

Thursday, June 27, 1991 Austin American-Statesman 11

Live Sets

Continued from Page 10
Irish-Scottish jam session* — O'Brien's Cafe

Gregory Jerome* — Texican Cafe

Fred Koller* — Waterloo Ice House (38th Street)

Mamou* — La Zona Rosa

Don McCallister & friends* — Highland Mall Food Court

Turk Pipkin & Butch Hancock — Waterloo Ice House (Sixth Street & Lamar Boulevard)

Townes Van Zandt*, Beaver Nelson — Cactus Cafe

Beth Williams — Cloak Room

Beth Williams* — Elephant

Billy Wilson* — Green Mesquite

Billy Wilson — Scandals (Driskill Hotel)

Saturday
Austin Lounge Lizards album release —

Waterloo Ice House (Sixth Street & Lamar Boulevard)

Toat Lee Blooze — Leon Springs Cafe (Boerne)

Bon Terra — Chicago House

Mary-Chapin Carpenter*, Maura O'Connell*, Radney Foster* — Texas Union Ballroom

Chromatics — Waterloo Ice House (38th Street)

Delta Rays — Thirsty Turtle (Lago Vista)

Jimmie Dale Gilmore — Symphony Square

Gregory Lee Harris* — Pots & Plants Garden Center

Rhythm Kitchen — Waterloo Ice House (24th Street)

Irish-Scottish jam session* — O'Brien's Cafe

Gregory Jerome* — Texican Cafe

Don McCallister & Boomer Norman — Ski Shores

Open mike with Pepper Morris* — Dam Cafe

Poor Yurich, Swing

Potatoes, Lost John — Austin Outhouse

Dick Price — Ruby's BBQ

Ramon Tasat* — Stouffer Hotel Trattoria Grande Restaurant

Billy Wilson — Scandals (Driskill Hotel)

Yard Slugs* — Green Mesquite

Sunday
Bechtol & McBride — Hole in the Wall

Benefit for 20/20 Vision with Christine Albert — Waterloo Ice House (Sixth Street & Lamar Boulevard)

Bluegrass jam session* — Cap'n Tom's Barbeque

Gregory Lee Harris* — Pots & Plants Garden Center

Saxon Pub's first anniversary with Bill Rowan & the High Rollers, Steve Fromholz, Rusty Wier, Austin Lounge Lizards, Bad Livers, Blue Devils, Olin Murrell* — Saxon Pub

"Third Annual Fiddling Contest" with Erik Hokkanen, Howard Kalish, Champ Hood, Walter Hyatt, WST Bluegrass

Band, Alvin Crow* — Green Mesquite BBQ

Townes Van Zandt*, C.J. Berkman* — Leon Springs Cafe (Boerne)

Monday
D'Jalma Garnier's French Band* — Continental Club

Irish-Scottish jam session* — Colorado Street Cafe

Open mike with Betty Elders* — Chicago House

Open stage with Yon Darbro* — Cactus Cafe

Rick Pena* — Vincent's on the Lake

Beth Williams* — O. Henry's/Back Forty

Tuesday
Jimmy LaFave, Randy Glines, Marvin Denton* — Gambirinus

Old-time fiddler's jam — Cap'n Tom's BBQ

Open mike with Bill Bailey and guest Don Walser — Austin Outhouse

Rick Pena* — Vincent's on the Lake

Beth Williams* — Ego's

Buddy Wilson — O.

Henry's/Back Forty

Wednesday
Tony Airoidi & Leah Rummel* — Grizwald's

Austin Lounge Lizards — La Zona Rosa

Gregory Jerome* — Cafe du Jour

Open mike with M.J. Torrance (upstairs)*; Michael J. Martin* (downstairs) — Chicago House

"Sittin' & Singin' & Supper" with Champ Hood and guest Troy Campbell* — Threadgill's

Buddy Wilson — O.

Henry's/Back Forty

LATIN/TEJANO

Today
Manuel Donley* — El Gallo

Dual Jalisco — Jalisco Bar

Los Embajadores* — La Reyna

Friday
Manuel Donley* — El Gallo

Johnny Gonzales* — Rosie's Tamale House

Little Louie & Janis Machado* — La Palapa

Los Tres Amigos y Pepe — Tio Tito's

Carlos Miranda, Carlos Miranda Jr. & the Boys — Partzy (San Marcos)

Triana & Robert* — Serrano's North

Saturday
Manuel Donley* — El Gallo

Little Louie & Janis Machado* — La Palapa

Shati — Club Palmeras

Triana & Robert* — Seis Salsas

Sunday
Antonio Dionisio y A Banda de La — La Zona Rosa

Louie Ortiz* (brunch) — La Reyna Restaurant



Wednesday
Mariachi Estrella* — Jalisco Bar

*** Touring acts**
* Early shows (begin before 9 p.m.)

Live music listings are compiled by Lee Nichols.

Join Actor Lou Diamond Phillips (of *La Bamba*, *Young Guns*) & Artist Amado Peña

For an evening of art, music and fun to benefit the Austin Community College Amado M. Peña Jr. Scholarship Fund

Sunday, June 30
Capitol Marriott Hotel
5:00 pm to midnight

Art Auction 6:00 - 8:00 pm
Features 40 pieces of original art and prints by contemporary southwest masters.
Art Viewing 5:00 - 6:00 pm.


Live Music & Dance 8:00 to midnight

Complimentary hors d'oeuvres - Cash Bar
For advance tickets call 483-7817 or 483-7818.
\$17.00 per person \$30.00 per couple (VISA/MasterCard accepted)
Tickets available at the door

Door Prize: Free weekend trip for two to Sante Fe (courtesy of Traxem Travel & El Taller Gallery)

TRAMEX TRAVEL

AUSTIN COMMUNITY COLLEGE




834-4111
MON-THURS 5:00 PM-10:00 PM
FRI-SAT 5:00 PM-11:00 PM
SUN 12:00 PM-10:00 PM

214 E. ANDERSON LN
On Hwy 183 Between I-35 & N. Lamar

In the early 1800s, Natchez "under the Hill" was the gathering place for the keelboatmen bringing goods down the Mississippi river from the North. Each boat had its own "champion" fighter and when two boats met it was the custom for these champions to fight for the honored title of "Cock of the Walk," "the best of the best."

In the late 1970's, some folks got together at that historic site in Natchez on the Mississippi and developed a combination of Southern style recipes to complement their specialty of golden fried catfish. The name of "Cock of the Walk" was reborn — "the best of the best."

But don't take our word for it — after a visit to the Cock of the Walk, Mr. Craig Claiborne, the food critic for the New York Times, honored us by writing "possibly the best catfish restaurant in the nation . . . the food is scrupulously prepared and, if you like country cooking, superb."

Our catfish, chicken, and shrimp dinners are served family style with skillet bread, hush puppies, "river fries", cole slaw, and pickled onions. And you might want to try our fried dill pickles, hand breaded onion rings, pot of beans, or pot of greens. We think you'll agree that everything we put on your table is the "Best of the Best" — "THE COCK OF THE WALK".

Mattea turns from country toward Celtic

By Janis Johnson
Knight-Ridder News Service

After winning the Country Music Association's Female Vocalist of the Year trophy in 1989, Kathy Mattea bucked the stereotype and went to Scotland to study with folk traditionalist Dougie MacLean.

"I came back so inspired, I couldn't sleep," recalls the 31-year-old West Virginian. "I'd wake up and have to write down all the ideas. There was a real purity to the music . . . not as pressured to be commercial."

Her Celtic awakening strongly influenced her new album, *Time Passes By* (PolyGram), which includes Julie Gold's Grammy-winning *From a Distance*, as well as Scottish bagpipes and choir.

Mattea, her songwriter husband, Jon Vezner, and his co-writer, Don Henry, won Grammys this year for *Where've You Been*.

Mattea says of working with her spouse, "For a long time, I wouldn't touch his material, because I was so afraid of some critic trashing his songs. . . . When I hear one of Jon's songs, sometimes it'll be months before I realize, 'Hey, that's for me.'"

As for the success she's experienced: "Now I know why I paid my dues all these years. My bliss factor is way up there. I don't care if I ever play a room larger than 1,000 people — the restored theaters we've been playing, it's been the most fun I've ever had."