

# GREEK WEEK

WINTER 1989

UNIVERSITY OF MICHIGAN

**WHITE CASTLE EAT-OFF**  
**GREEK WEEK '89**  
 1:00 p.m. at BØΠ 604 s.state  
 friday march 17

**ΑΑΦ**  
**GREEK WEEK VOLLEYBALL TOURNAMENT**  
 Friday, March 17  
**ΣΚ**

**GREEK WEEK MCMLXXXIX**  
**ΣΑΜ ΣΚ**  
**THE GODS**  
**MUST BE WILL GO CRAZY!**

**ANCHOR SPLASH!**  
 Saturday March 18 6:00 pm  
 at **I. M. POOL**  
 by OCEAN PACIFIC  
 available proceeds to benefit **KELLOGG EYE CENTER**  
 sponsored by Delta Gamma

**PARTY! GAMES!**  
**ΑΕΔ**  
**ΤΨΥ**  
**ΠΥΡ**  
**PSYCHE!**  
**PARTY! WIN! PARTY!**

Zeta Tau Alpha  
 proudly presents  
**Mr. Greek Week 1989**  
 MONDAY, MARCH 20 7:00 P.M.  
 MICHIGAN THEATER  
 TICKETS: \$1.50 IN ADVANCE  
 \$4.00 AT THE DOOR

gimmi a theta chi...  
 ΘΧ!  
 gimmi a gamma phi...  
 ΓΦ!  
 gimmi a theta delta chi...  
 ΘΔΧ!  
**#1**

We're Fired Up...  
**KAΘ**  
**ΔΚΕ**  
 Evans Scholars  
**And Burning For VICTORY!**

MCMLXXXIX  
**ΑΓΔ**  
**ΦΔΘ**  
**ΔΤΔ**  
 ~ Greek Week ~  
**Zeus on the Loose**  
**Reaching for Olympus**

**GREEK WEEK 1989**  
**ΚΑΡΑ ΚΑΡΑ ΓΑΜΜΑ**

**Good Luck To All Teams!**

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## Music

### Townes Van Zandt: A lonesome cowboy

Ride the blue wind high and free  
 She'll lead you down through misery  
 Leave you low come time to go  
 Alone and low as low can be  
 —Townes Van Zandt, "Rex's Blues"

By Mark Swartz  
 One part doomsayer, one part comedian, Townes Van Zandt sings

### PICK OF THE WEEK

the blues as only a country Western singer can. Direct and sad, ironic and self-deprecating, the veteran Texas singer/songwriter's career stands as an archetype of the lonesome cowboy poet.

Since his debut record, 1968's *For the Sake of the Song*, Van Zandt has accumulated an ardent fan club among other songwriters. You can hear his influence in several more "popular" artists: John Prine, Lyle Lovett, Randy Travis. Guy Clark summed up the effect Van Zandt has

on him as a songwriter. "Working around a poet like him, you learn not to throw away a phrase for a rhyme, or a word for a pattern. You learn to keep your work clean."

"Songwriters like my songs a lot," Van Zandt acknowledges. His explanation for this phenomenon is typically overly modest. "I'm a generation before a lot of those guys, so I would have been the right age," he guesses. "I was lucky enough to hit upon my own style. I had to do something. I couldn't compete on guitar or vocals."

Van Zandt's gruff and unpolished instrumental and vocal prowess — though starkly affecting if given a chance — may account for the lack of platinum on his walls. Album titles like *The Late*, *Great Townes Van Zandt* (1973) and *Live and Obscure* (to be released later this year) own up to his status as a cult figure's cult figure. The closest he's gotten to topping the charts is when Emmylou Harris did it for him with a cover of his "Pancho and Lefty" in 1977. Subsequent interpretations of his material have earned him a modest living in royalties.



Townes Van Zandt will be singing his poetic lyrics this weekend at the Ark

Thanks to some attention from *Rolling Stone* magazine and continued endorsement by other artists, Van Zandt's latest release, *At My Window*, has been racking up some more impressive sale figures. Encouraged by this belated attention, Heartland records plans on releasing a multi-record retrospective of his material. "They're even going to print up some of those compact discs," he boasts, though there's a hint of good old boy suspicion in his pride.

Despite the fact that he's been at it for more than two decades, or perhaps because of it, writing a song hasn't gotten any easier for him. "It's like an Easter egg hunt," he explains. If there's a hundred Easter eggs, the first 25 are the easiest to find. After that, it gets tougher. He borrows a term coined by folk blues forefather Bukka White, "Sky songs," to describe the way a song comes to him. "Sky songs are already done. They could have been written by anybody tuned into that

### Blues programs shine in today's radio wasteland

By Jed Thompson  
 If you're standing in a septic tank, the only thing you want is a scented handkerchief. This is the same feeling I get when wading through the cesspool of FM radio, dodging Miami Sound Machine only to step squarely into a pile of Bob Seger which is better, if only because it is dry with age.

But — just when the stench has made me giddy, and I taste the bile brought on by another 12 song — the handkerchief comes. Public Radio sends its sweet, healing scents to

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**NATIONAL AMUSEMENTS**  
**CINEMA DIRECTORY**  
 LUXURIOUS! SPECTACULAR!  
**SHOWCASE CINEMAS ANN ARBOR**  
 4100 CARPENTER RD.  
 TWO MILES SOUTH OF WASHINGTON AVE.  
 NEAR INTERSECTION OF 96 & 9223 ON FORMER SITE OF UNIVERSITY DRIVE IN  
 2-HR PHONE: 775-3310

BASEL MATINEE \$1.50 FIRST ATTENDANCE SHOW ONLY  
 SUN. THRU FRI. & HOLIDAYS, SAT. 10:15, 1:00 PM  
 TUESDAY THROUGH SAT. 12:15, 2:00, 4:30, 7:15, 9:30, 11:30 PM  
 CHAT. SHOWS SET. FOR. & HOLLS. LATE SHOWS FRI. & SAT.  
 TIMES SHOWN ARE FOR TODAY ONLY

<b>THE RESCUERS</b>	12:00, 1:45, 3:10, 5:00, 7:00
<b>ROOFTOPS</b>	12:50, 3:00, 5:00, 7:30, 9:30, 11:30
<b>FLETCH LIVES</b>	12:20, 2:50, 4:50, 7:25, 9:35, 11:30
<b>LEVIATHAN</b>	1:10, 3:20, 5:15, 7:35, 9:55, 11:55
<b>THE BUBBS</b>	12:25, 2:49, 4:45, 7:25, 9:40, 11:50
<b>LEAN ON ME</b>	12:15, 2:25, 4:35, 7:15, 9:35, 11:40
<b>POLICE ACADEMY 6</b>	12:45, 2:45, 5:00, 7:20, 9:30, 11:50
<b>NEW YORK STORIES</b>	1:35, 4:30, 7:20, 9:50, 12:10
<b>HILL &amp; TED'S EXCELLENT ADVENTURE</b>	1:00, 3:15, 5:20, 7:45, 9:45, 11:35
<b>DANGEROUS LIAISONS</b>	12:30, 2:50, 5:05, 7:40, 10:00, 12:10
<b>RAIN MAN</b>	1:30, 4:15, 7:15, 10:00, 12:30
<b>SKIN DEEP</b>	1:00, 3:05, 5:10, 7:35, 9:45, 12:00
<b>WORKING GIRL</b>	12:40, 3:00, 5:10, 7:30, 9:30, 11:45
<b>CHANCES ARE</b>	12:35, 2:55, 5:05, 7:25, 9:40, 11:45
<b>ACCIDENTAL TOURIST</b>	12:15, 2:30, 4:40, 7:40, 10:00, 12:15

**All Events To Be Held In The Michigan Union**

**kana 7-4**  
 KOREAN CUISINE  
 Kana Korean Restaurant is offering a delightful lunch and dinner Buffet... so many authentic samples to enjoy for those who like dining and carry out.  
 Monday - Saturday  
 11:30a.m. - 9:00p.m.  
 1133 E. Huron, Ann Arbor  
 662-9303

**Passover Meals**  
 First Seder: Wednesday, April 19, 8:45 pm  
 Second Seder: Thursday, April 20, 8:45 pm  
 Hillel Seder can only accommodate 150 people. Make your reservations by March 31 for all Passover meals (lunch, dinner & seder). Home hospitality for seder meals with Ann Arbor families can be arranged if requests are made with Hillel by April 12. Haggadahs for group seders available at Hillel as well. Graduate and Professionals group seders will be coordinated through Hillel. Please call for more information. 769-0500  
 Hillel does not necessarily endorse the Dail's opinion or agree with its editorial policies.

**MICHIGRAS '89**  
 gambling, games, and a good time

Wednesday, March 15  
 9:30pm Battle of the Bands

Thursday, March 16  
 9:30pm Battle of the Bands

Friday, March 17  
 9:00pm Jazz Cafe

Saturday, March 18\*  
 8:00pm Arcade

Battle of the Bands Finals  
 Carnival  
 Casino  
 Ice Cream Eating Contest

Michigan Grand Prizes Include:  
 A Trip For Two To Atlantic City  
 A Typewriter From At&T  
 A Pizza A Week For A Year From Bell's Pizza  
 100 Free Video Rentals From Study Break

All Events To Be Held In The Michigan Union

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