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# Robertson's 'blackballed' film career begins to crest again

By JERRY BUCK Associated Press

LOS ANGELES — It's the noon hour and only a few hurrying passers-by stop to gaze at the brightly illuminated scene being enacted in the ornate entrance to a downtown building.

Gulf Robertson is creating a scene for the CBS series "Falcon Crest." Behind him are glass elevator doors and a steady stream of extras for background atmosphere. Robertson blows his lines.

"It's so hard to concentrate with all the noise," Robertson says. "Even the extras were talking. Someone was arguing behind me."

He raises his hands in mock despair. "Get me away from this podium!"

Robertson, an Academy Award winner in 1968 for best actor as "Charly," is embarked upon his first television series since a three-month stint in the Saturday morning show "Rocky Brown" of the Rocky Rogers" in the early 1960s.

It is also one of the few roles Robertson has had since he disclosed that David Begelman, then president of Columbia Pictures, had forged a



Actor Cliff Robertson — back at work.

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## Willie goes video with 'Pancho'

Carolyn News Service

NASHVILLE — One of the major trends in the music business is the use of video to promote records. While many performers have geared their audiovisual efforts to TV audiences, Willie Nelson has made a music video designed to be shown as a movie short.

"Pancho and Lefty," a 4½-minute video clip starring Nelson and duet partner Merle Haggard, had recent trial showings at 48 theaters in Nashville, Seattle, Dallas and Houston. "My daughter Lana wrote the scenes and everything," beamed proud papa Nelson. "She wrote the video based on the song's lyrics, she's responsible for puttin' most of it together."

The song's subject is a mortally wounded Pancho (Willie) who rides a white stallion through the desert, clutching a can of his parents in his bloody hand.

In their headquarters, the Mexican police laugh about having done him in, and one played by songwriter Townes Van Zandt looks at Pancho's "Wanted" poster. As the lyrics reveal, Pancho's dapper partner Lefty Merle, leaves for Ohio.

Van Zandt, Nelson, and Haggard sing the song's lyrics.

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ALTO TWIN THEATRE
"YELLOW BEARD" (R) \$10.00, \$15.00 (PG)
"ALWAYS WITH THE BRIDES" (R) \$14.00, \$19.00 (R)
"HELLS ANGELS FOREVER" (R) \$11.00, \$16.00 (R)

FAMILY MATINEE DAILY
"THE DARK CRYSTAL" (G) \$10.00, \$15.00 (PG)
"PORTS I THE BEST PART" (R) \$10.00, \$15.00 (PG)
"PSYCHO II" (R) \$10.00, \$15.00 (PG)

HIGHLAND TWINS
HEY KIDS! FREE MATINEE SHOW EVERYDAY
SPECIAL VACATION FUN SHOWS!

TRICITY THEATRE
"STARBUCKS" (R) \$10.00, \$15.00 (PG)
"STAYING ALIVE" (PG) \$10.00, \$15.00 (PG)
"FOOTBALL" (R) \$10.00, \$15.00 (PG)

TRICITY THEATRE
"TRADING PLACES" (R) \$10.00, \$15.00 (PG)
"1990 THE BROOK WARRIORS" (R) \$10.00, \$15.00 (PG)
"HELLS ANGELS FOREVER" (R) \$10.00, \$15.00 (PG)

MOVIE RATING GUIDE
G GENERAL AUDIENCE ALL AGES ADMITTED
PG PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 10
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
X NO ONE UNDER 18 ADMITTED

STUDIO CINEMA
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