

# Folk festival expects 20,000

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WINNIPEG — The Winnipeg Folk Festival is like a bride getting ready for a wedding — it has something old, new, borrowed and blue.

Celebrating its 18th year, the festival brings back old favorites such as John Prine and Townes Van Zandt. New to the festival are 10 native artists and a First People's village.

The festival borrows from jazz with banjo virtuoso Bela Fleck and has something blue — American Otis Clay singing gospel blues.

The folk festival is one of the largest of its kind in North America. It's expected to draw a crowd of about 20,000 by the time it ends tonight. □