of several people in the community, told the crowd not to do anything before the hearing Wednesday, except to keep their solidarity, meet once again before the court hearing, and pack the court hearing Wednesday to show their concern. He also told the community not to cooperate with police investigators.

On Saturday, a rally sponsored by the People's Committee to Insure Justice was held behind the Capitol Homes Community Center. About 225 people participated, half of them residents of the community. Members of the Socialist Workers Party, the Black Panther Party, the Atlanta Anti-Imperialist Coalition, and other groups, expressed their outrage at the shooting along with community residents. Out of this rally a Defense Committee for the girl was formed. It is made up of representatives from the Black Workers Congress, the People's Committee to Insure Justice, the October League, the Atlanta Anti-Imperialist Coalition, and the Black Panther Party. They will be trying to collect money for her defense and they will sponsor a march from Capitol Homes to the courthouse on Wednesday.

This shooting may be the incident that will ignite opposition from all segments of the community against the repressive police acts Atlantans have been subject to. Inman has said the shooting appears to be justified and has refused to suspend the officer.

Since Inman became chief, he has continually harassed black Atlantans and groups such as the Black Panthers and various socialists in Atlanta. He has even angered a majority of the black police on the force and a large number of white police, by his repressive tactics. He has created the repressive Stake-Out and SWAT Units along with his Intelligence Division. His policies have resulted in several killings of blacks.

In February, an Atlanta Policeman killed Detroit fugitives, John Percy Boyd and Darnell Winfield. At the end of a massive police hunt in February, Mark Bethune was found dead on the Atlanta University campus. Unarmed Hubert Comer was killed March 10 by an Atlanta patrolman. This patrolman and 4 others then planted a knife on his dead body. On April 11, Charles Oliver was shot in the head and killed by Stake-Out detective H.F. Pharr. All of these killings and the shooting of the fourteen year old girl are a product of the mentality and law enforcement philosophy of John Inman, Atlanta's power structure,

which got him appointed and condones his actions, and the Federal government which supplies him the money for his repressive programs.

Predictions by the US Justice Department that there will be racial unrest across the nation this summer may come true in Atlanta. The community is not willing to put up with any more shootings like the one of this 14 year-old girl.

—mike raffauf



photo by sunshine bright

Mary Joyce Johnson, attorney for the girl, speaking at a community meeting about the shooting.

THE WAR CONTINUES

Cambodia

What with all the scandals going on in Washington lately, the media has had very little to say about what's happening in Cambodia. But we do know that the civil war continues, with the US sending bombers in support of Lon Nol's regime in Phnom Penh.

In March, 1970, while Prince Norodom Sihanouk was traveling outside Cambodia, General Lon Nol seized power with the help and support of the US Central Intelligence Agency (CIA). Cambodia was changed over night from a neutral country to a puppet power of the US similar to the Thieu regime in South Vietnam. Over the past three years, Lon Nol has disbanded the National Assembly, declared martial law, created and then scrapped a constitutional convention, and submitted his own version of a constitution.

At the same time, resistance to his regime has grown. Sihanouk and other leaders of the Cambodian people established a government partly in exile in Peking and partly based in the liberated areas of Cambodia. At this time, almost all affairs of the Royal Government of National Union are conducted inside Cambodia. The Khmer Rouge, the liberation army of Cambodia, consisted of 3000 in 1970 and now has over 50,000 fighters.

Lon Nol governs only about 10% of the country, while the Royal Government of National Union governs about 90%. The situation is quite clearly a civil war to everyone except Richard Nixon.

The Paris Agreement signed by the US and Vietnam in January states that "foreign countries shall put an end to all military activities in Cambodia and Laos." But in Nixon's attempt to maintain control in Cambodia, he immediately authorized the continuation of bombing in support of Lon Nol. He has justified it on the basis that North Vietnamese troops are fighting with the other side. In fact, he says they are leading the other side.

However news reports from the US embassy in Phnom Penh say that there are no North Vietnamese troops fighting in Cambodia. After the signing of the Paris Agreements, Lon Nol's government publicly admitted that NLF and North Vietnamese troops had withdrawn to the borders of Vietnam. Clearly the US is in violation of the Paris Agreements.

The Senate and House of Representatives have seen that what we're doing in Cambodia is wrong. The House voted to cut off all future funds for combat activities "in, over or from the shores of Cambodia." The Senate went one step further and prohibited the use of any and all funds being spent there. (Nixon couldn't even use his own salary.) At this time the House and Senate are conferring in order to make their two bills the same. Then it can go to Nixon who will probably veto it. After that the House and Senate will have to pass the bill with much larger majorities.

—aaic

June 16th March

The June 16th national peace demonstration in Washington DC is shaping up as an extremely important and significant action. The demonstration has

been initiated by the Peoples Coalition for Peace and Justice to demand an end to the bombing of Cambodia and the withdrawal of US forces from Southeast Asia.

The timing of the demonstration coincides with broadly increasing dissatisfaction with the continued genocidal bombing of Cambodia.

The June 16th antiwar action also coincides with a tremendous growth of public skepticism in the credibility of the Nixon administration, due to the Watergate scandal. The hypocrisy, the illegality, the secrecy, and the violence of the Nixon government, so apparent in the Watergate affairs, can easily lead Americans to question Nixon's promises of peace in Southeast Asia. The credibility of Nixon's war policy for Indochina is much more vulnerable with the Watergate revelations shaking his administration.

The June 26 action is also an excellent opportunity for the American antiwar movement to maintain its continuity. We must prepare for a new resurgence of the peace movement in the future, because the detente in Southeast Asia cannot be lasting. The struggle in Indochina continues even now at a high level—260 bombing missions per day against Cambodia is evidence enough of that. The situation in South Vietnam is clearly unstable, with the fighting now reaching a new high point since the cease-fire agreement was signed. It is only a matter of time before the US government will re-escalate the war to the extent that masses of Americans will again move in opposition. The antiwar movement needs to build for that time and set an example of struggle now.

The Washington demonstration has already achieved significant support. Organizations as important as the Southern Christian Leadership Conference, National Welfare Rights Organization, National Peace Action Coalition and the Student Mobilization Committee have endorsed the demonstration and are building for it.

Locally, the Atlanta Peace Action Coalition is working to publicize the action and arranging car pools to Washington. Cars will be leaving 10 pm Friday evening, June 15. Call 872-4408 for transportation and information.

We are building to help make this demonstration a significant repudiation of US war policies. We hope to add as many voices as possible to demand, "STOP THE BOMBING OF CAMBODIA. US COMPLETELY OUT OF SOUTHEAST ASIA NOW!"

—robin singer/apac

The Real Pows

While Nixon, et al, moan and declaim the prison treatment of some 1200 free, healthy military POWs—world wide sentiment is outraged by the inhuman treatment of some 200,000 civilians still held by South Vietnam's dictator Thieu. Andre Menras and Jean-Pierre Debris (French newsmen) managed to visit one of Thieu's jails, Chi Hoa, in Dec. 1972. The following is their account of one prisoner they met:

The youngest prisoner at Chi Hoa is a 7 year old boy named Sau. His mother was killed in the bombard-



photo by militant

ments in the Delta Region. His father suspected by the Saigon Regime of being a communist sympathizer, was taken prisoner at Chi Hoa. He brought his son with him. There was no other family left. The last news we had from him dates from Dec. 20, 1972, when we heard him crying in the Disciplinary Prison where his father was confined. He was shouting slogans along with the adults protesting against the living conditions of the political prisoners. He was crying along with others against the taking of prisoners in secret. He cried out that he would like to be in the sun, to stretch his legs with the others also. He demanded along with the others some real water, to wash themselves with . . . not urine. He was hungry and they gave him uncooked rice with gravel in it.

Sign The Petition

On the issue of Cambodia, a letter or telegram to your congressman or senator could make a difference. Most people want to get us out of Cambodia before it turns into another Vietnam, but we have to let the House and Senate and Nixon know that. The Atlanta Anti-Imperialist Coalition has been circulating the accompanying petition downtown and at shopping centers for the past couple of weeks. We have had very good response—people line up for a chance to sign. So why don't you sign it, get your friends to sign it and send it back to us by the end of June. If you have more friends than there are spaces, it's OK to reproduce it.

WHEREAS, the US bombing of Cambodia is in violation of the Paris Agreement signed January 27 by the United States and North and South Vietnam;

WHEREAS, United States support of the Lon Nol regime in Cambodia constitutes intervention in a civil war in a sovereign country;

WHEREAS, news reports from the US embassy in Phnom Penh, Cambodia, state that there is no evidence that North Vietnamese troops are fighting in Cambodia;

WHEREAS, the US house of Representatives voted to prohibit the use of any funds in an appropriations bill for combat activities "in, over or from the shores of Cambodia"; and

WHEREAS, the people of the US do not want any more American soldiers killed or captured in Indochina; THEREFORE, WE DEMAND the withdrawal of all US funds supporting troops stationed in Cambodia or on aircraft carriers and air bases whose purpose is to engage in military activities in Cambodia; and

WE DEMAND the immediate cessation of all US military activity, including and especially B-52 bombing missions against Cambodia.

NAME	ADDRESS

Mail by the end of June to: Atlanta Anti-Imperialist Coalition, General Delivery, Atlanta, Georgia 30307.

ACT NOW



photo by sunshine bright

The Moving of the Cyclorama

With evidence mounting of a citizen campaign against moving the Cyclorama from Grant Park, Mayor Massell is tacking from one position to another in order to appear to be concerned with public issues. First he announced that the same "anonymous donor" who had given the city \$9 million for Central City Park—Robert Woodruff, former chairman of the Board of Coca Cola—was ready to donate \$4 million to move the Cyclorama to a triangular site downtown bounded by Peachtree, West Peachtree, Baker, and Porter Place. Then last Thursday he announced he had always been for keeping the painting in Grant Park but that Model Cities board had turned down his efforts to create a cultural center there.

The *Constitution* editorialized last Saturday that trying to keep up with Massell on the Cyclorama was like trying to keep abreast of his relations with John Inman. At a public hearing held by the Aldermanic Parks Committee on Tuesday, Massell was given the chance to make a public statement on the Cyclorama and then scam before the public could respond. He repeated that he had worked hard to preserve the painting in Grant Park, but when the Model Cities board voted not to use a "surplus" of funds to construct a cultural center in the park, he figured the community was not interested in keeping it. The Black community, Massell said, had not wanted to fund a monument where "Dixie" is played. After learning this, according to Massell, he began to look elsewhere for a way of preserving the painting.

Later in the hearing it came out that Massell had neatly misrepresented the Model Cities attitude toward the whole question. Davey Gibson, acting director of Model Cities, delivered a resolution from the Model Cities Executive Board asking that the Cyclorama be left in its present location and that the anonymous donor be asked to provide financial assistance to that end. In response to a question from Committee chairman Buddy Fowlkes, Gibson explained that the funds the Mayor had requested for a cultural center were not "surplus" as Massell claimed but funds that had not yet been expended for social improvements and that the Board did not feel should be spent on capital improvements.

A host of other public officials and concerned residents from the Grant Park area spoke against moving the Cyclorama from the park. Robb Pitts, candidate for City Councilman and spokesperson for a group called Citizens for Cyclorama, presented a petition signed by approximately a thousand people and a list of 12 questions his group wanted the Parks Committee to consider. The eleventh question was, "What is the rationale for depriving the city of an excellent tax base with the proposed downtown site?"

It would be interesting to hear Mayor Massell's answer to that question. Opposition to the idea was strongly voiced at the hearing by members of the First Methodist Church, the largest landowner in that area and the oldest church in Atlanta. State Senator Ed Garrard, Vice-Chairman of the Board; F.M. Bird, Sr., Chairman of the Board of Trustees; and Frank Carter, Chairman of the Administrative Board all pleaded with the Committee not to deal this "fatal blow" to their institution that had remained downtown for 125 years. Leaving the church as an "island" between the soon to be extended Forrest Avenue and the Cyclorama would make it no longer "viable," according to Garrard.

What about the other landholders in the area? How would they be affected by having a huge tourist attraction nearby, with provisions for 600 free underground parking spaces? One source to ask would be the Massell family, with their extensive real-estate holdings within three blocks of the proposed site. According to the Fulton County tax and deed records and plat maps, the Massell Companies own the following holdings between the Peachtrees immediately north of the triangular site:

335 Peachtree, with an assessed value of \$29,510;
341 Peachtree, valued at \$64,000;
441 West Peachtree, valued at \$202,000;
449 West Peachtree, valued at \$227,000;
469 West Peachtree valued at \$15,580; and
Unnumbered lot on Grant Place, valued at \$4,400.

In addition, to the east of Peachtree, the lot immediately to the north of Pine Street extending between Peachtree and Courtland, 475 Peachtree belongs to Massell Companies, with an assessed value of \$159,420. The total assessed value (based on 1971 assessments) of the Massell Companies' holdings in the area is \$702,060. Since assessed value represents 40% of market value, the market value of the Massell Companies' holdings is \$1,755,150.

To the above figures should be added the value of properties held by Selig enterprises. Simon Selig, head of Selig Enterprises, is married to Sam Massell's aunt. Until 1965 Selig and Charles R. Massell operated jointly a real-estate firm called Peachtree Investments. This broke up in 1965, when Massell founded the Massell Companies and Selig founded C.M.S. Realty. As recently as a year ago C.M.S. Realty listed 40 Pryor Street, SW as their address, the same as the Massell Companies. In 1968 Selig formed Selig Enterprises. In the block that has been proposed as the site for the Cyclorama, Selig owns 318 Peachtree, with an assessed value of \$103,000, and 352 Peachtree, valued at \$39,020. Selig's combined assessed value is \$142,020, and their market value is \$355,050. The grand totals of the Massell family holdings are \$844,080 assessed value and \$2,110,200 market value.

Figures like this may turn out to have more weight with the city than the arguments of Grant Park residents. At Tuesday's hearing before the Parks Committee, citizens pointed out that the downtown location was not a very easy place to take young children. People expressed concern about the fate of the whole Grant Park neighborhood, one that, as John Calhoun pointed out, "the city needs to give more attention to." The residents, Calhoun said, are working against odds to make the area a better place to live in, and substituting a swimming pool for the Cyclorama will do "irreparable harm" to Grant Park. Calhoun pleaded with the city not to trade cultural benefits for economic ones.

Other citizens wondered what the inevitable long-range effect of the move would be on the admission price. As it is now, several people pointed out, the Cyclorama is an attraction a poor family can afford. In addition, it is one of the few attractions the Southside of town can be proud of.

A crusty old gentleman named R.L. Henry, Sr., who insisted on interrupting the august proceedings of the Parks Committee with his outbursts, exclaimed that the Peachtree corridor already has

one-half of what the city has to offer. In a printed statement, Henry called the anonymous Woodruff a "shill type donor" for attaching strings to his offer, and went on: "Many of our elite substantial group are ashamed of Atlanta's slums and hesitate to take their friends through these ghetto areas even when they ask to see the Cyclorama. Some are willing to dig deep into their vest pockets to avoid any embarrassment. They would dig even beyond their vest pockets, should the Southside attempt to move its jails, stockades and penitentiary to the northside of town. Yet, one little jewel of attraction like the Cyclorama they envy to us."

Woodruff has offered to put up \$4 million to have the Cyclorama moved to the Peachtree-Baker site. Figures quoted at Tuesday's hearing put the cost of the move to the city at \$19 million. The remaining \$15 million would be handled through revenue certificate bonds. The Cyclorama presently nets the city \$200,000, a sum that the Finance Department says would be eaten up in interest payments if a new building were constructed in Grant Park. A Georgia State marketing study estimates the Peachtree-Baker site will generate one-and-one-half times as much patronage as other sites. Thus, those in favor of moving the Cyclorama argue that the bonds can be paid off from revenue generated by admissions.

The Parks Committee, with the exception of Ald. Dodson, seemed to be little influenced by the arguments of ordinary citizens. It will be interesting to see who holds greater sway with the full Board of Aldermen—the low-income residents of Southeast Atlanta or big downtown business interests, like the Massell Companies.

—bill cutler with help from
mike raffauf



photo by sunshine bright

SCLC PICKETS REEDS AGAIN

Reed's Drug Store has always used racist employment practices. Blacks have the lowest paying jobs and management has almost always refused to hire black store managers. Of 60 pharmacists employed by the chain, only two are black. Despite repeated pressure from the employees, Reed's has refused to honor the birthday of Martin Luther King. Right now, most

blacks employed at Reed's earn \$1.60 an hour or less—some as low as \$1.35 an hour.

Being forced to take a lie detector test is pretty common for blacks at the store. One woman told me how she lost her job—she was forced to take a lie detector test and was told that the test proved she had stolen money from the register. She could keep her job if she'd just give Reed's back the money.

Since she hadn't stolen any money, the woman refused and was immediately fired. Four months later, Reed's still has two weeks of her paychecks. Now who's stealing from whom? Furthermore, black employees say that they have never seen Reed's use lie detector tests on whites.

Most Reed's workers are black women, the most oppressed and lowest paid group in the job market. You can bet that Reed's

takes advantage of this situation too. Black women are often paid less than white women for doing the same job. These women are expected to do all the "domestic" chores around the store—cleaning, mopping, etc. Since there's no seniority system, management can easily bypass blacks when promotions come around.

Last March some workers got fed up with the whole situation. Several black women had already been fired, but when Diane Banks was fired, she decided to take a few other folks with her. That's how a boycott of six Reed's stores got started. Since the workers had no union, they went to the Atlanta chapter of the SCLC to get some help from Hosea Williams and the Poor People's Union. At that time, Williams mobilized his organization in support of the strikers. Since only 20 workers were out, the main activity was a boycott of five downtown stores and a store on Moreland Avenue. It seemed that they were affecting business, especially in the stores frequented by blacks. In some places, business was cut to one fourth of what it had been before the boycott. But three weeks after the strike began, SCLC left Reed's to take on Rich's. The Reed's strikers fumbled along for a few days on their own, but the boycott fizzled out.

On May 25th, after the Rich's strike was over, Hosea Williams sent a memo to the people at Reed's who had been on strike, calling on them to help complete the walkout. He said that "Reed's is not right"—that it doesn't respect the employees and wages are too low. The memo goes on to say, "Reed's disrespects everything in our community (the Poor People's Union, SCLC, you and me). . ." A week later SCLC began a picket of the drug stores on Broad St. and Alabama.

In an interview, Hosea stated that SCLC was also picketing Reed's because some of the striking women had never been hired back. Williams said that he wanted a "just and equitable" settlement for these women. I spoke to two of them over the phone. While neither had solicited help from SCLC, both said they would like their jobs back if they could get them. Neither had participated in the recent picketing, but they were certainly sympathetic to it. One woman hasn't gotten another job yet and the other has to travel a long distance by bus to get to her new job.

All the picketers at Reed's now are employees of SCLC. They said that they were picketing to get the fired women's jobs back and to get a Poor People's Union started for the Reed's workers. When questioned as to how they could do this if none of the workers were on strike, they said that an economic boycott would force Reed's to deal with SCLC. In fact, the boycott seemed to be fairly effective. Almost no blacks went in the store while I was there, although many whites did. How successful the SCLC picket can be in the long run, without the support of people who are actually working at Reed's, is another question. But even if this boycott fails, the struggle isn't over. Management has continued its racist practices and that's a guarantee that they'll be hearing from the workers again.

—paula



photo by bill fibben

BAD TIMES AT 'GOOD TIMES'

It was a Saturday night a couple of weeks ago and Velma Waters and her sister Rachel went out to the Good Times Club at Broadview Plaza to have a few drinks and dig the music. They were sitting at a table with three men—one of whom was black; the women are both white. People around them didn't like this too much, especially the manager, Richard Staffick. Finally he told the women to get out because they blocked the view of the band when they danced. Since they didn't want a hassle, they decided to leave. Just to make sure they were really going, Staffick told the off-duty Atlanta cops he employs to ". . . get these fucking girls outa here." One of them, C.F. McClure, pushed Velma out the door so hard that her head bounced twice on the pavement. When she tried to get up he kicked her in the spine. Meanwhile, the other cop, P.D. Alexander, grabbed Rachel and pulled her arms around her back. Velma was lying unconscious on the ground and a lot of people who saw what was happening started to gather—spitting at the cops and calling them "pigs." Eventually an ambulance came and took Velma to Grady while her sister was taken off to jail. They were both charged with "creating a turmoil" and "assaulting a

police officer." While Alexander and McClure are both full grown men and trained Atlanta cops—Velma is 5'4" and weighs 115 lbs; Rachel is 5'6" and weighs about 125. Neither had a weapon of any sort nor were they drunk as the police have stated in their report.

Rachel was taken off to the police station in a paddy wagon with her hands cuffed behind her back. Once she got there, she was questioned by a cop whose name she never could find out. He asked her if she'd like to go to bed with him. When she refused, he started to click his revolver in her face. There was another man in the room who was not in uniform and both of them were laughing at Rachel. She said that she thought they were trying to torture her to death.

Velma's troubles didn't end once she got to Grady either. She was handcuffed to a wheelchair and forced to sit in a crowded hallway for three hours. Finally she became hysterical and was taken into a room which was full of the stench of vomit and urine. There were bars on the windows and she couldn't get out the door because it didn't have a doorknob. After spending a total of eight hours at Grady without ever having anyone take care of her bruises, she decided she'd be better off in jail. Fortunately, her mother had

enough money to bail Velma and Rachel out.

Both women have been out of work because of injuries they got from the police. Rachel has a sprained cervix and lumbar. Velma has to go to therapy. She has an injured spine, knots in her head and the blood vessels in her eyes were busted. Velma has to wear a neck brace and she was told at her job that her medical insurance won't cover her expenses. Right now she is the sole support of a five year old son. In addition, the thirty-two dollar pantsuit she was wearing was torn to pieces.

The *Bird* isn't printing this to give our readers another chilling tale of police brutality, but rather to point out once more that the Atlanta Police Department is becoming increasingly criminal and lawless. Police brutality is coming down on both black and white people in this town and it's time it came to an end. Why should these women have been subject to such abuse, not to mention that they could have been killed? How many other cases are there like this that we don't hear about? The people of Atlanta are getting more and more angry; and Massell, Inman and their flunkies had better start giving us some answers.

—paula



"There goes the neighborhood"

photo by alan david/atlanta magazine

In its June 5th meeting, the Board of Aldermen approved, for the first time, the building of public housing in affluent northside Atlanta. Acting on an application from Universal Housing Developers of Savannah, the board voted 13-4 to approve the 118-unit development for the elderly to be located on Peachtree Road near Roxboro.

The project itself will be built by Universal under a 20 year lease-purchase agreement with the AHA. This allows Universal to sell tax-free bonds (since the city will have a "limited equity" in the finished project) and to pay lower property taxes. The AHA then will lease all the units in the project. The exact amount that the AHA will pay for each unit is unclear, and the procedure for deriving it very complicated because of HUD rules, but one AHA official estimated it at around \$135-140 per month for a one bedroom unit. The AHA will then rent the units to low income elderly residents.

They have a complex system of criteria and quotas to determine who qualifies for one of the units. Since the rents paid to AHA are 20-25% of the resident's income the AHA does not take residents just on the basis of need, but also on the basis of ability to pay. As they say, they must maintain "financial responsibility." It was estimated by one official that rents in the Peachtree-Roxboro project would have to average at least \$50 per month to maintain the project. The difference is made up by federal subsidy.

The fight for approval before the Board of Aldermen was long and bitter—two previous attempts to disperse public housing having already failed—

but the case made for this particular site was so strong that, as Alderperson Panke Bradley says "you'd have to be against public housing, black people, and poor folks period to oppose that site." Still George Cotsakis, Nick Lambros, Jack Summers and Buddy Fowlkes voted against it.

This vote is the latest stage in a controversy which has been raging since 1971 when two developers who had been denied permits to build low-income housing in unincorporated Fulton County went to court arguing that Fulton County was systematically excluding public housing because county residents objected to the low-income, predominantly black tenants. US District Court Judge Edenfield ordered the county to grant the permits and set up a court-appointed committee headed by J. Randolph Taylor, now chairman of the Community Relations Commission, to recommend sites for dispersal of future housing.

The committee recommended 11 sites within the city and 18 sites in the county. Aside from the two sites around which the '71 court battle was fought, the site approved at the June 5 meeting is the first of those recommended to be approved. Although Fulton County had been ordered to work with the Atlanta Housing Authority (AHA) to get projects dispersed outside of the central city, they effectively removed that obligation by setting up their own housing authority—which has done little since then—and terminating their connection with the AHA.

Within the city limits, all proposals to disperse low income housing into more affluent neighborhoods has met with strong opposition from those

already living there. There have also been problems due to the higher cost of land in richer neighborhoods, and the current practice of the AHA leasing projects built by private developers makes it difficult for the city to use its power of eminent domain. Nor has the AHA had any response to attempts to lease units in private developments. In addition, the rules and policies of the US Department of Housing and Urban Development (HUD) actively discourage the dispersal of housing. As Lester Persells, AHA director, said in a recent letter to Judge Edenfield: "HUD guidelines indicate little or no commitment to dispersal."

The Nixon administration (of which HUD is a part) made the question of future dispersal of public housing largely academic by declaring a "temporary hold" Jan. 5 on housing projects around the country not already under contract. In Atlanta this means that the project just approved, plus at the most, another 700 units

under contract in other AHA projects, will be completed but that there will be no further construction of low income housing until the hold is lifted. The Nixon administration seems disinclined to lift the hold.

In light of these facts, the Board of Aldermen's decision to approve the Peachtree-Roxboro site is unlikely to set much of a precedent or result in the further dispersal of low income housing.

—doyle niemann

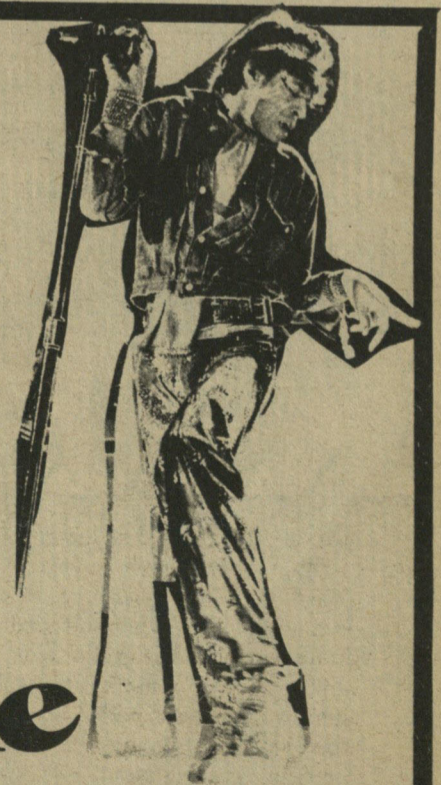
AFT Speaks

Rybun Stephens, President of the AFT (American Federation of Teachers) spoke before the Board of Education's ad hoc Committee on Teacher Requests on Friday, June 8. He was responding to the committee's refusal to effectively deal with any of the 26 demands the AFT had presented on May 7. In one way or another the committee dismissed all the AFT's requests. Stephens spoke in particular to the requests for dues checkoff, social security benefits for teachers and equal sex representation. Actually the AAE which is the local affiliate of the NEA had dues check off until 1970 when the AFT came along. The Board of Education didn't want to help a real labor union get started here so they abolished the check off. Right now Atlanta is one of six districts in Georgia which doesn't offer social security to their employees on a voluntary basis. Stephens went on to say that sex discrimination was particularly blatant in the school system where over two-thirds of the teachers are women. There are no women administrators from the level of area superintendant and above. The AFT is calling for equal sex representation on a ratio of one to one at all levels in the school system.

The AFT is continuing its fight for recognition by the school board and the right to an election between them and the AAE. The AFT feels it will win the election since three-fourths of the teachers have already signed petitions supporting them.

—paula

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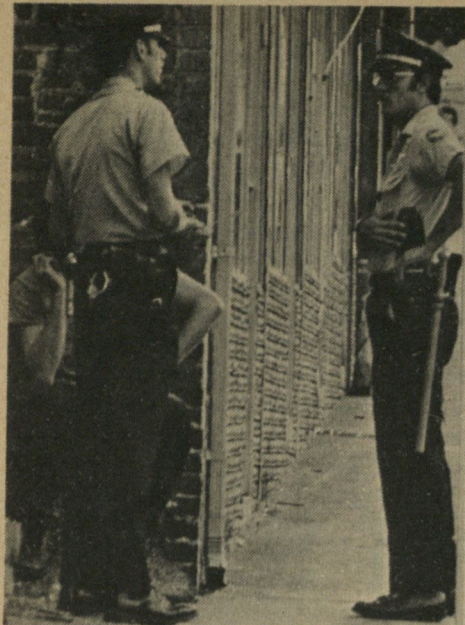
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Somewhat overlooked in the controversy surrounding Police Chief John Inman's feud with black policemen is the fact that three white policemen have been suspended for speaking out against Inman's racism and his dictatorial running of the Atlanta Police Department.

John S. Aycock is the first policeman to be fired from the force for his opposition to Inman, and he has also been the most outspoken of the whites who have opposed Inman. Aycock was fired by the Aldermadic Police Committee June 7 for his vocal opposition to Inman on the grounds that it is against police department rules to speak out against a superior officer. White Alderpeople Wade Mitchell, Jack Summers and Nick Lambros voted to fire Aycock. Black Alderpeople Ira Jackson and Brady Barnett voted against his firing.

WHITE POLICE OPPOSE INMAN

Aycock was suspended and demoted April 17 after he charged that "Internal Investigation had committed an injustice" by bringing charges against Officers Strickland and Graham. He said those charges stemmed from the fact that they had exposed Inman's attempts to cover up the investigation of the planting of a knife by five officers on the dead body of Herbert Comer. The unarmed Comer was shot by Patrolman J.K. Ragland. Aycock also charged that Inman was a "bully" and "had assumed dictatorial powers over the police department."

Aycock told the *Bird* that, since Inman has become chief, the department has been falling apart. He said morale is low, policemen don't do their jobs, and there is no harmony in the department between fellow policemen. Aycock said that Inman's clique runs the department. He said about 60% of the force is opposed to Inman but that most of them are afraid to speak up for fear of being demoted, suspended, or transferred.

There were two interesting sidelights to Aycock's trial. One was that Inman himself testified

at the hearing. He recommended that Aycock be fired because he was "too immature" to be a policeman. But an even more interesting sidelight was *Atlanta Constitution* reporter Barry Henderson's testimony for the "prosecution." Many reporters have gone to jail rather than testify for the courts, grand juries, and other police investigative agencies. Henderson either freely testified or was forced to do so by his bosses at the *Constitution*.

Anyway Henderson was the first reporter that reported Aycock's criticisms of Inman. When these charges by Aycock appeared in the paper, Aycock was demoted by Inman. Henderson was at the hearing to tell the committee exactly what Aycock had said about Inman. Aycock's lawyer asked that the stories in the paper not be used as evidence against him because the *Constitution* was "unreliable" as a source and that the story did not represent what the reporter heard. He said "We all know that this story was rearranged and changed by his (Henderson's) editors." Aldermadic Police Chief Ira Jackson responded that he agreed with Walters but that the committee would have to accept the

stories as evidence.

Another white policeman, former Sgt. R.J. Walker was demoted last week by John Inman. Walker was the only other white policeman, besides C.J. Strickland, who joined the march by black policemen on March 28. Walker was busted down to patrolman and put in the Uniform Division.

The first white officer to stand up to Inman since the flare up between Inman and black police was C.J. Strickland. Strickland is one of the officers who called a March 28 press conference to reveal that Inman had ordered lottery tickets planted on Ira Jackson's service station and that Inman had attempted to stop the investigation Lt. Graham was doing concerning the five policemen who had been involved with planting a knife on the dead body of Hubert Comer. They also protested Inman's demotion of Afro-American Patrolmen's League President, W.D. Cameron. The day of the press conference, Strickland was demoted and suspended. But last month the Aldermadic Police committee reinstated him. Inman responded by demoting Strickland one rank, an act that could not be overturned by the committee. Last week Strickland was suspended from the force. His lawyer, Bob Fierer, said Strickland has been sick and is going into the hospital because of ulcer problems. He said Strickland was under the impression that his sick leave had been extended. But Inman announced April 30 that Strickland was suspended. Strickland has filed suit against Inman to reinstate him with full pay to his position of Captain. That hearing is set for July 5 in Federal District Court.

—mike raffauf



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CAMPBELL'S IN A STEW

Norfolk, Virginia—"You just get tired of being a slave after so long . . . but we're not going to be pushed around by management any more." So goes the general feeling of the nearly one hundred striking workers at the J.H. Miles Oyster Processing Plant in Norfolk.

The strikers, mostly black women, walked out of the plant on March 8 of this year and don't see themselves going back until the company agrees to act on their demands.

The workers get \$2.15 an hour basic pay with *no overtime*—from 6:45 or 7 am "until they decide to let us go home and we never know when that is until they tell us."

The gross lack of livable wages,



plus the fact that there is no pension or retirement plan, *plus* the speed-up problem that is made worse by constant harrassment from racist white foremen, helped in the March decision to strike.

The strikers' local, number 26 of the Distributive Workers of America (DWA), is asking for a two-year contract with a 45-cent increase over the two years, a 10-cent night differential, an additional holiday, more vacation allowances, in addition to whatever benefits were doled out previously by

the company.

J.H. Miles, which sells most of its oysters and clams to the Campbell's Soup Company, has so far refused to negotiate on any sort of overtime pay or pension proposal and is now trying to cut back on what benefits the workers do have—dues checkoff, visitation rights for union officials, and elimination of the company-financed security plan. The company has, however, offered a 5-10-cent an hour pay raise, which the union and strikers consider an affront.

The strike is growing to the point that members of the Teamsters Union recently refused to cross the picket line, and the Norfolk Center for United Labor Action is now calling for a boycott of those Campbell's soups which contain oysters and clams along with a campaign to pressure store managers to remove Campbell's soups from their shelves until Campbell's quits buying from Miles or the strike is settled.

A little health note for those concerned: the workers have to stand in ice-cold water all day long, in winter when the building is freezing and in summer when it's really hot, and the "meat is so rotten it makes you sick."

Don't buy Campbell's clam and oyster chowders and soups. They're ripping-off the workers.

—teddi lane

WINOS ORGANIZE

The Police are coming down so heavy that even winos and addicts are getting together. Wayne "Pappy" Wilson wants to organize a march of addicts and winos against police brutality and against six month sentences for drunkenness. Along with a friend named Bill, Pappy is also trying to organize a home on the strip for drunks and addicts. Pappy himself a wino, has been shot five times by the police and beaten half to death. He had just been released from the city stockade when he spoke to the *Bird*.

These men have seen the police beating sick and helpless drug addicts as they lay on the ground foaming at the mouth. They've seen women sexually molested and hippies beaten up by the cops. The Atlanta police are "deranged" says Pappy, they don't bother with robbers—they're too busy messing with the poor and helpless. Anyone interested in working with Pappy to help him organize the march or set up a home for winos and addicts, can contact him at the liquor store at the corner of tenth and Peachtree.

—paula

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Southern news & notes

FEDS TAKE "AIM"

Charlotte, North Carolina—Three Tuscarora Indians have been indicted in connection with the November, 1972 occupation of Bureau of Indian Affairs (BIA) headquarters in Washington, D.C.

Federal agents, in April seized an estimated 12,000 pounds of paper, in Robeson County, which they claim were stolen from the BIA offices.

The three Robeson County men—Doc Locklear, Keever Locklear and the Rev. Elias Rogers—face possible jail sentences of 10 to 15 years apiece, plus fines of up to \$1500 each, for charges ranging from resisting arrest to possessing stolen property.

According to their attorney, Phil Diehl, the main argument of their defense will probably be that "the documents were removed from the BIA with the full knowledge of the federal government and are therefore not stolen property."

—teddi lane

ANOTHER BREAK-IN?

Charlotte, North Carolina—The North Carolina Political Prisoners Committee has sent a letter to Senators Sam Ervin and Lowell Wiechter, of the Senate Watergate investigating Committee, requesting that the committee investigate the possibility that the newly-uncovered "domestic spy plan" was implemented in Charlotte on the night of May 8-9, 1972.

On that morning a break-in was reported at the duplex apartment of James Grant, a black activist who is now serving a 10-year prison sentence (see *Bird*, June 4 and 11), who was out

of town.

Grant's attorney was notified of the break-in and, in turn, notified several of Grant's friends, who then drove to the apartment to check on any possible damage.

They found that "the apartment had been generally vandalized." Windows were broken, drawers and clothes strewn about, etc. But the only part of his files that appeared to be touched or damaged were his bank records. "These records had been systematically piled up, burned, covered with eggs, and rendered totally illegible."

The Charlotte police were then notified of the vandalism and arrived after a lapse of one to two hours. When one officer found out who the apartment belonged to, he yelled inside to the investigating partner, "Come on, let's go," and that's apparently as far as the investigation ever went.

Extensive use of bank records was employed in both trials to incriminate Grant. One juror in the Charlotte stable-burning trial stated that "the bank evidence was the determining factor in his returning a guilty verdict."

—teddi lane

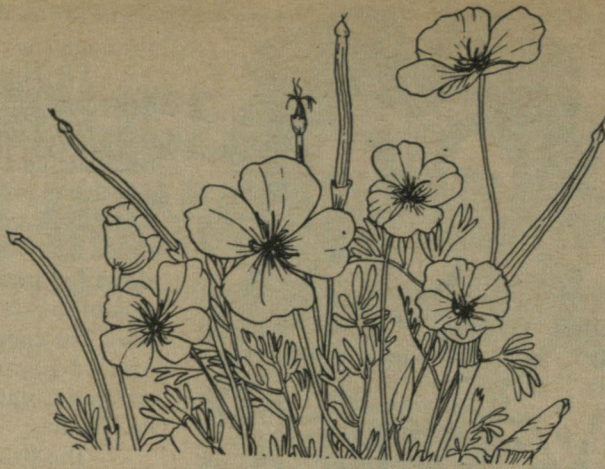
Graduation in the Streets

Edenton, North Carolina—The arrest last week of a Southern Christian Leadership Conference staff member, the Rev. James Orange, led to the Edenton high school's decision not to hold regularly-planned graduation exercises that following Friday night.

The black students instead held a march and car caravan on Sunday afternoon through town, ending up at the Gale Street Baptist Church, where commencement exercises were held in front of a crowd of 300.

The arrest and demonstrations have come about in protest of the dismissal of Richard L. Satterfield, an 18-year veter-

continued on page 18



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National and International News

What does 'Imperialism' Mean?

Guatemala—Guatemala will export 40 million pounds of beef to the US this year. But in Guatemala itself, average per capita yearly consumption of beef is less than 20 lbs. (Average US consumption of meat is about 270 lbs. a year.) Six out of every eight Guatemalan children suffer from serious malnutrition. (-Guardian)

12,000 Workers Rally in Puerto Rico

San Juan, Puerto Rico—More than 12,000 people rallied May 1 to celebrate International Workers Day. Speakers at the rally called for more protests against price increases and predicted that there would be a one day 'general strike' protesting police brutality against workers, in the near future. (Guardian)

Rhodesia Racism Continues with US Help

Rhodesia (Zimbabwe)—Black Africans demonstrated for 2 hours, May 21 in Salisbury, Rhodesia. 27 whites were injured as buses and cars were stoned. Causes of the demonstration included the execution of 3 black liberation fighters by the white-settler government and the wide belief among the country's black majority that a British commission schedules to arrive soon, will try to work out a new deal with the Ian Smith regime.

The UN has few methods at its disposal for fulfilling its "humanitarian" mission in the world. However, in 1967,

the UN decided to act against the racist Rhodesian government. (24 US Senators have just introduced legislation that would obligate the US to observe the "trade sanctions.") On May 22, the US and Britain vetoed a UN resolution that would have extended the current trade sanctions against Rhodesia to include South Africa and the Portuguese African colonies. (-Guardian)

French Demonstrate for Abortion

France—On May 18, thousands of people demonstrated throughout France, protesting France's 1920 anti-abortion law. The largest demo took place in Grenoble where about 300 people marched. The march scheduled for Paris was banned by Paris police. Nevertheless, several hundred people were arrested for demonstrating. (Ins)

Simone DeBeauvoir, stated in *Second Sex*, that in 1948, more pregnancies in France ended by illegal abortions than ended by labor and birth.

Europe: Thousands Demonstrate Against Indochina War

People in Europe seem to have a different perspective on POWs than we get in the US.

Milan, Italy—More than 100,000 people marched on May 12 to demand that (1) the US respect the Paris Agreements to End the War in Vietnam and (2) the US force South Vietnamese president Thieu to release more than 200,000 political prisoners held in South Vietnamese jails.

The demonstration was the largest of its kind ever held in Italy. One of the reasons for its immense size was that whole trains were organized to bring thousands of Italian workers to Milan.

Paris, France—On May 24 hundreds of people marched to remind the public of the plight of over 200,000 political prisoners still being held in Thieu's jails. French lawyers sponsored the march. (Ins)

JUNE 16—March in Washington, DC

Now is the time to join with our brothers and sisters in Europe in supporting an end to the US war against the Indochinese people. See page 4 about march and call 872-4408 for rides.

It Makes You Wonder

"The Justice Dept. investigation into the Watergate affair has been the most thorough since the assassination of President Kennedy." (Attorney General Richard Kleindienst, August 28, 1972.) **Nixon's 'Inappropriate Emotional Response'**

A recently completed study by a group of Maryland psychiatrists has concluded that, "President Nixon laughs in the wrong places." The study, which took a year, cited Nixon's outbursts of hilarity during cruel war scenes in his favorite movie, "Patton," as well as his reported chuckling while announcing the December bombing of North Vietnam. (UPS)

continued on page 17

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Around 10:30 a long black limousine followed by a white cab rolled into the backstage area and drove up to the door of Green's dressing room. Green, his secretary, bodyguards (all about the size of Claude Humphrey), and several other persons got out and scurried into the dressing room. After much coming and going of people anxious to see and meet the superstar—including Vice Mayor Maynard Jackson who later in the night presented Green with the key to the city of Atlanta—one of the promoters, Dick Klotzman, who (I think) is from Baltimore, cleared the room of as many people as possible and told me I'd have a short time for an interview, "maybe ten minutes."

Green's dressing room was a startling contrast to his band's room. The first thing to strike me was a big sign reading "Welcome Al Green." Balloons of all colors hung from the ceiling. It was a small room, made even more crowded by two long tables on each side. The six or seven people in the room squeezed their chairs in where they could. The tables were loaded with hors d'oeuvres, including huge bowls of lobster and shrimp; also champagne and almost any liquor you might think of.

Green sat in a chair in the center of the room. When I entered, he stood, looked puzzled for a second, then remembered, "Ah, the journalist!" He was all smiles and grace, the perfect host as he offered me drinks and hors d'oeuvres. In fact, he's so polite it's almost embarrassing.

It was perfectly apparent that this was not the atmosphere for a serious interview, so I set aside my tape recorder and tried to ask a few questions that might elicit a little information.

I first asked about his songwriting, why he seems only to write love songs, or songs about problems between a man and a woman, rather than, say, songs with a political or social significance as many contemporary black artists do. He answered, "Even though things are not always so nice today, with all the drugs, killing, and violence, love is still a valid argument for the majority of people." When I asked if he wrote love songs because a majority of people wanted them, or rather because he too felt that way, he answered quickly, "Both."

I wanted to know about his relationship with his audience. "You'll see tonight," he smiled. I told him I'd been at his last gig here Sept. 16 when several women anxious to hug and kiss him had almost wrestled him to the floor of the Municipal Auditorium's stage. "Happens all the time," he laughed as he showed me some beautiful color photographs of the excitement and frenzy of last year's Atlanta performance. "Happened last night in Chicago, too." But it didn't occur at the Omni: the stage is too high to vault.

And finally I asked why his band didn't record with him. I knew that he was very proud of his band, some members of which used to be in the Detroit Wheels of Friction. He'd practiced them night and day and whipped them into a very tight group capable of providing just the right soulful tones for his velvet singing. I'd heard talk that Green had wanted his band to record his tunes, but that Willie Mitchell, his producer and vice president of Hi Records in Memphis, disagreed. Mitchell reportedly thinks he has the finest studio band in the country, and if the truth be known, Mitchell's band ain't the MGs or the Meters, but he ain't far wrong neither.

Green said nothing to confirm those rumors of dissension with Mitchell. "I've used Willie Mitchell's studio band from the beginning," he said, "and it's been successful. Willie's band has made my hits. It's proved itself. You know, at first I didn't have a band. In fact," he laughed, "I told Willie's band I'd give them each \$100 for every gold record they made for me. And I have! They all got \$600 now." Still laughing at the recollection, he joked, "At the time that was a lot of money, more than I had myself. Now, of course, those fellas think they ought to get a little more."

In a more serious vein, Green indicated that there were plans afoot to record a live Al Green album in London, which of course would feature his band. He also said the band planned to record and he would produce it. "Several of the fellas have written some tunes, so we got material," he said.

* * *

I had some nice conversations backstage with Curtis Rodgers who'd known and worked with Green in Grand Rapids, Michigan. In the early '60s, Rodgers related, he was in a group which lost its lead singer. He knew of Green's singing with the Green Brothers, a gospel group comprised of Al, his brothers, and father, with whom he'd begun singing at the age of

nine when the family moved from Arkansas to Grand Rapids. Rodgers' group invited Green to join them.

"He'd only been singing spirituals," Rodgers recalled, "but we got him out of the church into R & B. At first, Al said he didn't think he could do it, but we told him to practice some, to give it a try. And he did.

"We were called Al Green and the Creations," Rodgers went on. "At our first gig, it was just like it is now. Al knocked them out of their seats. Even then, he didn't just sing a song, but he'd get into it, he'd experience it right on stage. And they couldn't believe it, they just went wild. We packed them in, full houses, everywhere we played in Michigan. And you know, we had a pretty good band behind us too, Jr. Walker & the All-Stars—that was before 'Shotgun,' you understand."

In the course of events, the Creations broke up, but not long after, Rodgers and Palmer James founded a small production company. They persuaded Green to record an LP for their Hot Line label in 1967, and he immediately had a hit with "Back Up Train" which to date has sold "almost 600,000 copies," according to Rodgers. But it was a one-shot thing. Green had no material to follow it up with, and so he was left to drift from small club to small club throughout the Midwest and South. In 1969, he met Willie Mitchell at a gig in Midland, Texas. Mitchell was impressed with Green, and he encouraged him to sign with Hi Records. The rest, as they say, is history.

* * *

I'd venture to say that Al Green's never made a bad record. His first LP with "Back Up Train" was re-released last year on Bell (6076) and titled simply *Al Green*. Rodgers and James wrote most of the tunes which, while not outstanding, are OK material, and Green's style is very similar to his current one, smooth, fluid, deeply sincere. The LP's major fault is that the band backing him is not very good, nor is the production.

Green's first Hi album met little response, but Hi re-released it late last year under the title *Green Is Blues* (SHL-32055). His singing style's a little different here, he's searching for another hit, and while I know some music critics are down on the LP, it's one of my favorites, with especially good versions of "One Woman" and "Gotta Find a New World."

His second Hi album, *Al Green Gets Next to You* (SHL-32062), contained the gold single "Tired of Being Alone," and since then each new record has meant Green is gold. *Let's Stay Together* (32070), in addition to the two million selling title tune, contains a remarkable version of the Bee Gees' "How Can You Mend A Broken Heart," one of his most popular concert tunes. *I'm Still In Love With You* (XSHL-32074) is probably his best album to date with the title tune, another singles smash "Look What You Done For Me," and other very popular concert tunes like "Love and Happiness" and "For the Good Times."

His latest release *Call Me* (XSHL-32077) is a little more diversified. In addition to the two big hits "Call Me" and "You Ought to Be With Me," it contains a superb rendition of Hank Williams' "I'm So Lonesome I Could Cry"; and a 5½ minute gospel tune he penned, "Jesus Is Waiting," delivered so sensually you might first mistake it for a love song. Surprisingly (to me), his version of famed country songwriter Willie Nelson's "Funny How Time Slips Away" seemed to escape his usual touch (or maybe I'm too accustomed to Junior Parker's version).

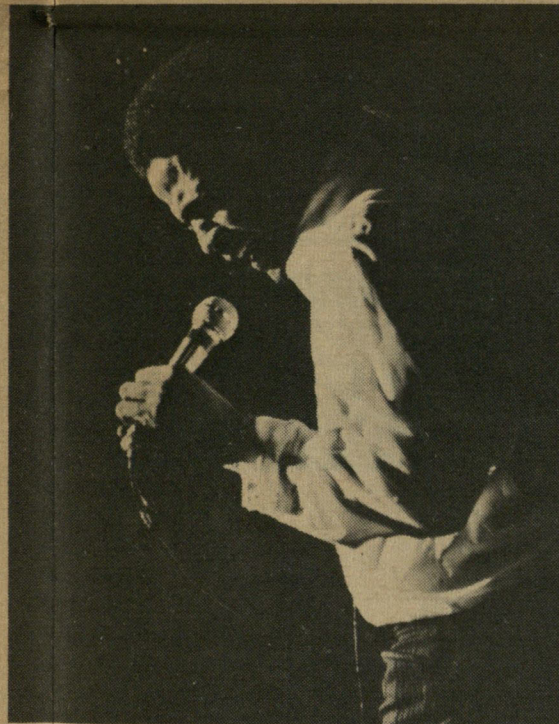
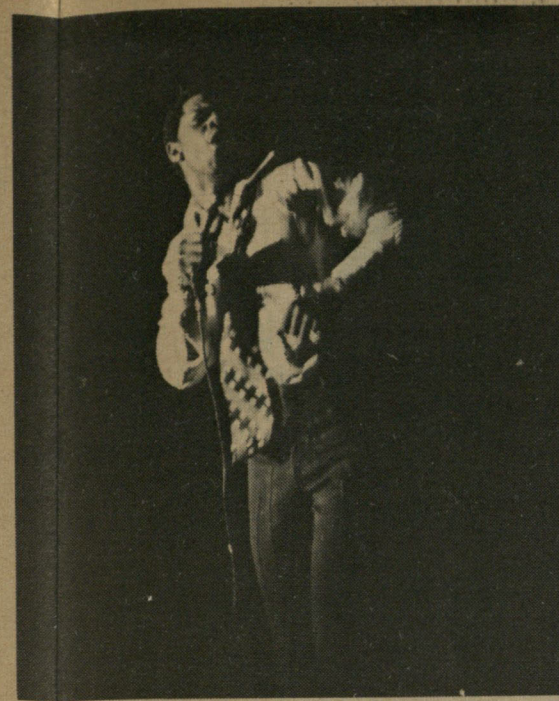
* * *

Al Green: poetry in motion, dancing back and forth across the stage, completely entranced by his songs, projecting them with every ounce of emotion in his being, his falsetto voice gliding over words, then stretching them out, embracing them and drenching them in natural human energy and sensuality. That's the remembrance left me when his show ended at 1:15 Sunday morning. I can say no more.

—steve wise

Our intrepid photographer got waylaid on his way to the Al Green show last Saturday night, but here are some shots he took of Mister Velvet's appearance here last fall.

photos by edmund marshall



eric weissberg and deliverance

rhythms softly swirling: cymande

Cymande
by Cymande
Janus (JLS-3044)

On the bill with Al Green last Saturday night at the Omni was an eight-man West Indies group, Cymande, whose initial album I'd heard two or three months ago. I'd liked it, particularly their calypso-flavored rhythms.

One song on the LP, "The Message," received a lot of FM airplay, especially on college stations. And it crossed over to AM radio, and became a hit. That tune's soft, but very rhythmic sound is characteristic of the whole LP. "The Message" features a low bottom bass, prominent congas, and sweet-and-sharp horns. Recently "Bra," another tune from the LP, was also released as a single.

In concert, Cymande is not so soft as on record. Pablo Gonsales' congas are more prominent, almost dominating, and the band's rhythms jump and swirl and excite. Ain't no way to keep a body still.

Cymande formed in London, England, nearly two years ago. Most of its members, principally from Jamaica and Guyana, were in their teens when they arrived in the "mother country" in the late '50s and early '60s.

"We call our music *nyah-rock*," they wrote in the liner notes on the album jacket, "and through it we speak of our ideals, our heritage, and ourselves."

Gonsales and flute player Mike Rose, both Jamaicans, share a belief in the Rastamen, shepherds/teachers, and they brought that mythology to the group. "Cymande is symbolized by the Dove and the head of a Rastaman," their liner notes continue. "They in turn, we believe, symbolize peace and love. . . . We've worked at trying to convey a true spirit of togetherness and we believe that this comes across best in the 'Rasta' folk song and Zion, the earth tunes. . . ."

"Zion I" (pronounced Zion Eye), a calypso folk tune, and the "Ras Tafari Folk Song" ("dedicated to the world's first hippie," they say) begin and close the LP. "Peace and love is the message," they sing, "power to the people, power to the people, and right on, right on." Those phrases seem almost quaint now, and they appear to form the extent of Cymande's social message. Otherwise, it's all rhythms, infectious, incessant, driving, and softly swirling.

—steve wise

"Some group that plays Dueling Banjos," I was told, when we started to the Music Hall last Friday night. . . .

Deliverance. The movie that presented all mountain people as backward, retarded and perverted. The only really good thing about the movie was the music—which subsequently has become so popular that it is becoming a little worn. The original theme song was recorded by Eric Weissberg on the banjo and Steve Mandel on guitar. It was billed as the *Deliverance* sound track and not advertised under their names.

When the single became such a hit, the album was reissued as an Eric Weissberg album, and he pulled together the "Deliverance" band. They have been playing out of New York for about four months now, mainly doing weekend engagements.

Weissberg has been a successful studio musician in New York for several years, and has backed up such people as Ian and Sylvia, John Denver and Judy Collins. He was with the Tarriers for six years.

Besides Mandel and Weissberg the band includes Charlie Brown on electric guitar—the only home grown southerner in the bunch, from Columbus, Georgia—who also writes and plays harmonica; Tony Brown on bass, who also writes and takes the lead on vocals; Richard Crooks on drums.

It's good, "life-loving" music, combining the best of traditional blue grass and country with a proper mixing of rock/folk. Lots of banjo; acoustic guitar so good that you notice it; electric guitar, bass and drums. For quick change routines, Weissberg takes to the pedal steel guitar and the fiddle, while the others swap instruments. Their selections range from the old Patsy Cline hit, "I Fall to Pieces" to a free flowing version of "Sugarfoot Rag" with Charlie Brown hitting some slick licks on his electric guitar, countered by some dueling on the banjo by Weissberg.

Hopefully the Music Hall will bring them back for a longer engagement, and they'll play some more in the South. Their first album will be out in August on Warner label.

The appearance by Deliverance was the beginning of some real fine music at the Music Hall; this week, the Dillards (June 12-17); next week, the Earl Scruggs Review (June 19-24), followed by John Prine (June 28-30). You'll need to go at least one each week!

—sue thrasher

townes van zandt

For the last few years, only a handful of people have been aware of the huge talent of Townes Van Zandt. Next week, you will have the chance to hear for yourself the young Texan cowboy.

Townes has about the best description of his music. "I guess you'd say my lyrics are blues, my music is folk and my voice is probably country." His songs seem possessed with a strange and inherent gentleness. The most pleasing aspect of his music, however, is the genuineness of both content and presentation. Though Townes has recorded at least five country-folk albums only recently has he been afforded any significant commercial success. *Rolling Stone* magazine said, "Townes' quiet, unassuming voice and guitar come across like a fresh prairie breeze. And if there were any justice in this world, he'd be a star."

I don't know about a star, but Townes' name has recently found a place on the popular music charts with "No Lonesome Tune." His latest album, *The Late Great Townes Van Zandt* is a fine collection of mellow songs.

Jerry Jeff Walker and Lightnin' Hopkins were among his early Texas influences. One of the highest compliments that can be paid to an artist was laid on Townes recently when Elvis Presley, one of his childhood musical idols, recorded his song, "Two Hands." Johnny Cash has recorded several of his tunes and Buffy Sainte Marie found a hit single in "Mister, Can't You See," with his lyrics.

So, drop in at one of the favorite haunts of good music in Atlanta, the Twelfth Gate, and catch his act next week.

—lendon babalu

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HOME MADE ICE CREAM

Now that our apple pie is cooling on the back porch, and the company knows Where It's At, it's time to dust off the ice cream freezer and get down to some serious play. Can you remember the last time you churned ice cream? Whether or not you do remember, I'm certain that you can recall the taste, and that sensation alone should start your adrenaline running toward the neighborhood ice house.

There's ice cream and then, there's ice cream. Believe it or not, there are three basic types, classified according to the milk content of each, which in turn determines consistency. The three types are: (a) *French*, which is ultra-rich and heavy (translated: ultra-delicious); (b) *American*, which is less rich (no heavy cream) and which contains a spot of flour or cornstarch; and (c) *Philadelphia*, the least rich of all, containing thin cream and no eggs. Because we're concerned primarily with the sheer delight of taste, the basic French cream will fit the bill.

Before we get into the how's and why's of the actual preparation, a timely word regarding utensils is in order. As far as I'm concerned, there is only one apparatus in which ice cream may be frozen: the hand-crank freezer. Certainly, ice cream may be prepared in a zero-or-lower-degree freezer compartment, but that's no fun. And, the electric ice cream freezer does not exist for various reasons, among which are the following: (a) It's no fun, quite unlike the hand-churn; (b) it provides no opportunity for exercise, as does the hand-churn; and (c) the Georgia Power Project can probably quote figures as testimony to the fact that our Electric Monopoly is not in dire need of any extra funds due to ice cream kilos.

Thus, by reason of logical elimination, you may view concrete proof that the hand-crank churn is best. Unfortunately, unless you already own a hand-crank, you're going to have to fork over \$10.00-\$15.00 and up, to Rich's or Davison's (cheapest). It seems that the local discount houses are still catering to middle-america by recognizing the electric churn as a suburban Summer Status Symbol. Maybe you can borrow a friend's?

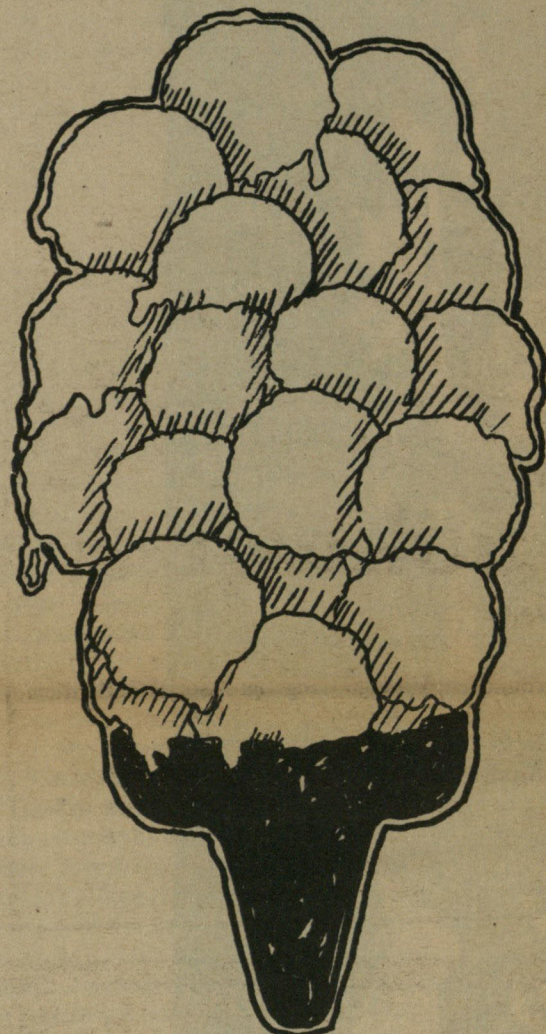
Now that we're settled, after having thoroughly cleaned the freezer can and dasher and placed both in the fridge to cool, bear in mind the following:

- (1) All dairy products should be "24 hours fresher," and they should be cold when

you begin to prepare the cream.

- (2) Cool the mixture *thoroughly* (one hour or more) before you begin to freeze it.
- (3) Turn the crank *slowly and steadily* for the first 10-15 minutes to insure a smooth, fine-grained cream. After this time, turn the crank more rapidly, until it turns with difficulty.
- (4) Use a three-to-one ratio of salt and ice: One part salt to three parts ice. Use finely chopped ice if you can get it.

Here goes—the last one to offer to churn is a lazy you-know-what!



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FRENCH VANILLA ICE CREAM

(yield: 5 quarts)

8 c. scalded milk

4 c. heavy cream

2 c. granulated sugar

16 egg yolks, lightly beaten

½ tsp. salt

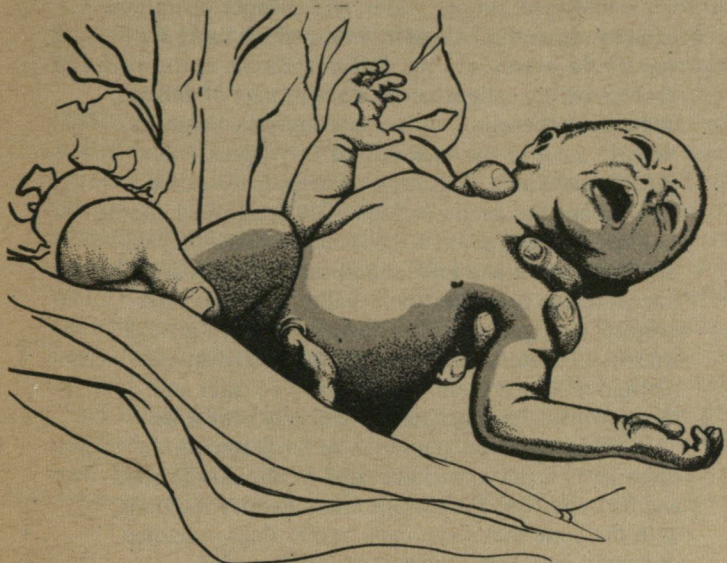
8 tsp. vanilla extract.

1. Scald milk. Let cool while completing other preparations.
2. Lightly beat egg yolks with whisk.
3. Add sugar, salt to eggs.
4. Slowly turn in the scalded milk.
6. Place the mixture in the top of a double boiler, cooking and stirring over hot (not boiling) water until the mixture coats a wooden spoon.
7. Add the chilled whipping cream and the vanilla. Mix thoroughly.
8. Pour into the chilled freezer can, place dasher and top in place. Churn for approximately 20-30 minutes, or until it's too hard to churn any longer. (Fill the can only 7/8 or 3/4 full; don't fill to brim.)
9. Remove dasher and pack the can. Allow the ice cream to stand for approximately 10 minutes.
10. EAT!

Refer to any cookbook for instructions in the art of preparing various-flavoured ice creams. I find it best to chop up several different fruits and prepare each in its own sugary sauce. This way, everybody gets what he wants. This method also allows for the venting of various creative urges (bizarre concoctions though they may be).

—denise jones

THE BIRTHING



graphic from and it is divine

The midwife slipped me Demerol
and a cool wind slid through my veins
wrapping labor in surprise.

Waking at the height of each contraction,
Like a weary seaman,
I strapped myself to
and rode the great crystal pains
moving in my back.

His head moved down steadily
Like a slow dawn:
The warm waters broke,
and my rocking wet ship would not slow down.

It took three to move me,
and I lay, storming,
on a stiff white table,
Watching lights fly above
as they rolled me towards the birthing.

Dressed in green for greeting, and
writting like a great seaweed
below the waves,
I moved on towards the birthing.

I breathed oxygen
and peering through a gaseous spyglass
I saw my body giving birth:
the crown of a head,
more pushing,
dark red shoulder emerging,
then all of him flailing and kicking
and screaming for life.

His umbilicus
a dark ribbon between us,
they clamped and clipped it,
then lay him on my empty belly
saying this is your baby
saying greet your child.

And the birthing was over.
—eve yorker

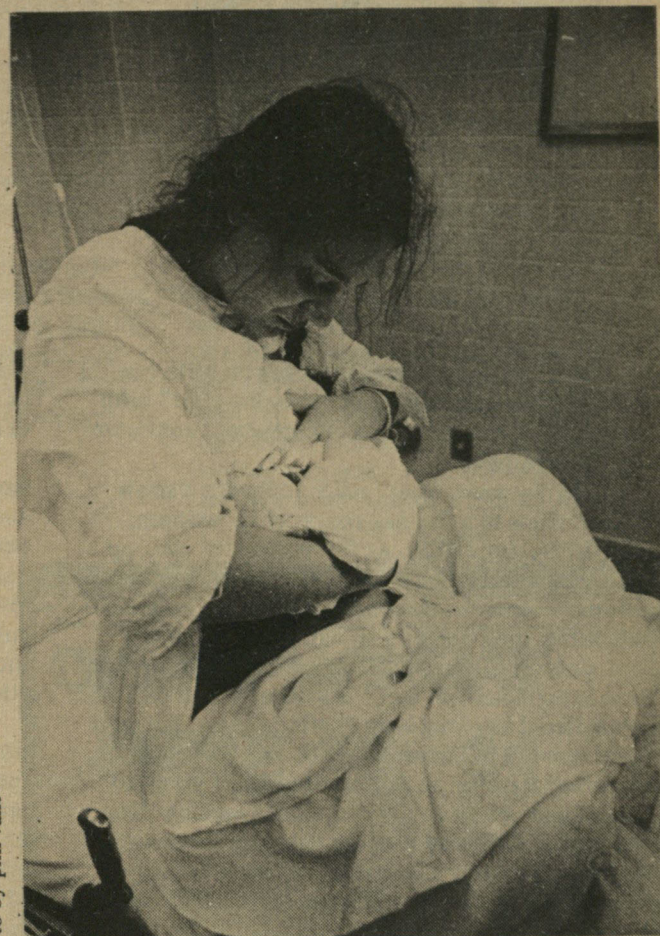


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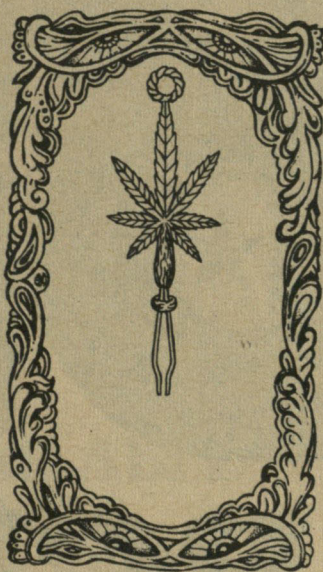


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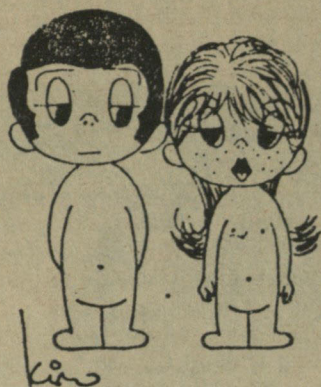
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NO MORE WORRIES



being close...

This article completes the series on birth control with some brief discussions of "morning-after" birth control and the several types of permanent contraception, or sterilization.

The "morning-after" pill is really not a single pill, but refers to a five-day course of an estrogen, diethylstilbestrol (DES). At this point, let's clear up some hazy information about DES. Recently, it has been shown that the daughters of women who took DES during their pregnancies with these daughters developed a rare cancer of the vagina many years later. There is no indication that the women who took DES have suffered any long-term ill effects. Also, the most recent removal of DES from cattle feed was based on the potential danger to future offspring of pregnant women, and not on any known cancer causing effects. Five days of DES may produce nausea and other unpleasant, temporary side effects, but there is no evidence that the treatment will cause cancer. DES, as a "morning-after" pill, works by stimulating the growth of the lining of the uterus so that it is not suitable for a fertilized egg to implant and grow—if fertilization has occurred. Within a day or so after treatment is stopped, a period will occur. DES works only if started within 72 hours after intercourse. Because of the

possible effect on a growing fetus, a woman should be prepared to have an abortion if the treatment fails (a rare instance) or if DES is given too late.

Sterilization. The recent interest in population issues has brought sterilization procedures into prominence, but vasectomy and the several female operations have been performed for years. Some progress has been made toward making vasectomies and tubal ligations reversible, but the success rates are still low. As of now, any individual or couple who decide on sterilization should realize that for all practical purposes, the operations are permanent.

Vasectomy involves cutting both vas deferens, the tubes leading from the testicles which carry the sperm to be mixed with the rest of the semen. The procedure is almost painless and can be completed in 15 minutes in a doctor's office. Two small cuts are made in the scrotum, after a local anesthetic is injected. The testicles remain intact. Swelling may occur, but complications are few, and are rarely serious. After several ejaculations, the tubes become cleared of sperm, and the man is sterile. This means *only* no sperm; the amount of fluid is unchanged, since that is produced downstream near the base of the penis. No other changes in "maleness" occur, for those who might be concerned.

There are several types of female sterilization procedures. Probably the most common has been hysterectomy, the removal of the uterus. Hysterectomies are most often performed in older women for such reasons as early cancer or fibroids, as well as for a specific desire for permanent contraception.

However, simpler, safer, and cheaper operations exist in which the Fallopian tubes, which carry the eggs to the uterus, are cut. *Tubal ligations*, as these procedures are called, can be done as part of another abdominal operation, or as a less complex operation, through a cut in the back wall of the vagina, under general anesthesia. Recently, an instrument called a laparoscope has been developed which allows a doctor to make a small (about 1 inch) incision into the belly below the navel and look at and cut the tubes directly. Laparoscopic tubal ligation usually requires a brief hospital stay (probably overnight). Spinal or general anesthesia is used. While this is still a relatively new method of sterilization, it appears to be safer and cheaper than the procedures previously available.

This concludes the series on birth control. In these seven articles, we have tried to discuss the good and bad points of the various contraceptive methods, with the hope that some facts, rather than prejudice or hearsay will help a person or couple make a decision. More detailed information along these lines is available from several sources, including the *Birth Control Handbook* (call the Crisis Center). *Our Bodies, Ourselves*, reviewed a couple of weeks ago in the *Bird*, goes into birth control from the point of view of a women's collective. Local sources of information and free family planning services include the Community Crisis Center (892-1358); Planned Parenthood (688-9300, for locations and times of their various clinics); Southside Comprehensive Health Center (688-1350); Fulton County Health Dept. (572-2000); DeKalb County H.D. (371-2121); or any county health department in Georgia. Services are available on a regular basis from all these agencies; of course, many private doctors will do an examination (about \$15-20), prescribe pills (at about \$2 a month), or insert IUDs (\$30-40). Finally, Georgia has a law that allows any person to receive birth control information and supplies without regard to age or marital status.

—fred romm, for the free clinic project

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National and International News cont'd.

continued from page 11

Ecology: A Cleaner, Quieter Nuclear Bomber

Does the Department of Defense (DOD) worry about the impact of its activities on the environment? You bet it does. "The DOD has historically considered the environmental effects of its actions and the health and safety of its people," states a 1972 brochure. "Maximum effort will be made to incorporate environment pollution preventive measure in the basic design for weapon systems."

Along these lines the Pentagon has filed an environmental impact statement on its B-1 bomber, the jet that is

designed to drop nuclear weapons anywhere on earth. The plane's engines, according to the statement, "will not emit smoke," and that compared to other jets, the aircraft will be "quieter by approximately 10 perceived noise levels. As compared to current military aircraft, the B-1 will have less of an adverse environmental impact," concluded the Air Force. (Ins)

Wage Raise Passed Despite Nixon

Washington, DC—The House of Representatives voted to increase the present \$1.60 an hour minimum wage to \$2.00 an hour this year and to \$2.20 an hour on July 1, 1974. The Senate is sure to pass the bill shortly.

Needless to say, Nixon, whose economic policies have resulted in unprecedented rates of inflation, opposed the bill on the grounds that giving people a semi-living wage would boost inflation. If you are still being paid

\$2.20-\$2.50 for semi-skilled or skilled labor, its time to demand a raise!

'Bodies by Fisher'

Los Angeles—Two auto workers died of heart attacks while working on the line of a GM plant. GM did not shut down the line or try to get help. Instead, the line foreman warned the workers to keep watching their work and not miss anything. In contrast to its negligence of workers' safety, GM has rescue units ready at all times to revive the line when it dies, help arrives in no more than 2 minutes. GM's latest work speed-ups have led to an increasing incidence of heart attacks among workers. (Ins)

Workers Win

Los Angeles, Calif.—Rank-and-file steelworkers in L.A., won a National Labor Relations Board (NLRB) decision which enjoined company officials and corrupt union bureaucrats from trying to suppress a rank-and-file newspaper.

Two officials of the US Steel plant were found guilty of threatening to fire union member Carl Kessler for handing out an insurgent union caucus newsletter in the plant. During the NLRB hearings, a company representative admitted that he had acted at the request of the union's local president. Kessler said that the threat against him was part of an attempt to stifle all worker opposition to I.W. Abel (president of the national union of United Steelworkers). Abel has faced increasing opposition from union members since he signed a no-strike pledge in March. (Guardian)

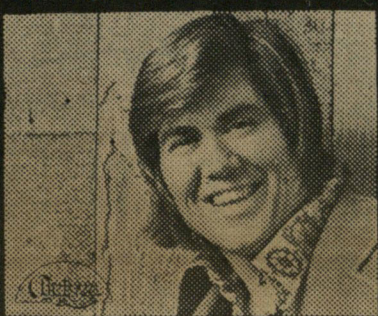
Indian Tried Without Indictment

Sonora, Calif.—The trial of Constanancio Hunter DeOcampo, a Miwok Indian, began June 4, for his alleged murder of a white youth, despite the fact that a county grand jury refused to indict him. This is the first case in Calif. since 1899 in which a defendant is being brought to trial without first being indicted by a grand jury. DeOcampo, a janitor, is being held on \$150,000 bond.

—compiled by pam

Save on these 5 Great LP's by Today's Top Artists

WAYNE NEWTON
WHILE WE'RE STILL YOUNG



Includes: While We're Still Young
Remember the Good · A Song for You
I'll Never Pass This Way Again

CHE-1006, P8CE/PKCE-1006


NEW YORK CITY
I'm Doin' Fine Now



Includes: By the Time I Get to Phoenix
Sanity · Make Me Twice the Man
Hang Your Head in Shame

BCL1-0198, BCS1/BCK1-0198

AUSTIN ROBERTS
The Last Thing On My Mind



Includes: Last Thing On My Mind
Mr. Lonely · One Word · Help Me Help You

BCL1-0199, BCS1/BCK1-0199


LULU



Includes: Make Believe World
Groovin' · A Boy Like You

BCL1-0144, BCS1/BCK1-0144

BRIAN CADD



Includes: EVERY MOTHER'S SON / GINGER MAN / SUITE FOR LIFE

BCL1-0163, BCS1/BCK1-0163

AVAILABLE NOW AT OUR SPECIAL LOW PRICE

\$3.44 I.P
\$4.99 Tape

**OPENS MONDAY
JUNE 18-24**

Anthony Quinn
in
'THE MAGUS'

and at midnight

McCABE
and
MRS. MILLER

**monday-thursday
and all midnite \$1
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SOUTHERN NEWS

& NOTES

continued from page 10

an of the Chowan County school system.

Satterfield, who was serving as band director of John Holmes High School, comes from a well-established black family who has been involved in Edenton schools since his grandfather's days. Although the School Board did not actually "fire" Satterfield, his contract was not renewed, a de rigueur formality to which all teachers are subject.

The band director, who was popular with the students, was accused of "incompetence and inability to discipline students."

Demonstrations broke out shortly thereafter, with some students beaten by North Carolina Highway Patrolmen. One young girl was forced to "walk on broken glass, cutting an artery in her foot, requiring hospitalization." The demonstrators were tear-gassed subse-

quent to their arrest.

The Sunday march was "viewed" by members of the Rights of White People (ROWP) organization. One ROWP onlooker, who has been accused of last month's bombing of a GI bookstore, was Leroy Gibson.

—teddi lane

Damages Awarded

Charlotte, North Carolina—U.S. District Judge James B. McMillan ruled that three city policemen fired BB shots through windows of the Crazy Horse bookstore a year ago. He awarded the store owners \$19.99 damages they had asked for.

McMillan held, in effect, that the policemen lied when they said they did not fire the pellets. Two of the store operators, Bob Binner and Patricia Rupert, testified that they saw the shots fired as they hid in the store at 2:30 a.m.

The radical community is jubilant over the ruling. The policemen remain on the force.

—southern patriot

VW doctor

COMPLETE ENGINE WORK

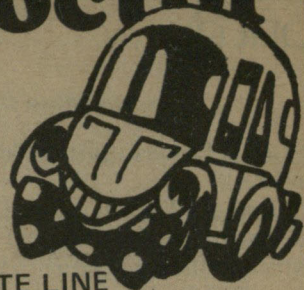
FACTORY TRAINED MECHANICS

FREE OIL CHANGE WITH TUNE-UP

WE CARRY A COMPLETE LINE OF VW PARTS AND ACCESSORIES

ALL PARTS AND LABOR GUARANTEED

2 Blocks from Sears at 798 Ponce de Leon Avenue
872-7503



LICE ?

No stain • No smell

One shampoo kills lice and nits. At drug stores without prescription.



A-200
Pyrinate Liquid

tube trip

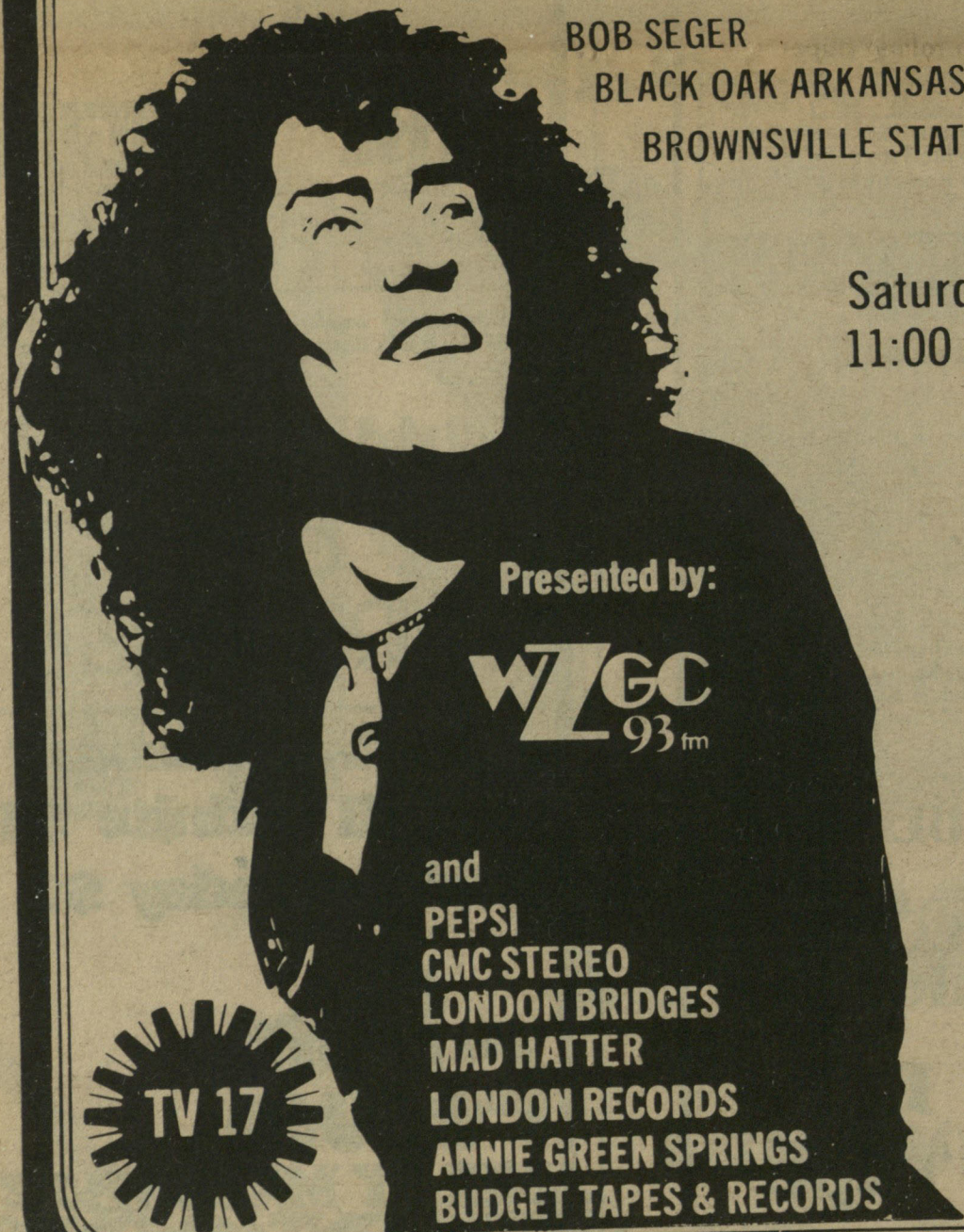
featuring:

BOB SEGER

BLACK OAK ARKANSAS

BROWNSVILLE STATION

Saturday
11:00 pm



Presented by:

WZGC
93 fm

and
PEPSI
CMC STEREO
LONDON BRIDGES
MAD HATTER
LONDON RECORDS
ANNIE GREEN SPRINGS
BUDGET TAPES & RECORDS



TWELFTH GATE

TUES.—SAT. June 14-16

Pat Alger
Jeff Espina

Thurs. \$1.50 Fri. & Sat. \$2.00

MON.—SAT. JUNE 18—23

Poppy Recording Artist

Townes
Van Zandt

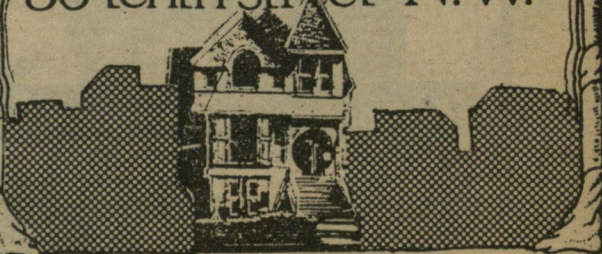
Mon.—Thurs. \$2.00 Fri. & Sat. \$2.50

AUDITIONS 35¢ beer
PUBLIC WELCOME No Cover

5—8 p.m. Thurs. & Fri.

Mon.—THURS. \$1.50
FRI. & SAT. \$2.00
SHOW BEGINS AT 9 PM
Mon.—Thurs. 25¢ Beer

36 tenth street N.W.





Are you still fumbling while others are flying?

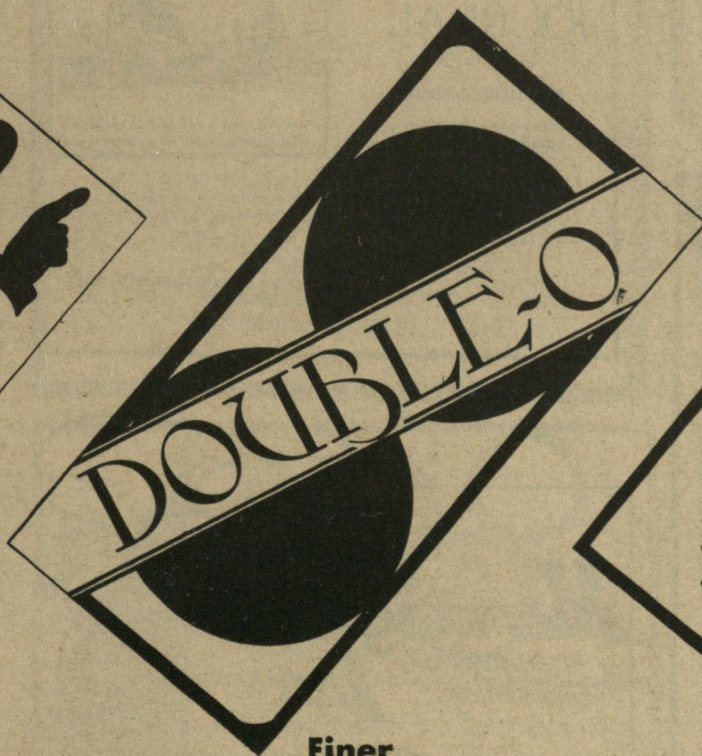
You don't need the magic touch, just the right paper—DOUBLE WIDTH PAPER—from us, Shiller International. The people who first brought you double-width rolling paper.

And we have a paper for every taste: BROADS, DOUBLE-O, and our first edition of the luxury rolling paper, SHILLER'S GOLD.

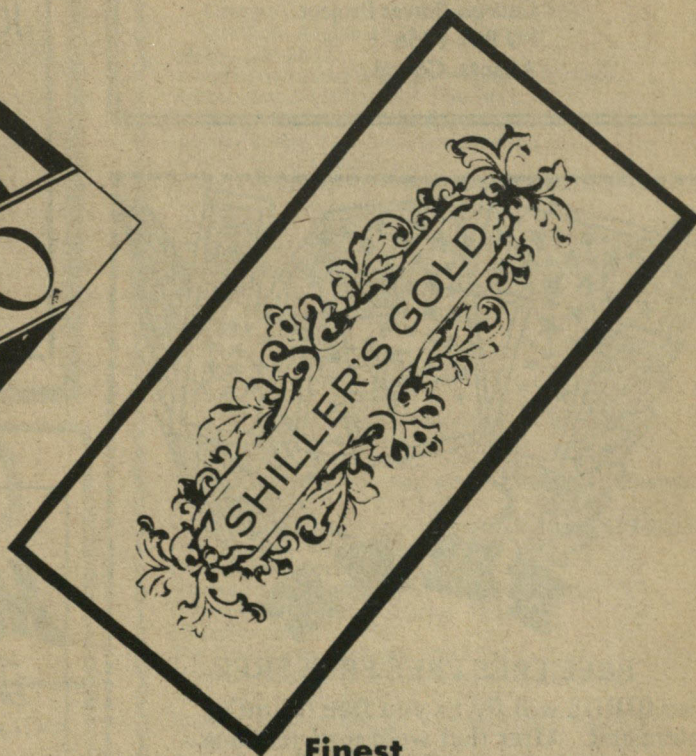
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Classifieds



photo by bill fibben

FOR SALE

3 tickets to Elvis Presley concert at Omni, Sat. June 30. \$7.50
Call 377-7964 after 3:00.

MACRAME CLASS—5 week beginner course taught at Metanoia Crafts Center at 6th & Peachtree. Starts Wed. June 20, 7:30-9:30 p.m. \$10 (materials included) registration. Call Annette Day, 876-0145 evenings.

Ford Window Van, 1966, 240 cubic in., 50,000 mi., excellent condition, \$800. 842-8126.

Bumper Stickers: "Richard Nixon is Their Leader," "Nixon is the Dirty One," "Nixon is a Lawyer," \$1.00 each. Allow 5 weeks for delivery. POBox 1456, Kissimmee, Fla 32741.

Raw Leather Cross necklace, hand made, 2"x3", \$5.00 each. Mini posters, average size 8"x11", 2 poems and one 1894 photo, \$1.50? F&S Associates, Box 1356, Maryland, Tenn. 37801

Porch Sale, Sat. June 16 (12-6), 542 St. Charles NE. Refrigerator, Stereo, Rug, Piano, Car, Books, etc.

tor, Stereo, Rug, Piano, Car, Books, etc.

GE Portable Stereo, \$25, 427-7403.

Typing, 75¢ per page. 351-5993.

Neighborhood Sale. Saturday & Sunday. 305 10th St.

Superior Bus Conversion Homes, 34 feet self contained motorcycle platform, canoe rack, etc. See it to believe it. \$3400/and offers. 355-6099.

63 Impala. Good condition. \$200 or best offer. 523-2721, 436-8245. Driven only by little old lady.

Please help a poor starving pipe maker and his wife and cats. For only 30¢ donation I will send you a fantastic handcrafted wooden pipe. No two are alike, but they're all totally cleanable. Get four pipes for \$1.00. Send to Pritchard Family, 303 E. Allegheny Ave., Phila, Pa. 19134. Thanks.

Refrigerator for sale, \$15. Call 523-3378.

Head shops Freak spots—a fresh new approach to inexpensive advertising nationally and a new product with a 100% profit margin. For information write Truckers Inc, ETSTA, Commerce, Texas 75428.

WANTED

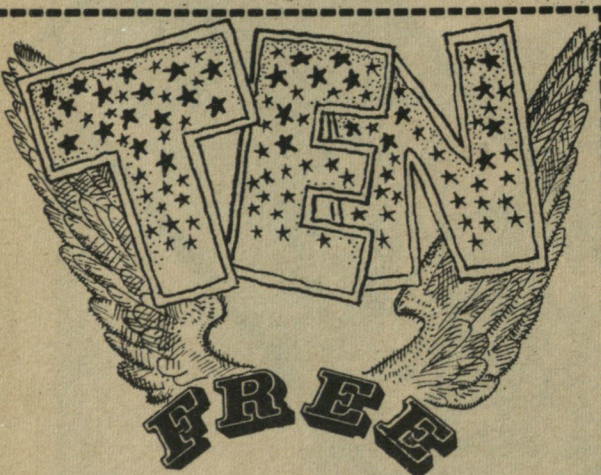
Inmate would like to purchase cassette tapes by popular artists of the late 50s and early 60s. Anyone who knows where

656-4501

They're at it again! The Georgia Power monopoly has asked the Public Service Commission for more of our dollars again—this time \$80 million of them.

Their profits were \$63 million last year. They won't stop until you make them. Call the PSC—656-4501 before their hearings next Wednesday, June 13.

Georgia Power Project
PO Box 1856
Atlanta, Georgia



FREE FREE FREE FREE FREE

Ten BIRDS will fly to you free if you're interested. After that we'll mail you any number at 10¢ a copy paid in advance and 12¢ billed.

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ADDRESS _____

CITY STATE _____

ZIP _____

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88 Walton Street, NW
Atlanta, Georgia 30303

MorningStar Inn
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Open: 11:30am-2pm
5pm-9:30pm
Closed: Sunday lunch
Monday all day

Vegetarian meals for mind and body...

they can be bought please write to Richard Posey, 98519 Southside, State Farm, Va. 23160.

BIRD needs sofa and comfie chairs for front room—free.

Old Atlanta Satchel Co. needs people for light production work. Several types of jobs available. Starting salary \$2/hr. Call 237-8214 for appointment.

People who have had mystical or religious experience wanted for participation in a research study. Call 266-1779 weekdays before 10 or after 6. Weekends anytime.

Does anyone know where a poor person can receive free or cheap preventive dental care in or near Atlanta. Call Lendon at the BIRD, 874-1658.

SPECIAL TO LENDON: Try Ben Massell Dental Clinic, 18 7th St. NE (at W. P'tree), 874-3858.

WRFG needs volunteers, all races, sexes, ages; illustrate program guide, predict the weather, type, vacuum, answer phone, perform benefit concerts, contact community groups, raise money, broadcast, subscribe (\$15 per year, tax deductible), etc. Help bring listener supported radio to Atlanta. Write Box 5332, Atlanta, Ga. 30307.

Needed—people with knowledge of recording and broadcasting equipment maintenance to volunteer at WRFG, 523-3471.

We need reporters. WRFG News needs men and women to cover local news and to do tape production and on-the-air work. No pay, but lots of experience and good clean fun. Call Jon Jacobs, 874-6498 or 523-3471.

People's Yellow Pages needs listing for carpenters, co-ops, free schools, clinics, yoga classes, newspapers, plumbers, hot-lines, ride boards, tailors, bike clubs. Everything functional, political cheap, handy, interesting. 522-7330.

TRAVEL

School teacher would like one person in 30s or 40s for western tour for 3-4 weeks. Share expenses. (404) 678-2270. John Morris.

Single woman needs female partner to go to Daytona Beach. 948-1946.

Need ride to Indiana in next couple of weeks. Share driving, expenses. Kenny, 876-2889.

EUROPE' Asia, Africa. Lowest rates available. NAS Ltd. 152 W. 42nd St., New York 10036. (212) 354-1295.

FREE ABORTION COUNSELING SERVICES

ATLANTA
Atlanta Abortion Referral Group
Rev. Eugene Pickett
Unitarian Universalist Congregation of Atlanta
1911 Cliff Valley Way, NE
634-5134

*Community Crisis Center
Pregnancy & Family Planning Clinic
40 Peachtree Place
892-1358 or 892-2492
Tuesday, 6:30 p.m.

Consultation of Therapeutic Abortion
Rev. Larry Kennon
North Decatur Presbyterian Church
611 Medlock Road, Decatur
636-1069

Northeast Health Center Family Planning Clinic
626 Parkway Drive, NE
876-0305
Mon.-Fri., 8:30-9:30 a.m.; & Thurs., 6-9 p.m.
(Doctor available to examine and prescribe.)

*Planned Parenthood Family Planning Clinic
118 Marietta Street (corner of Spring)
688-9300
Tues. & Thurs., noon-7:30 p.m.; Wed. & Fri., 9 a.m.-4:30 p.m.; and Sat., 9 a.m.-4 p.m.

NEW YORK CITY

Women's Health & Abortion Project
(914) 725-1292 or 725-1534
Mon.-Fri., 10 a.m.-10 p.m.

HUNTSVILLE, ALABAMA

Crisis Intervention Center
2327 Poinciana Street, SE
536-4869 or 539-8914
every day, 24 hours a day

JACKSONVILLE, FLORIDA

Clergy Consultation Service
(904) 354-2817

*free pregnancy test

Sisters—Please let us know of your good and bad abortion experiences, so that we can keep on top of the situation. That includes agencies, clinics, hospitals, etc. All letters will be kept confidential if you wish. Write us at PO Box 7847 Station C, Atlanta, Georgia 30309.

—the women of the bird

HOUSING

One very large room with SE & N exposure—good for living & sleeping; also will rent to organization looking for office space. \$15 per week + deposit. Dave, 876-3106.

Need roommate to share apt. in Little 5 Points. \$50 monthly. Male or female, musicians preferred. No cigarette smokers. Vic Bubbett, 524-4661.

PERSONAL

Patsy Benton—Airline stewardess—your ex boy friend would like to hear from you. Write please. JL, ILI232-742, Box PMB Atlanta.

Anyone who knows the whereabouts of Tammy Racel from Tampa, Fla, please contact me. Very important! To my brothers or sisters, write a few lines to a brother Biker. Need the mail to keep my head together. Indian Four Ever (Larry "Rabbit" Cekander 85729), Box 56, Lebanon Ohio 45036.

Happy late Birthday Boobie Brooke and Greta Lawson from Hobbit and Spider.

If anyone witnessed the hassle and beating up of two women at the Good Times club on Friday night/Saturday morn June 2, please call 763-3670.

MISCELLANEOUS

New in town? Need a place to eat (macrobiotic) or live? A job? Transportation? Social contacts? Political contacts? This is probably the closest thing to a youth hostel in Atlanta. 876-6556.

Need help moving or light hauling? We have several vans and strong bodies that work hard and reasonable. 876-6556, Houndbus Van Lines.

Everyone is invited to the party Sunday, June 17th, 2 pm till the musicians quit jammin. The purpose is to raise money for Darrell Runyan to run for President of the Atlanta City Council. More musicians needed. Free food (macrobiotic) and beer (donations accepted). Sponsored by the Sumpsiom & Saturnalia Society, 791 D St. Charles Ave. 876-6556.

GAY GREETING CARDS: Catalog, 50 cents, refunded with first purchase. The Somebody We Know Factor, DB, PO Box 47734, Atlanta, Ga. 30340.

The Underground Tree crafts workshop is now forming courses in several craft areas. Rates are inexpensive. For mor infor-

mation call: Mary Marshall, pottery & candlemaking, 874-5477; Bob Cunningham, woodcrafts, 373-0955; Sandy Conway, weaving, 233-8456; Barbara Wingate, sewing and pattern design, 524-8397; Annette Day, macrame, 876-0145; Mary Marshall other crafts.

Massage, Esalen tranquilizing variation, taught by experienced group leader. Fee is \$20 per person for six weekly sessions, three hours a week. Learn about strokes, oil; and techniques of relaxing massage. Discretely taught in group format. For more info. call Michael Clifford, 524-8463 or 256-9607.

Street vendors—sell beautiful flowers and help print Atlanta Peoples Yellow Pages at the same time. High quality flowers—many colors and sizes, all two feet tall. Wholesale prices 70¢ and up, no minimum quantity. 522-7330.

Affectionate and stimulating child care. Personal attention, planned activities, outings. Convenient to I 75 and 85 South, Lakewood Freeway. 761-2045.

REFORM AND REVOLUTION

"Feminism and Marxism" an examination of the woman question from a Marxist point of view by Dorothy Ballan, \$1.00. "Southern Populism and Black Labor" by Vincent Copeland, 75¢. Order from World View Publishers, 46 W 21st St, NY, NY

Interested in working with GIs and learning para-legal and counseling skills? The Atlanta Military and Draft Counseling Program (sponsored by CCCO) has a critical need for military counselors, particularly in the evening. Prior military and/or counseling experience helpful but not necessary. We'll train you and provide resources. If interested, call Chet or Nini at 874-0288 or 874-1472.

The Institute for Palestine Studies has published several articles and pamphlets on questions related to Palestine and the Middle East. A complete list is available from them at Box 329-A, RD 1, Oxford, PA 19262.

COMMUNITAS—national magazine about community movement, produced and distributed by communes. Bi-monthly, \$6/year, \$1/sample. Write Box 426-GSB, Louisa, Va 23093.

There are still hundreds of thousands of Americans who need amnesty. Hundreds are still in prison, while thousands have already been there. More are still AWOL, or have bad discharges, or face indictment for Selective Service violations. They must be helped. CCCO, the Central Committee for Conscientious Objectors, an agency for military and draft counseling needs your support. 2016 Walnut St, Phila., PA 19102, (215) 568-7971.

Anyone in Carrolton, Ga. area who would like to contribute to or subscribe to RENAISSANCE, the alternative press with a socialist perspective for the area, write to Renaissance PO Box 73, Carollton, Ga 30117, or call Dunya at 873-2402. If you would like to subscribe, please send a contribution to cover costs of mailing.

Washington Area Spark—DC news from a Marxist-Leninist perspective. \$6/year. Make checks payable to Montgomery Media, PO Box 4256. Takoma Park, Md. 20012.

MUSIC CORNER

Party in the Park. Warning, "Ilk-EKDRA CILVA" will be making her grand debutant performance for the amazement of the Atlanta audience. This will be free music for four hours. 4-8 pm, Sun., July 8, Piedmont Park. Remember the Allman Brothers were first, now the second coming, "Ilk EKDRA CILVA" 1970's Rock&Roll. Come see her. New concept.

Experienced key-board player wanted to join a together rock band (rock power south). Smitty Woodall. 241-2200.

Drummer seeks work with musicians that love to play and have lots of musical energy. See Jack at 965 Myrtle Street, downstairs.

240 watt amp wanted—contact Gregg Scott c/o Moe at BIRD.

MUSICAL FREEBIES

Musicians are welcome to come and play at Morningstar Inn for free meals. Acoustical only, please.

Nearly free guitar lessons, beginning folk, 1¢ to \$1. Contact Bill at the Community Crisis Center, 892-2492.

Songwriters, groups, etc. FREE recording sessions every Sunday afternoon at Misty Valley Mini Studio. Come hear yourself in quad and meet new musicians and writers. Call 288-0297.

OTHER FREEBIES

Plumbing collective 243-3543, will work for the community—telephone advice (please don't call after midnite). We do major problems in person Mondays only.

Need advice on bill problems? I will counsel on how to handle harassing hard nosed collectors, how to salvage your credit, when to go bankrupt, and how to reestablish your credit. Eddy Commins, 237-8068.

One female kitten—trained, 8 weeks—free in good home. 292-1079.

One free kitty, female and pretty, box trained. Help. 373-7175.

Anyone interested in having a 75 year-old cedar tree—cedar chests, cedar-lined closet? If so, the State Highway Dept. will be pulverizing one next week when clearing the Oliver St. Extension in Downtown Decatur. If interested call: 373-8169.

Abortion Information. Established Medical Clinic in Washington, DC. Fully accredited staff. No fee referral. For help and answers call COLLECT 202-872-8070, The New Woman's Clinic.

INTERESTED IN WORKING WITH GI'S AND LEARNING PARA-LEGAL AND COUNSELING SKILLS?



The Atlanta Military and Draft Counseling Program (sponsored by CCCO) has a critical need for military counselors, particularly in the evening. Prior military and/or counseling experience helpful but not necessary. WE'LL TRAIN YOU AND PROVIDE RESOURCES.

If interested, call Chet or Nini at 874-0288 or 874-1472.

friday june 15 8:30pm 'music and revolution' Can music play a role in the revolution speaker—BRIAN RIFFERT, former member of the N.Y. City Ballet Orchestra; member Young Socialist Alliance. Place: Militant Bookstore 68 Peachtree St., 3rd fl.

Each week the Bird receives lots of letters from prisoners. Whatever prison they are in, whatever their charge, they all share common needs(as we all do)—chiefly the need to keep in contact with the world outside the prison walls. In order to be able to include all the prisoners whose letters we receive, we are making a special section listing their names and addresses. Every prisoner who sends in his/her request will have it printed. These people really need our support—please take the few minutes to write and let them know what is happening. Theodore Hassan Anderson, No. M0567, State Correctional Institution at Huntington, Drawer R. Huntington, Pennsylvania 16651 Tommy Jordan, No. 135522, PO Box 787, Lucasville, Ohio 45648 Billie Wade Archie, No 120-070, Box 787, Lucasville, Ohio 45649 Robert C. Kaczynski, No. 135739, PO Box 787, Lucasville, Ohio 45648 Eddie Lee Jones, No. 135-570, PO Box 787, Lucasville, Ohio 45648 Jimmy Owens, No. 78862, PO Box 788, Mansfield, Ohio 44901 Robert H. Smalley, Route 2, Box 37, Atmore, Alabama Johnny Butler, PMB 63205, CBCLR2, Angola, La. Randy Nash, Box B-41708 "North", Soledad, California 93960 Levern Harrison, No. 68937, Bldg. 1, 8-5, 1515 Gist Street, Columbia, South Carolina 29202

Atlanta Crafts Cooperative 979 Peachtree St., N.E. (at 10th) 875-6940. Items listed: for sale, clothing, art work, candles, macrame, leather craft, silver craft, copper craft, knits, crocheted goods, Hours: 9-9.

DON'T DELAY... DIAL 'EM TODAY! Aim Solidarity Committee: 876-1178, 524-4872 American Civil Liberties Union: Georgia Civil Liberties Union: 523-5398 Southern Regional Office: 523-2721 AWIN: 524-8397 Atlanta Alternative Therapy Project: 872-7995 Atlanta Legal Aid Society: 524-5811 Atlanta Lesbianfeminist Alliance(ALFA): 524-3192 Ananda Marga Yoga Society: 524-6752 Atlanta Video Collective: Atlanta Workshop in Nonviolence: 876-0576, 874-0881 Advance, mental health orthomolecular Black Panther Party: 755-9500 BOND Crisis Center (Little Five Points): 523-5853 The Bridge(Metro Atlanta Mediation Center): 875-9191 CCCO (Southern Field Office): 874-0288, 875-3288 Challenge Corps (High School group): 872-8987 City Jail: 659-1670 Community Crisis Center: 892-1358 Divine Light Center: 237-5124 Emmaus House: 525-5948 EOA (Economic Opportunity Atlanta): 525-4262 Fulton County Drug Clinic: 892-0092 Gay Liberation Front, Ga.: 524-6911 Georgia Women's Abortion Action Coalition: 525-4066 Great Speckled Bird: 874-1658 Harbjan Singh Puri Ashram(Kundalini Yoga): 699-0253 Home, Inc.(Little Five Points): 523-3246 Hot Line Atlanta: 892-1358 Human Improvement Project(HIP): 872-9034 Institute for Southern Studies: 523-6078 Laundromat: 875-6940 The Link(Sandy Springs): 256-9797 Mother's Music(concert information): 892-2344 National Lawyers Guild: 872-2930 National Organization for Women(NOW): 436-0207 Quaker House: 373-7986 Radha-krsna Temple(Hare Krsna): 892-9042 Radio Free Georgia(WRFG): 523-3471 Renewal House: 892-0417, 892-1922 Salvation Army Home for Girls: 873-6410 Southern Christian Leadership Conference: 522-1420 Spartacist League/Rev. Comm. Youth: 378-3893 Students International Mediation Society: 373-8228 Students for a Democratic Society: 874-1222, 872-7085 Switchboard: 892-1358 Truckstop Boys Lodge for Runaways: 875-0184 Twelfth Gate: 892-9592 United Farm Workers (UFW): 373-0268 US-China People's Friendship Association: 874-5548 USC for Justice for Lat. Amer. Pol. Prisoners: 876-4842 Workers'Action Movement: 872-9786 Young Socialist Alliance(YSA)/Socialist Workers Party Militant Bookstore: 523-0610 People's Yellow Pages: 522-7330

CALENDAR

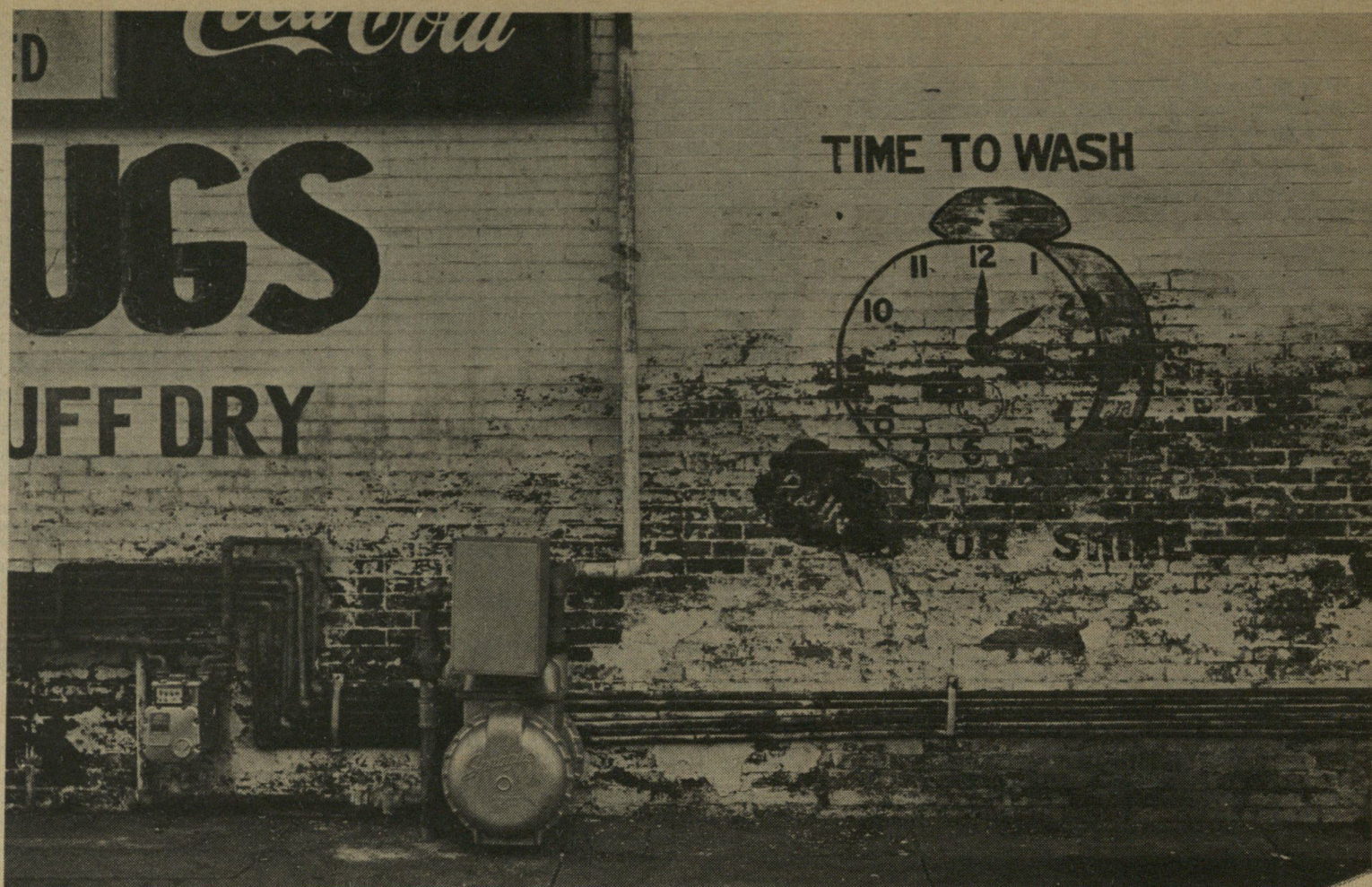


photo by bill fibben

THURSDAY, JUNE 14

Full moon in Sagittarius

TV: "The Russian Revolution" - Less than 20,000 Communists seized control of a nation of 180 million and made Russia the springboard for world revolution. 7 pm, ch. 8.
 †The Watergate Hearings. 8 pm, ch. 8.

FRIDAY, JUNE 15

Moon goes into Capricorn at 11:37 pm

CONCERT: Chastain "Pop" Series. Richard Hayman conducting "the best music from stage and screen." Chastain Amphitheatre, 8:30 pm.

SATURDAY, JUNE 16

TV: "The Session"—Bluegrass to jazz rock. "Fanny", an all woman group, will perform. 8 pm, ch. 8.
 †"The Conquest of Space". Walter Brooke, Eric Fleming. 1:35 am, ch. 2.
 †"The Mermaids of Tiburon". 1 am, ch. 17.

SUNDAY, JUNE 17

"Crusade Sunday" in churches around Georgia in support of Billy Graham's crusade in Atlanta Stadium

TV: "The Midnight Special", Songs from the age of the steam locomotive. Leon Bibb, Bill Monroe and the Bluegrass Boys, and Mike Seeger. 8 pm, ch. 30.
 †"The Advocates". Debate: "Would justice be better served if a jury didn't have to be unanimous to convict someone?"
 †"Frederick Jackson Turner." Book Beat biographer Ray Allen Billington deals with Turner's

vision of American history in 1893. 1:30 pm, ch. 8.
 †"The Russian Revolution" repeat of June 14. 3:30 pm, ch. 8.

CONCERT: Stone Mountain "Pop" Series. "Best music from stage and screen." Stone Mountain Coliseum. 2:30 pm.

MONDAY, JUNE 18

Moon goes into Aquarius at 12:19 pm

Billy Graham and his Evangelistic Crusaders. Atlanta Stadium, 8 pm.
 FILM: "The Legend of Johnny Appleseed," "Seven Ravens," "Legend of the Magic Knife." 3:30 pm, Adams Park Public Library. (children 6-12).
 †"Phoebe: Story of a Pre-marital Pregnancy." 3 pm, Atlanta Public Library on Carnegie Way. (13 year olds and up).
 MEETING: Atlanta Anti-Imperialist Coalition regular meeting to discuss future plans and organization. 7:30 pm, Great Speckled Bird Office, 956 Juniper.

TUESDAY, JUNE 19

FILM: "King Kong" 3:30 pm, Inman Park Library.
 TV: "The Americano." Action, acrobatics and comedy. Douglas Fairbanks, Sr., 8 pm, ch. 8.
 †"American Bandstand's 20th Anniversary Special." with LITTLE RICHARD, THREE DOG NIGHT, PAUL REVERE AND THE RAIDERS, and CHEECH AND CHONG. 11:30 pm, ch. 11.
 †"Give Me A Sailor". Comedy about sailor seeking his true love. Bob Hope, Martha Raye, Betty Grable. 8 pm, ch. 17.
 CONCERT: The Earl Scruggs Review, June 19-24 Great Southeast Music Hall.
 †The Atlanta Symphony Orchestra with Michael Palmer conducting and Ursula Oppens, piano. Atlanta Memorial Arts Center, Symphony Hall, 8:30 pm.

WEDNESDAY, JUNE 20

Moon goes into Pisces at 11:28.

MEETING: Learn Greek Dancing (children 9-12). Paces Ferry Public Library at 2:30 pm.
 RADIO: "African Vibrations". Black music and commentary. WRAS-fm, 88.5, 8 pm.
 TV: "Just Jazz" with Billy Eckstein. 6 pm, ch. 30.
 †"Wild Strawberries" Ingmar Bergman Festival. A rigidly egotistical old professor cut off from human feelings is to be honored by his university. Victor Sjöström, Bibi Andersson, Ingrid Thulin. 10 pm, ch. 8.
 "High School Confidential". New student attracts attention to himself so he can get in with a drug using crowd. Mamie Van Doren, 1958. 1 pm & 1:30 am, ch. 17.

THURSDAY, JUNE 21

Sun enters Cancer - 5:01 am
 Summer Solstice

THEATRE: Theatre Atlanta Off Peachtree opens its first major production of the 1973 season. "Loot" by Joe Orton. A satirical comedy against police and Catholicism. 8:30 pm, The Studio Theatre of the Atlanta Memorial Arts Center.
 MEETING: Learn Square Dancing (children 6-8) Paces Ferry Library, 2:30 pm.
 TV: "The Consolidation of the Russian Revolution" from 1917-1922. Lenin lays the foundation. 7 pm, ch. 8.
 †"The Barrelhouse" re-creates the atmosphere of the Los Angeles mecca for rhythm and blues. Joe Turner, T-Bone Walker, Esther Phillips. 9:30 pm, ch. 8.
 †"Buck Rogers vs. the Planet Outlaws" 10:30 pm, ch. 8.

heavy organ

Heavy Organ at Carnegie Hall
 by Virgil Fox
 RCA (ARD1-0081)

Bach lives. Yes. Of course he lives. He used to be dead but now he lives. Of course. He's 300 years old or something but he lives. Skin & bones may be dead but not his ticker (that's what they look at to see if you're still alive and kicking). They don't say if he kicks, but apparently he lives. Yeah, sure. If you believe that one you'll no doubt believe the remainder of the fantastic yet true tale of Virgil Fox at the organ.

For instance when addressing the audience (thank god for live record-

ings) he uses a language all his own. It's a code and decoding is not e-z. Very hard in fact. But it can be done. For instance instead of saying "now" he sez "nobody." "Now I'm gonna play Fugue in C Minor" becomes "Nobody I'm gonna play in C Minor." Strange sounding but it makes sense if you know.

And his playing is just as inspired. Inspired? Why it's downright INSPIRATIONAL! Yes. With an accompanist like his good friend Ytim Uhvetti on percussion those toccatas really got off the ground. They soar. They center in on the mind and they trap it. They say, "Listen to us, we are excellent toccatas" and you listen. Excellent toccatas.

Virgil knows how to play them. He could play them blindfolded and underwater after hearing of the death of his mother whom he loves. Not even tragedy could stop him. He's . . . oh boy, he's just so-o-o-o good.

For instance on "Adeste Fidelis" he goes on for 5:04. You take the 5 and you take the 4. 4 and 5 is 9. But there are only 7 cuts. 9 minus 7 is 2. 2 hands, left and a right. 2 feet furiously pumping at the pedals. Jazz in 3/4 time. That sweet soul music. Only Virgil can play it. RCA should give him a contract for 200 years. If they don't he might make the jump to Columbia as so many stars are doing nowadays. Then he'd be E. Power

Bigg's label mate: the top TWO of their instrument on this planet.

Yet it is at precisely this nexus that we must beg to differ with Mr. Fox's basic approach re his art. Any artist—and this goes for *artistes* as well—who is concerned exclusively with high qual per se is enslaved to the rules of the game. Such a game is no longer what the French call *l'art*, it is more like plumbing or light bulb manufacture. And if an art-ist must be an art-ist, in being an art-ist he's bound to get bogged down in the infinite regress department. It's plenty OK for a Biggs to get bogged but not a Fox. FOXES SHOULD NOT BE BOGGED!

—r. meltzer

Gay Pride Week Celebration Calendar

ACTIVITIES:

- June 18-8 PM Benefit Talent Show (coordinated by ALFA) at MCC. Donation \$1.
- June 19-7:30 PM. Open GGLF Meeting.
- June 20-7:30 PM. Rap Session at MCC "Panel Discussion by Gay Movement Leaders"
- June 21-Special entertainment at participating bars. Check schedule of Gay Pride Week at your favorite bar. Drop by MY HOUSE (W.Peachtree & 5th) for a special treat.
- June 22-Poster Parties for Gay Pride Week Celebration '73 March-contact your favorite organization for time and place.
- June 23-GAY PRIDE WEEK CELEBRATION '73 MARCH to begin assembling at 12 NOON at Atlanta Civic Center parking lot at corner of Piedmont and Pine St. Begin marching at 1 PM up Pine St to Peachtree St to 14th St into Piedmont Park and gathering on "the hill."
- June 24-2 PM Worship Service at MCC
1 PM to 7 PM Open House at ALFA.
7:30 PM Movie Night at MCC featuring "Metropolis" Fritz Lang's silent flick about a society taking away the rights of its individuals.

For Further Information:

Call: MCC (404) 378-6736 or Jim Snow 522-3146.
Write: Gay Pride Week Celebration '73
PO Box 7922
Atlanta, Georgia 30309

We need YOUR talents, ideas, resources to make this the gayest Gay Pride Week! Please call or write and let us know that you would like to help. [See this week's BIRD, p. 24 for more information.]

EXHIBITS

Work from the Estate of Frank Rampola. Image South Gallery. 1931 Peachtree Road, NE.
"Sequential" - 10 silkscreen prints by Richard Anuskiewicz.
"Mexican Masters Suite" - 8 lithographs, two each by Cuevas, Siqueiros, Tamayo and Zuniga; "Reality and Paradoxes" - 7 prints in lithography and silkscreen by Arakawa, Fahlstrom, Johns, Oldenburg, Rauschenberg, Rosenquist and Ruscha. Galerie Ilien. 123 14th Street. Opens May 31.

CHARLES COUNTS: From Beaver Ridge to Rising Fawn. Ceramics. High Museum: Memorial Arts Center.

AFRICAN TRIBAL ART. masks, figures, jewelry, musical instruments, ceremonial & utilitarian items from cultures in the sub-Saharan regions ranging from the Bissagos Islands off the West Coast to Zaire in Central Africa. High Museum. Memorial Arts Center.

MUSIC

CONCERTS

- BILLY GRAHAM AND HIS EVANGELISTIC CRUSADERS'** Atlanta Stadium, June 18, 8 pm.
- DEEP PURPLE.** The Omni. June 14, 8 pm.
- GEORGE CARLIN.** Municipal Auditorium. June 21, 8 pm.
- ELVIS PRESLEY.** June 21, 29, 30 and July 3. The Omni.
- TONY BENNETT** with NEAL HEFTI and the ORCHESTRA. Civic Center Auditorium.
- THE CARPENTERS.** Civic Center Auditorium. June 25, 8 pm.
- PINK FLOYD.** Lake Spivey, June 26, 8 pm.
- EDGAR WINTER.** Municipal Auditorium. June 28, 7:30 pm.
- ATLANTA JAZZ FESTIVAL.** STEVIE WONDER, STAPLE SINGERS, HERBIE MANN, DAVID NEUMAN ROLAND KIRK, BOBBY WOMACK, July 6, 8 pm.
- WAR, B.B. KING, BILLY PAUL, FREDDIE HUBBARD, DUKE ELLINGTON.** July 7, 8 pm.

CLUBS

- Funochio's. **BROWN DOG.** June 14-16. **HYDRA** and **TARGET** **ERIC QUINCY TATE.** June 15, 16.
- Great Southeast Music Hall. Broadview Plaza.
- THE DILLARDS** and **SILVERMAN.** June 14-17.
- THE EARL SCRUGGS REVIEW.** June 19-21.
- Richard's. Monroe at 10th. **TIM BUCKLEY** and **STATUS QUO.** June 14-17. **CHARLIE DANIELS** and **NRBQ.** June 18-23.
- Twelfth Gate. 36 10th Street. **PAT ALGER** and **JEFF ESPINA.** June 14-16. **TOWNES VAN ZANDT.** June 18-23. **GOOD TIMES.** **SEVENTH SEE.** June 11-23.

MOVIES

- JEREMIAH JOHNSON.** Robert Redford. Mini-Cinema in Sandy Springs.
- CHARLEY ONE EYE.** Richard Roundtree. Loew's Grand.
- THE ORIGINAL KING KONG.** The Fabulous Fox.
- THE MACK** plus **SOUL TO SOUL.** South Starlight and Bankhead Drive-Ins.
- KID BLUE.** Georgia Cinerama. Marietta Town and Country.
- A WARM DECEMBER** with Sidney Poitier. Fine Art
- SWEET JESUS PREACHER MAN.** Coronet.
- WALKING TALL.** Ben Hill II, Drive Ins - NE Expressway, North Starlight, Bolton, Lithia Springs, Roosevelt, So. Expressway, Jerry Lewis Cinema in Mableton.
- WORLD'S GREATEST ATHELETE** by Walt Disney. Cherokee, Ben Hill I, Jerry Lewis Cinemas in Forest Park, Snellville, Mableton and Buford Highway.
- CHARLOTTE'S WEB.** Cobb Cinema.
- MONEY, MONEY, MONEY.** By Claude LeLouch. Rhodes.
- THE POSIEDON ADVENTURE.** Doraville, Candler Rd., Mini-Cinemas.
- TALES FROM THE CRYPT.** Jerry Lewis Cinema, Buford Highway.
- HITLER: THE LAST TEN DAYS** with Alec Guinness, Broadview I.
- PAT GARRETT AND BILLY THE KID.** Loew's Tara, with Bob Dylan and Kris Kristofferson.
- GODSPELL.** Loew's Twelve Oaks.
- THE DAY OF THE JACKAL.** Weis Cinema.
- LOVE AND PAIN.** Maggie Smith. Peachtree Battle.
- BROTHER SUN, SISTER MOON.** Broadview II.
- LOST HORIZON.** Capri.
- BATTLE FOR THE PLANET OF THE APES.** Baronet, North Springs, Belvedere, Toco Hills, Miracle.

[ADVERTISEMENT]

The Russian scientist says, "Quiet! I am receiving a message from Lassie's brain. Our discussion of the shooting of the President will have to wait. Lassie's brains tell me that she was taken by the U.N. Towers' bunch. The visit reminded her of the Tower of Babel. She says the shortest sermonizing from the lesson could be as follows:

"The war against implacable foes has ended. We merge. We decide to save the taxpayers money. New groups form to point accusing fingers at each other. The spokesmen for each group say in unison, speaking to each other, "You must allow yourself to be purged for the good of all." Then the funeral dirges start over again, if there are enough of us left to chant them?"

Wolf von Stink-an-Hour

P.S. She also says among you humans one of these days the urge to procreate will end at the same time the creative urge of Nature or God or God-in-Nature, if you prefer, comes to an end.

[ADVERTISEMENT]

WHERE TO BUY A BIRD

DOWNTOWN

- Southern News, 672 Peachtree
- Timbuktu, 887 Hunter
- Bookworm, 92 Forsyth
- Kicks and Lids, 70 Forsyth
- Phoenix Bookstore, 45 Edgewood
- Militant Bookstore, 68 Peachtree
- *Laundromat, 101 Peachtree
- Houston Blacklight Co., 331 Peachtree
- Atlanta Nutrition Center, Peachtree
- Mother's Music, 1100 Peachtree
- *The Great Speckled Bird, 956 Juniper
- Blue Sky, 121 10th St.

BUCKHEAD

- Discount Records, 3179 Peachtree
- Ragtime, 3120 Roswell Rd.
- FM Light Co., 3105 Roswell
- Budget Tapes and Records, 30
- Comes the Sun, 3027 Peachtree
- Just South, 4225 Roswell Rd.

*Bulk Distributors-Birdsellers can get papers at 13¢ each—minimum of 5.

EMORY AREA

- Morningstar Inn, 1451 Oxford
- Downstairs, 1451 Oxford
- Alexander Stinson, 1571 N. Decatur
- Village Bookstore, 1435 Oxford
- Jagger's, Emory Village

OTHER LOCATIONS

- B. Dalton Bookseller, 2030 Perimeter Mall
- Franklin Music, 2272 Perimeter Mall
- Ansley Mall Bookstore, 1544 Piedmont
- Tape Exchange, 3340 Clairmont, NE
- Stone Soup Co-op, Virginia-Highland area
- Crabtree, 74 South-Dekalb Mall
- Fruitbowl, 433 Moreland
- Southern News and Coin, 818 Gordon
- Emmaus, 1017 Capitol Ave.
- Eller's Newstand, 4897 Jonesboro Rd., Forest Park
- Great Southeastern Music Hall, Broadview Plaza
- Mushroom, 2034 Headland, East Point
- The Joint, 509 Memorial Dr.



FREQUENT AND REGULAR EVENTS

- SAT SANG HOLY DISCOURSE.** Divine Light Center. 2030 Cliff Valley Way, NE. All seekers of truth invited to attend nightly discussions of the knowledge as revealed by Sat Guru Maharaj Ji. 634-1495.
- CLASS: KUNDALINI YOGA.** 1066 Colquitt, NE. 7 pm, Tues. and Thurs. - Saturday.
- TRANSCENDENTAL MEDITATION.** Wednesdays, 8 pm. 3615 North Stratford Road across from Lenox Square. 262-2962.
- ANANDA MARGA YOGA SOCIETY.** Hatha Yoga class (yoga postures). 1028 Williams Mill Road, 10:30 am, Saturday. Collective meditation and pot-luck meal, same place, 5:30 pm, Sunday.
- FOOD: NEW MORNING FOOD CO-OP.** meets the first Sunday of each month at 3:30 pm, at the Fruit Bowl, 433 Moreland Avenue. Pick up co-op orders there each Sunday from 3 to 5 pm. Park in C&S lot.
- STONE SOUT CO-OP STORE** opens 6:30-8:30 pm, Wed; 10-12 noon, 6:30-8:30 pm Thurs; 10-12 noon Fri; and 1:30-2 pm Saturday. 996 Virginia Avenue, near N. Highland.
- †Stone Soup Executive Committee Meeting. 2nd Monday of each month at 7:30 pm at 558 Ansley Forest Drive, Apt. 2. All members are welcome.
- †Stone Soup General Membership Meeting on the Sunday following Executive Committee Meeting (2nd Mon. of every month) at 3 pm at Channel 17. 1018 W. Peachtree, NE.
- HARE KRISHNA SOCIETY.** Feast every Sunday afternoon. "Purest food in the universe." Classes in Bhakte Yoga - Mon., Wed., Fri., 6 pm. Sunrise meditation everyday. At the Center, 24 13th Street, NE.
- RADIO.** Classical music more or less all day, everyday, WABE-fm, 90.1, 2:30-1 am.
- DRAFT AND MILITARY COUNSELING** available at 848 P'tree, 3rd floor, call ahead for appointment, 10 am to 6 pm or drop in Mon., Wed, or Thurs. evenings, 7 to 10 pm. 874-0288 or 875-3288.
- ATLANTA ALTERNATIVE TO THERAPY PROJECT (AATP)** "Therapy is change, not adjustment." For anyone with questions? wanting attention to problems? wishing to share, help, love, company, skills, or support; our office is open 6-10 pm every day. No fees. 956 Juniper St. (over the BIRD) 872-7995. Groups now open to new members: (1) Men's consciousness raising, Wed. 8 pm, (2) Open encounter, Thurs. 8 pm, (3) Acting Out, Sun. 5 pm, (4) general collective meeting, Sun. 8:30 pm, (5) Pot luck supper, Sun. 7 pm, (6) Rational-emotive encounter group, Michael Humphreys, leader. Tentative groups forming: (1) astrology and personality, (2) Women's consciousness raising. (3) Expressive-emotive encounter reforming, (4) Joint consciousness raising. Call for information. Peer counseling fro individuals, couples, and families available by private agreement between interested parties without fees.
- FREE MEDICAL CLINIC:** The Community Crisis Center Clinics have moved to corner os Spring and Peachtree Place. General Clinics are on Monday and Thursday at 8 pm. Women's and Family Planning Clinic is Tuesday at 6 pm. Crisis group is on Wed. at 8 pm and Psychologist is available Thursday at 8 pm (892-1358).
- GAY LIBERATION FRONT.** 41 Exchange Place. Room 408. 524-6911. Meetings every Tuesday at 7:30 pm.
- YOGA CLASSES.** Gentle, calming, individualized teaching. Quaker House, Fairview & Oakdale. Wednesday 8 pm, Thurs. 5:45, Sat. 9:30 am. Call 523-0689.

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GAY PRIDE WEEK



photo by steve rose/lms

June 18 - 24

"Sheridan Square this weekend looked like something from a William Burroughs novel as the sudden specter of 'gay power' erected its brazen head and spat out a fairy tale the likes of which the area has never seen." *Village Voice*, July 3, 1969.

As we worked to prepare for Gay Pride Week '73 in Atlanta I wondered just how many people were aware of Stonewall, what happened, what it meant. But four years have past, many changes have occurred, the Stonewall Inn has been closed, and many have forgotten or never heard what occurred at Stonewall.

When the New York City Vice Squad raided the Stonewall Inn on June 27, 1969 they had no reason to think that this raid would be any different from the hundreds of other raids on gay bars. For a while it was not any different. The six plainclothes policemen and two plainclothes women released the gay patrons one by one after checking their IDs. Some left quickly as they were released; others milled around outside waiting for friends or just watching. This New York crowd had been through numerous raids and knew they came and went with little effect. The atmosphere was festive, a party that had gotten a little too loud. Then a paddy wagon arrived. Three drag queens, the bartender and the doorman were hauled away. The mood became restive, hostile. The police retreated inside the bar. One policeman was struck beneath the eye with a broken bottle as he raced for the door. More rocks, bottles, coins, names . . . The police located a fire hose and aimed a weak stream of water at the crowd. Lighter fluid was thrown, followed by matches. Forty-five minutes had passed and police and reinforcements and fire trucks arrived simultaneously. It was Saturday morning, the Stonewall was blackened, its insides strewn about.

All day Saturday the curious filed passed the Stonewall, gays and straights. The Mattachine Society issued a leaflet denouncing the harassment, calling for action and protest. The word was retribution and it had already happened. The drag queens and effeminate gays who have always taken the brunt of establishment discrimination and prejudice, had fought back. They had not silently drifted away as usual, they stood up and said "NO MORE." It is hard to say who was more surprised at the unity and strength shown by the gays, the police or the gay community.

Never before had gay people in any unified manner protested such illegal harassment. Individually they had fought lonely battles but on June 28, 1969, in the early hours of Saturday morning, the lonely battlers joined hands and one policeman bled, one homosexual died and America's second largest minority group was roused from a long and restless sleep.

Six months later Atlanta had its first organized meeting for Gay people. In February of 1971, the first officers were elected. In June we organized a Gay Pride March down Peachtree Street with a rally in Piedmont Park. Over one hundred gay brothers and sisters marched as Atlantans stood in amazement. The spirit of unity was high. We were blatant, radical, proud. . . Some gays joined us readily, others were frightened, fearing the loss of job, police harassment, etc.

Those of us who had worked to organize the march were amazed at the response. We saw the gay brothers and sisters reaching out and struggling. What direction could we or should we take. Our first manifesto committed us to the support of minorities struggling for freedom, our officers were socialists, marxists, communists, liberal democrats.

Our potential members had been notoriously non-political, fearful of becoming involved in changing the system from within and fearful of those who sought a frontal attack on the system. The organization attracted the curious, the interested. The early meetings were attended by 75 to 100 people. Slowly, the organizational structure emerged. The curious, satisfied, drifted away. For some it was too radical; for others not radical enough. New words—sexism, and old words with new meaning, gay—political consciousness—evolved and we began to struggle.

Today, three years later, there are four homophile organizations working together on a Gay Pride Week. The Georgia Gay Liberation Front has been joined by the Atlanta Lesbian Feminist Alliance, the Metropolitan Community Church, and the Southeastern Gay Coalition. The events of Stonewall may not be discussed all week by any of them. But each in its own way is echoing the events at Stonewall. No more lonely struggles, no more walking quietly away. We are Gay, we are Proud, each in our own way.

[See Calendar for a schedule of events for the Gay Pride Week Celebration; June 18-24.]

—gay pride week coalition

Still in Closet

Several weeks ago we reported that the *Atlanta Journal* had refused to print announcements for the Atlanta Lesbianfeminist Alliance (ALFA), and that we weren't absolutely sure about the *Atlanta Constitution*. Well, now we are sure. Ms. Carolyn McCullough, the Women's Editor on the *Constitution*, took an ALFA announcement to Mr. Jack Minter, the Managing Editor of the *Constitution*, and he said he would not print it. However, he did say that he would meet with the ALFA representative.

Several days after that, an ALFA member called up both Mr. Minter and his counterpart on the *Journal*, Mr. Derwood McAlister, and asked for an appointment explaining that ALFA and several other groups who were supporting us, wanted to discuss their policy on the printing of ALFA announcements. Both of them, separately, refused to see us. One of their arguments was that they supported the decisions made by the editors of the Women's section. That of course is ridiculous, since we all know by now where substantive policy decisions are made—by the men who run the paper.

So we are making another request, this time to Mr. Reg Murphy, Editor of the *Constitution*, and Mr. Jack Spalding, Editor of the *Journal*, that they meet with us to discuss the matter. We have also written to Mr. Jack Minter, asking for his reasons in refusing to print the ALFA announcement. And we have sent announcements of our June 24th Open House to both Women's Editors, as well as articles about ALFA for them to print during Gay Pride Week.

In the meantime, we are making contacts with individuals and organizations who would like to act with us to pressure the two newspapers. If you disagree with the policy of the two papers, let their editors know (and why don't you let us know at the same time?) Their addresses are: Jack Spalding, *Atlanta Journal*, 72 Marietta St. NW and/or Reg Murphy, *Atlanta Constitution*, same address. Or you might call them. The general number for both papers is 572-5151. Our address is ALFA, 1190 Mansfield Ave. NE, Atlanta; our phone is 524-3192.

Tune in next week for the next thrilling adventure of: As The Closet Opens!

—vicki