

Mason, Walsh Lead Harriers Over Georgetown 17-42 For Second Victory

By JACK KELLY

The Villanova Cross Country team completed another step, in gaining its fourth NCAA Championship, as they whipped Georgetown 17-42 last Saturday at Belmont Plateau. The "Cats," remembering how Georgetown beat them last year, were out for revenge.

Mason and Walsh First Again

Junior, Chris Mason and sophomore Donal Walsh repeated their last weeks performance as they again tied for first with the time of 26 minutes 6 seconds. Each week, Mason and Walsh shave seconds off their time and get closer and closer to the course record of 25:36.6 set last year by Cross Country Capt. Tom Donnelly.

Villanova had six of the top ten as sophomores Davey Wright and Wilson Smith finished 2nd and 3rd together at 26:39.8. Bill McLoughlin and Byron Beam came in 6 and 7th respectively running the five mile course in 27:28.4 and 27:33.3.

Marty Liquori, who previously has been unable to train due to a foot injury, has started running

close to five miles a day and the team is hoping for his quick return. If a healthy Liquori is added to this already superb cross country team, they are a sure bet to win not only the NCAA Championship but also the ICA and AAU Championships as well.

Banning Smashes Record

The "Cats" freshman Cross Country team fared as well as their elders, clobbering the Georgetown Frosh 15-46. Phillip Banning from England smashed the old course record of 14:14.2 by eight seconds. The record was previously by Banning's varsity teammate and fellow countryman, Davey Wright. Banning jumped to a quick lead and held it throughout the race. We should be hearing alot from Banning, as he will be eligible to run varsity in the NCAA's, ICA and AAU Championship. The next five runners were all from Villanova. Each coming in at time of 15:38.4 were John Sevelk, Dennis Fedison, Joe Sanborn, Tom Flanagan and Jay Williams. With the development of this fine Freshman team, the varsity should have a constant supply of great runners in the next three years.



Photo by Marty Liquori

FIRST AGAIN Donal Walsh (left) and Chris Mason tied for first for the second straight weekend. The Harriers crushed Georgetown last Saturday 17-42.

Frosh Gridders Lose

By JACK KELLY

The Freshman football team met defeat, in what proved to be for them a long Saturday afternoon, as the West Chester "Rams" won 45-14. The frosh had a bad day being plagued by constant fumbles and the ability of "Ram" quarterback John Pierantozzi to connect with the "long bomb".

Winning the toss of the coin the Frosh marched down the field behind the running of halfback Tom Miller and the passing combination of quarterback Bob Schaffer to tight end Dennis Stuffed. But penalties halted the "Cats" drive causing them to punt. Getting the ball West Chester showed quickly that they could move the ball as quarterback Pierantozzi hit split end Croff for a long gainer. A Ram score was prevented as Mark Mattha intercepted in the end zone. Villanova's next series of downs was marked by Schaffer being dropped for losses. The Frosh again had to punt to "Chester".

From this point on the name of the game was West Chester. Pierantozzi quickly hit Croff, the combination that would hurt Villanova all afternoon, good for thirty yards. This pass put the Rams on the Villanova twenty and after an unsuccessful running play Pierantozzi went to the air again and found Croff in the end zone and drilled a perfect pass for the touchdown. The extra point attempt was wide and the score was 6-0. In the next series of downs neither team could move the ball and both were

forced to punt. But early in the second quarter, Pierantozzi struck again, completing a 20 yarder to Croff. With first and goal to go, Pierantozzi threaded through the Villanova defensive line into paydirt. Pierantozzi also ran for the two point conversion making it 14-0.

Villanova, starting their offense from their own 35 yard line quickly fumbled with the "Rams" recovering. The "Rams" moved the ball but could not get the touchdown. The "Rams" settled for three points as the field goal kicker, Stevens, split the uprights from 24 yards out. The score was now 17-0.

The "Cats", anxious to get on the board before halftime, started to move the ball from their own seventeen. Quarterback Schaffer gained 15 yards. But mishaps killed the drive, as there was a fumble in the backfield. Although Villanova recovered, they had to dive on the ball thus gaining no yardage on third down. The "Cats" had to punt. The "Rams" wasted no time in getting on the scoreboard as Pierantozzi passed to Croff for a 30 yard gain to the Villanova 45. Two plays later Pierantozzi fired a 45 yard TD bomb to, yes you guessed it, Croff. With the extra point being made, the score was at the end of the first half 24-0.

With the start of the second half all hope Villanova had of a miracle comeback was crushed as the "Rams" on their first set of downs

sailed down the field. Pierantozzi completed three passes in a row and finally saw halfback Halland free for the six points. Stevens kick made it 31-0.

After Ed Farmer returned the West Chester kick 40 yards, the same routine developed. Villanova couldn't move the ball and was forced to punt. Pierantozzi quickly put the Rams on scoreboard again finding Croff behind the defensive secondary for the score. With the extra point West Chester led by 38 points.

The Villanova squad finally scored in the fourth quarter on a drive that started on the Rams 45. Leading the march was halfback Ed Farmer. He ran well, picking up the first downs when needed. With quarterback Bill McManus running the squad, the "Cats" had a first down and goal to go, when Dan Wolfe plunged 2 yards into the end zone for the score. The Cats

(Continued on page 14)

Lifters Triumph

By JOE SLABINSKI

On Saturday, October 4, 1969, the Villanova Weightlifting Team continued its streak of four years of undefeated contests. In an A.A.U. Open Powerlifting Meet, the Cat Iron Men overwhelmingly captured the team titles. Out of six possible first place trophies, the team brought home four of them; also taking a second and third place in the remaining two classes.

Doing some outstanding lifting for Villanova was Sophomore Mike Salamando. Mike bench-pressed 360 lbs., squatted 470 lbs., and dead-lifted an easy 500 lbs. for a big 1330 lb. total. Team Captain Joe Slabinski easily won his 242 lb. class and rookie Fred Cummins won an easy decision in the super-heavy class in his first contest. A tougher battle was fought in the 181 lb. class. The competition was rough but Sophomore Mike Hickey won with a big 1180 lb. total. In

the lighter classes, Ken Houghton had to settle for second place while Andy Ascoci missed 1st place in his 165 lb. class on his very last lift. Weighing only 155 lbs., Andy had to dead lift 450 lbs. His valiant effort fell short and he was forced to take third place.

The determination, pride and desire shown by these fellows in this meet was only a preview of what is in store for the future. The entire team has its eyes on the 1969 National Collegiate Powerlifting Championships which will be held in December. Coach Hugh O'Callaghan sees great potential in the team but also a lot of hard work ahead in the next few weeks. In order to win the National Collegiate Powerlifting Championships Villanova must have a good, well-balanced team - all I can say is that Villanova does have a good, well-balanced team!



MIKE HICKEY - warming up for some heavy squats in the Villanova Weight Cage.



Photo by R. Tillman

FRESHMAN QB Bill McManus sets to pass in the freshman football clash with West Chester. The Rams won 45-14.

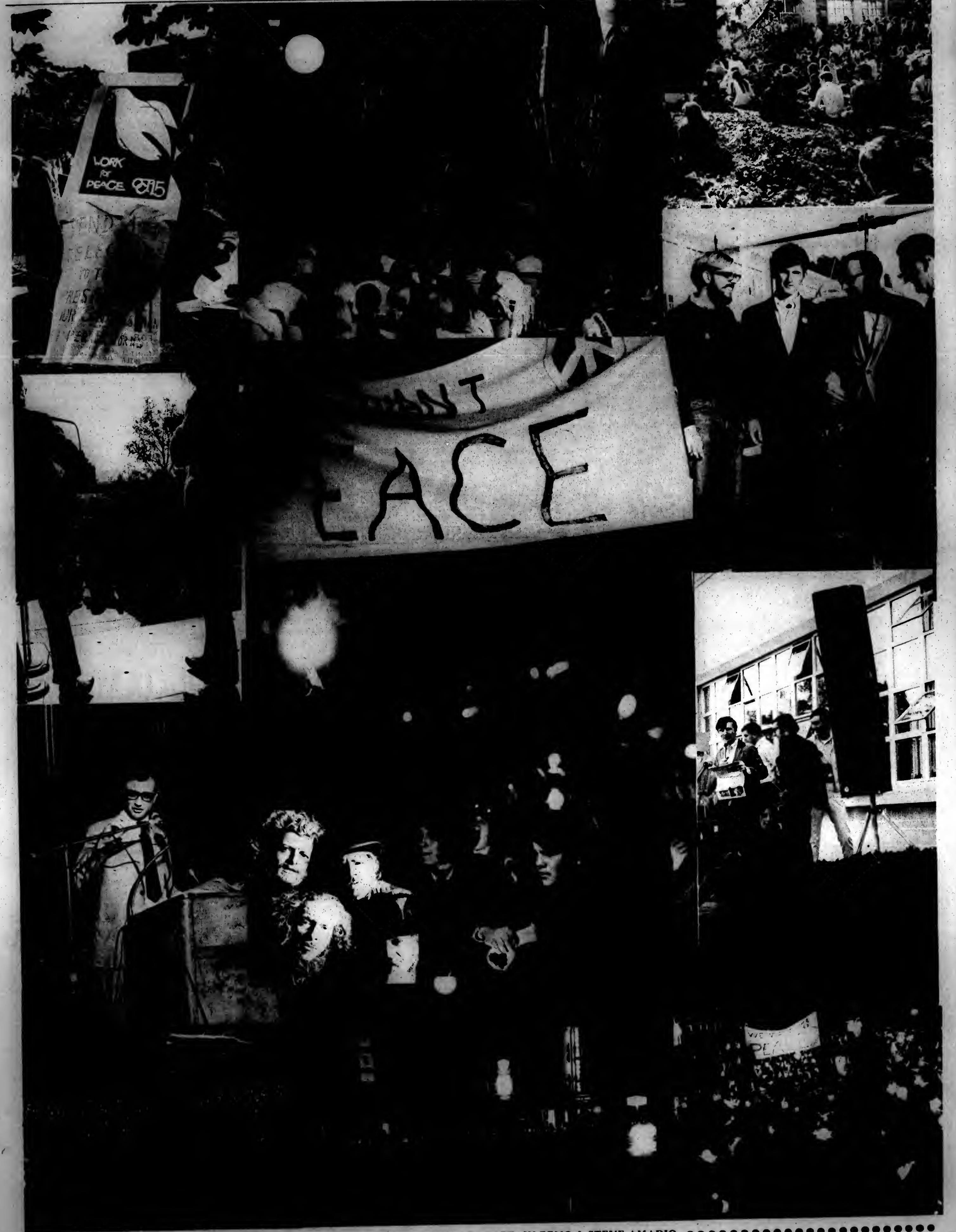
VILLANOVAN

Get hideous!

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OCTOBER 22, 1969



Photos by Tom Cahill, Mark Edman and Ralph Tillman

Special Effects By CAPTAIN ZEMO & STEVE AMADIO

Lowenstein at V.U.

By MARYANN KANE

America, regardless of party politics, finds the time at hand when the President of the U.S. should understand that the majority of American people have decided to leave Vietnam ... stop the war ... go about the business of our country...

Such were the words of Alford K. Lowenstein, Democratic representative of New York, and blatant anti-war critic. The Congressman spoke before an assemblage of three thousand people gathered at Villanova as an expression of their support for the Vietnam Moratorium. He committed himself to an unequivocal stance: IMMEDIATE cease fire and withdrawal of American troops from Vietnam.

Mr. Lowenstein has arrived at this position from the basis of a personal visit and rigorous appraisal of the Vietnam situation.

He has analyzed the present reality of Vietnam within the context of the basic premises of Nixonian logic. Unfortunately, he has found that to reconcile theory to reality would necessitate a trying distortion of fact to premise. The results of this needed appraisal reveal a credibility gap, and a more vociferous and effective Mr. Lowenstein.

Nixon Challenged

The Representative first challenged the legitimacy and viability of the Thieu-Ky Government. It appears that the government is not expressive of the will of the Vietnamese people (received less than 32% of the "popular" vote) and is a "regime in power only because U.S. military forces are there." Mr. Lowenstein contends that "the Saigon government is simply not wanted by the people." Moreover the so-called "broadening of the base" of the Saigon government, claimed as an approaching reality by the Nixon administration, has in fact retrogressed. Mr. Lowenstein has incarcerated all viable political, student, and religious opposition. Thus, having thoroughly castigated the Saigon government maintained by props of the United States military presence, Mr. Lowenstein derides the futility of continued United States military commitment and a vested interest in no returns in the Thieu-Ky government.

The Congressman has committed himself to the realization of an immediate cease fire and withdrawal. He evinces the tactics and negotiations at Paris and

"preventive reaction" in the field as at best dilatory tactics needlessly prolonging the slaughter. Moreover, he maintains that an effort for reciprocal withdrawal of North Vietnamese and American troops would prove disastrous. Such a resolution of conflict would create a potential condition of the re-commitment. That is, the United States would automatically respond to enemy transgressions of the cease fire line.

Popular Will

Mr. Lowenstein has challenged President Nixon to respond to the will of the "majority of American people and redirect the potential of the United States to the solution of domestic problems. As he so eloquently concluded "President Nixon is getting dangerously close to doing the things that caused President Johnson to lose the support of the American people. A nation like ours, cannot long survive if it's being told one thing and doing another...I hope America will not be forced to choose between their violence with no change or no change without violence."

classifieds

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Manderino on Generation Gap

By FLIP FERRARA

The Dean of Duquesne Law School and Democratic candidate for the Pennsylvania Supreme Court Louis Manderino spoke on the generation gap and its relation to turbulence in our society on October 10, at 1:30 in the West Lounge of Dougherty Hall.

In his speech, Dean Manderino stressed the importance of youth. He noted the cultural bias existing in our society; "I am white, you are black," "I am man, you are woman," "I am Dean, you are student," "I am adult, you are child," attitude. He asserted that this attitude was not only undemocratic, but also based on the false notion that people in authority know more than the masses. He pointed out that while the Divine Right of Kings theory was discarded centuries ago, unfortunately this type of tyranny still exists today in other forms, especially in the idea that adults are always wiser than young people. He seemed to feel that the younger generation

should have more say in the decisions which affected them, noting that the Age of Reason begins in childhood around age seven. He expressed the belief that the generation conflict is partly caused by youth's "disrespect" for its elders as it rises up to demand its rights. He claimed that the old and young both misunderstand each other, implying that this trend might be reversed if both age groups tried to judge each other individually instead of collectively, and did not criticize each other for adhering to different values.

Youthful Concern

While Louis Manderino commended the older generation for its strides in advancing the cause of human dignity, he also praised the young for their concern in this area, evidently feeling that more progress must be made in pursuing this goal. He claimed that television has increased the exposure of youth to "humanness"

(Continued on page 9)

Library Conference

Nearly 800 students, school and college librarians, and administrators will attend the tenth annual Fall Library Conference at Villanova University on Saturday, October 25th.

Registration for the day-long parlay will begin at 9 a.m. in the University Field House. The Rev. Robert J. Welsh, O.S.A., Villanova's President, will deliver a brief address of welcome to the participants at 10 a.m., to open the day's activities.

Dr. Margaret Mary Kearney, Education Director of Station WCAU and WCAU-TV, will be the keynote speaker for the morning session and a talk by Miss Covelle Newcomb, prominent author of books for children, will highlight the afternoon session.

Mrs. Elizabeth Walsh, of Villanova's Library Science Department, and the Rev. Louis A. Rongione, O.S.A., University Librarian, are serving as chairmen of the annual conference.

"Are Book Reports Necessary?" - "Enlivening the Library Club" - "The Student Assistant and Non-Book Materials," are some of the subjects reviewed during the program. A panel-discussion format will be used during the day.

Guided tours of the campus, with emphasis on Villanova's new Falvey Memorial Library, will be conducted throughout the day. A recent addition to the original library, tripling its size, has given Villanova one of the most modern library buildings and facilities in this area.

Over 150 public and private schools from the eastern part of the country will be represented.

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I.F.C. Corner

Mrs. George M. Brown, National President of Alpha Xi Delta, addressed the Epsilon Chi Chapter at the formal installation banquet on Saturday, October 11th. In her speech entitled "The Noble Things You Do," she propounded the ideals of an educated woman should represent, including: "high character and worth, pursuit of education, friendship, and service to others."

First National Union

This sorority installation marked the first national union of women on the only recently turned co-educational-Villanova University. Miss Dorothy Boyle, Dean of Women, and Father Tirrell, Dean of Student Activities, were two representatives of the Villanova administration.

A reception was held in the Parthenon Room of the Falcon House, where refreshments were

served. At seven in the evening, in the Havertown Room, sorority sisters and guests enjoyed a capon dinner.

Social Works

Alpha Xi Delta has an enviable and generous record in national and local philanthropy. Since World War II, the sorority has focused altruistic efforts on American youth; the White House Conference on Children and Youth; mountain area schools in Kentucky, Tennessee, and Arkansas through Save the Children Federation; a program toward curbing Juvenile Delinquency on both national (Howell House of Chicago) and local levels. Each year at least one library of 100 books is presented to a tuberculosis sanatorium in the United States. In addition, a scholarship loan fund provided more than \$75,000.00 to assist Alpha Xi Deltas in completing their education.

SCHEDULE OF ALPHA XI DELTA RUSHING EVENTS

October	21	Pink Party
	24	T.F.I.F.
	29	Skit
November	1	Cocktail Party
	5	Swim Party
	12	Fashion Show
	16	Orphans' Outing
	17	Theme Party
	21	T.G.I.F.
	24	Preferentials

The social calendar of Lambda Chi Alpha was formulated and approved by the brotherhood early this fall. The big weekend so far has been Homecoming. The Drexel chapter of Lambda Chi Alpha donated their house for our use for the first of Lambda Chi Alpha's parties this fall. A cocktail party followed the Homecoming festivities on Saturday and the brothers attended another party sponsored by their Drexel brothers.

Upcoming events include a cocktail party for Parent's Weekend, a big Rush Party (November 2) and a quiet Christmas party. Every Friday a TGIF is scheduled which brings the brothers together to celebrate that great day -- Friday! All in all it looks like a good social semester for the brothers of Lambda Chi Alpha. Social Chairman: Glenn Saunders.

Through the efforts of I.F.C. president Bill Kirby and DPM president Bob Schwecherl, the first inter-fraternity golf tournament was initiated on October 11. Paxton Hollow Golf Club in Broomall was the site where the team of Bob Debernardis, Steve Martin, Rich Prusclivicz, and Bob Abramski captured the team title for Kappa Chi with a very respectable 329 total. DPM's team of Bob Schwecherl, Jim Danaher, Steve Hickey, and Bob Simone were the nearest competitors at 337. Other team scores were LKD 339, TKE 348, DPE 359, and Kappa Sigma at 377. Again lending their support to the fraternity system was the participation of Fathers Wesson and Bradley who shot 72 and 81 respectively. By far the outstanding round fired was that of DPM junior Bob Simone who captured the individual title with a steady 78. Although this golf match was an inter-fraternity first, it will continue in the spring as an integral part of the Greek Games.

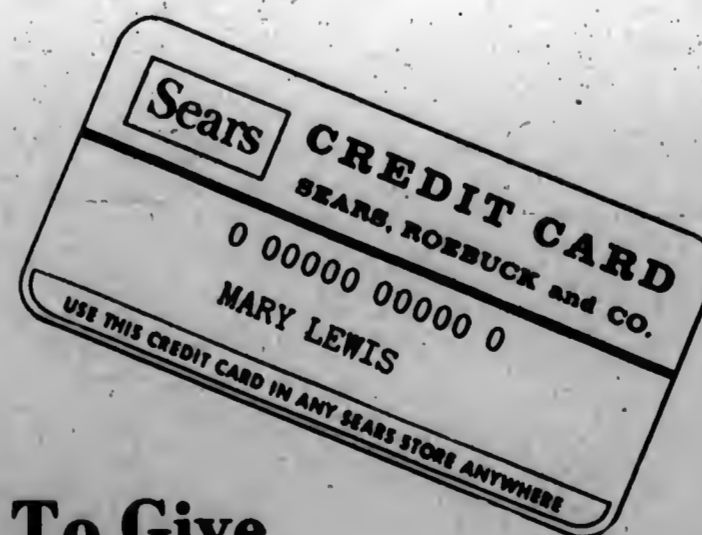
recently purchased a new fraternity house at 34th and Powellton.

Last year Iota Delta Nu established a reputation on the Villanova Campus. They won the APO trophy in the annual blood drive, held a poor kids outing with Alpha Xi Delta Sorority, held the first Fraternity-Faculty Cocktail Party and found time for numerous social functions throughout their history. The new Lambda Chi Alpha chapter plans to build on and strengthen this reputation and continue to serve the brotherhood and the University.

Present officers of Lambda Chi Alpha at Villanova are: William Leishear, President; Stanley Frompovicz, Vice President; Thomas Boyd, Secretary; Kevin McShane, Treasurer. Lambda Chi Alpha will begin rushing prospective members on October 22.

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Speaking at Caltech, Vice President Agnew supported larger appropriations for the space program:
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Journalism?

The Moratorium, WHATEVER IT WAS, WAS NOT the day of activities described in THE MAIN LINE CHRONICLE. That newspaper's front page coverage of last Wednesday's events consisted of a byline implicating all high school participants as "child dupes," a picture caption citing the same as "anti-Nixon, pro-Hanoi protesters" and a passage describing the Moratorium's organizers as "agents of the same type who have been promoting campus revolts." The article ended with the claim that the whole Moratorium was a "pallid affair" which "served to awaken Main Liners to the poison that is being spread, especially among the young..."

The high school students who participated in the day of peace on October 15th and who may have happened upon THE CHRONICLE'S coverage of it the following morning, would seem to have every right to re-affirm their growing social disenchantments. These youth, in their attempt to get at the truth of a complex situation and to reasonably express their doubt concerning a war which a sizeable number of Americans have come to regard as unjust; find their efforts uncategorically and, it would certainly seem, unfairly, ostracized by the news media of their own community.

And THE CHRONICLE was not alone in its gross and overextended editorializing. THE SUBURBAN AND WAYNE TIMES carried a front page box containing a photograph of President Nixon, an American flag and a number of statements directly implying that demonstrations of the type conducted on the 15th "are designed ultimately to overthrow our government" and represent "irrational...dissent."

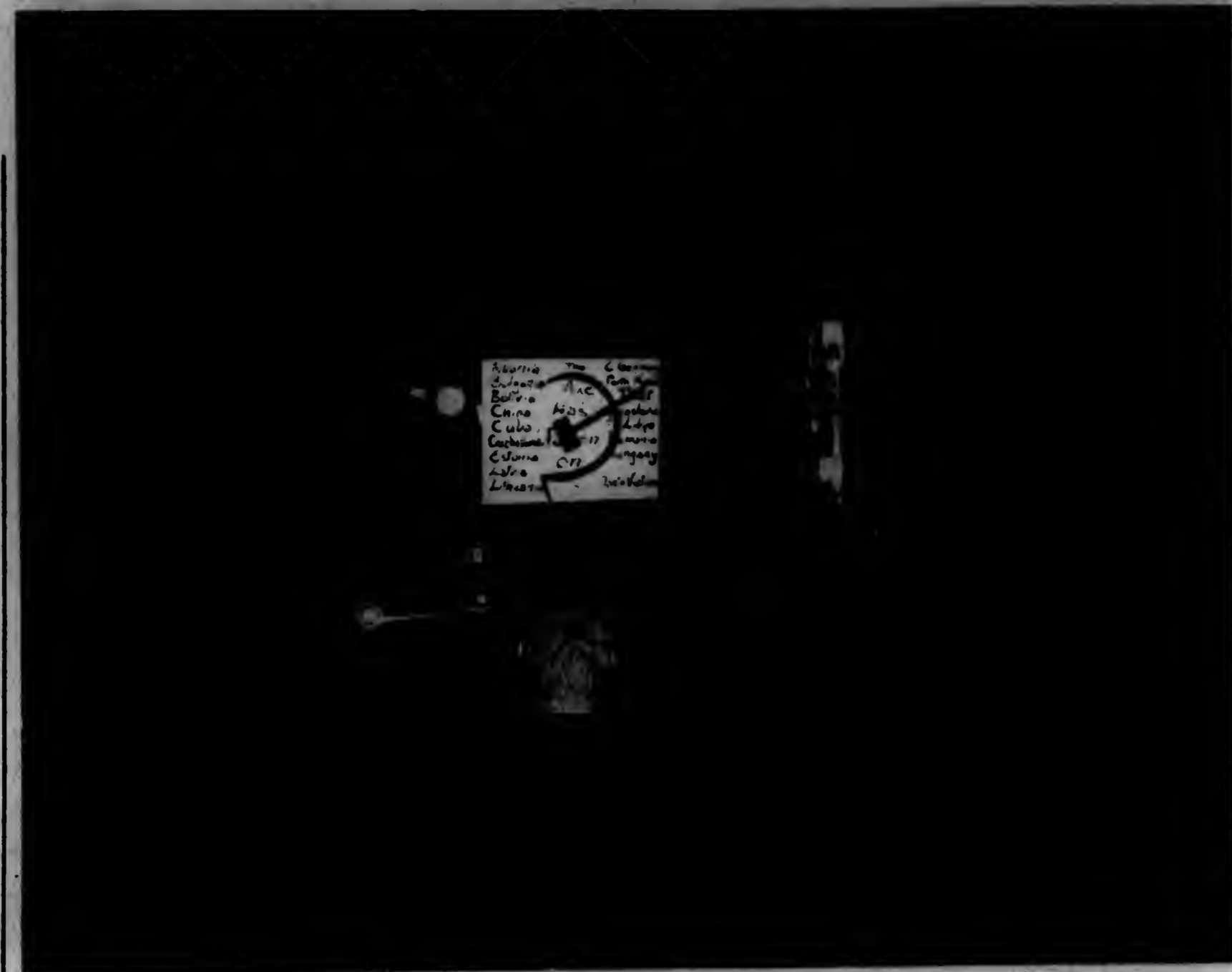
One who participated in the Moratorium events can only be appalled by such journalistic miscalculations. Presumably, these local newspapers feel no compulsion whatever in regards to reporting a community event AS IT TOOK PLACE.

It may be too much to expect a more realistic approach on the part of local news media in the future. We can only write-and hope.

Villanova's Moratorium activities were well-planned and orderly. From a logistical point of view, the day was a complete success. Commendation is due the members of the Moratorium Committee -- particularly its senior class initiators -- who are now devotedly working for a strong Villanova representation at the November 15th rally in Washington,



Moratorium... What Moratorium?



Not everyone agreed with the Moratorium.

LETTERS

To the Editor:

In a letter to the editor in the Main Line Chronical a week ago a "concerned parent" of a girl attending Villanova was disturbed over the Women's Liberation Front issue of the VILLANOVAN and misconstrued the article "Thy Name is Woman" as a representation of Villanova's opinion on the young women in attendance here. He also stated "Take note to the things they are allowed to print about the Dean of Women. My daughter said she is a very lovely person and it is not fair for a few 'kooks' to be allowed to print these things." The editor's reply was "Good old respected Villanova has been infected with the pus and gangrene of 'the sickness' the same as so many of the other institutions, due to the gutless policy of the present administration."

My reply to both of these insidious, irresponsible statements is one I feel I must make. First of all, those articles were not written by a Villanova student. If the "concerned parent" had paid attention, he could plainly see that article mentioned was originally printed by L.N.S. (Liberation News Service). Also, I cannot see where this parent saw a relation between the article and Villanova's attitude towards its women, since nowhere in the article was there even a nebulous reference to any college at all yet this man assumed that the article reflected the attitudes at Villanova. I also would like to point out that the opinions expressed in the VILLANOVAN do not reflect the official views of the administration. The articles were not concerned with Villanova per se, and were equally involved with the attitudes of women toward the establishment as with the establishment's attitudes toward's women.

Now, concerning the parent's consternation about what the VILLANOVAN is allowed to print by 'kooks' about that sweet old lady we dearly love and cherish, popularly called M. Dorothy Boyle, Dean of Women. First of all, doesn't this person believe in freedom of speech (the quotes were taken from taped interviews at the dorm and represent how many of the girls feel, and freedom of the press (instituted as a legal and natural freedom in our Constitution)? Maybe we should print a resumé of campus activities of the past week and a calendar of events for the future week. That way we wouldn't print the products of "The Sickness" which the editor failed to define. (Unless I may construe freedom of expression orally and in print as being a plague). However, then we would cease being a newspaper. We would be a weekly report of "happenings." We wouldn't be able to widen the scope for the students, present controversial material and criticism, or express the ideas and opinions of the student body. What this would mean is that we would sink to the level of The Main Line Chronicle.

Mary Anne Jackson Nursing '72

Changes

The activities of October 15th must stand as the largest positive expression of nationwide discontent this year. There can no longer be any doubt of the direction we have taken, or of the gravity of intent to change the policies of a government no longer acting in the best interest of its citizens. Most important, however, was the manner in which the demonstrations were conducted: peaceful yet effective, they gave new hope and promise to change within the system.

We felt a difference last Wednesday at Villanova, too. There was a rare esprit de corps as large numbers of students related to each other for the first time on something other than money or basketball. This, for Villanova, was a completely unique experience. True, the impetus came from an outside source, but the feeling was real and for one day last week we had a look at what Villanova can be. Perhaps this could be the beginning of a true Villanova spirit which does live its short life at the Palestra.

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The University: Mindless Mechanism?

By DANIEL McELHATTON

Genuine university educational reforms can never come about as long as the present structure of the multi-versity exists. The reason however is not that the university is irrelevant or callous to the exigencies of present day socio-economic problems of society. The essential problem is that the consequence of today's educational systems fail to teach people to think, to participate in some small way in the creative process which distinguishes man from animal. (Henry Adams once remarked, "The chief wonder of education is that it does not ruin everybody connected with it, teachers and taught.") Education in the multi-versity is no longer geared toward knowledge or creativity but rather toward mass producing "prepared" organization men.

The Knowledge Machine
To understand the source of this acute problem one must probe into the prime moving factors behind the university. It comes as no surprise to find that corporate giants and governmental bureaucracies are strongly entrenched in the financial affairs of the modern "university." Their mutual need for properly prepared (though not necessarily educated) graduates to fill the void for such in the present social structure takes precedent in the minds of college administrators over the educational as-

pects of the university. Pecuniary omnipotence makes large concentrations of wealth "the" factor in 20th century American education. Dr. Clark Kerry defines the university as "a mechanism -- held together by administrative rules and powered by money -- it only pays to produce knowledge if through it can be put into use better and faster." One must ask, is this connected with education?

What role is assigned to the student in the university of today? It appears that we are merely pawns in a "game" which is played on all levels of education leadership. The rules vary from institution to institution but the ultimate objective is quite consistent. The procurement of federal, institutional, and foundation research grants and donations. Students are assigned roles as image builders and the entire 'university community suffers as the "corporate image" flourishes and searches for the money.

Professor Production-Line
Systematized pressures have driven the academicians under the protective wing of the educational establishment and therefore legitimate professional dissent and controversial views cannot be tolerated because of the all-encompassing fear of offending financial contributors (especially government). The dissident prof has two alternatives: 1. Try to change this repressive policy through legitimate means (thereby retaining his job) or 2. Quit. Somehow the latter

alternative is more appealing when one considers that those who choose the former are also subjected to even more and perhaps more burdening pressures. The pressures and over emphasis upon specialization is often so great that the professor is apt to become lax in his primary responsibility i.e. imparting knowledge. This excessive emphasis upon specialization can be seen in the obsequious drive toward the doctoral degree -- which proves the recipient a competent researcher in the specific area but says nothing about his capability as a teacher. Forty years ago Irving Babbitt warned, "The work that leads to a doctor's degree is a constant temptation to sacrifice one's growth as a man to one's growth as a specialist." Such specialization has led to the production of many professors who are ignorant of many areas of the human condition. Although it is true that a modern technological state such as ours demands a certain degree of specialization the present excessive emphasis upon extremely narrow specialization may completely dehumanize the students. The man who doesn't keep in touch with the realities of the human condition has never made the distinction between man and automation.

Publish or Perish
The responsibility for the problem of "forced specialization" (as distinguished from genuinely legitimate research in a truly

academic atmosphere) must be placed upon the shoulders of the educational bureaucrats who cultivate such absurd policies as those that force an educator to "publish or perish" these policies are nothing more than the proliferation and publication of research for the sake of maintaining the "proper" corporate image and not authentic academic research which is vital to education. In recognizing the fact that detracts from an authentic academic atmosphere. Dr. Albert Hobbs of the U. of P. argues, "writing, to be worthwhile, should flow naturally out of scholarship, not be imposed upon it, otherwise this forced labor acquires the status of Christmas cards and is counted not read. If university administrators were required in their purgatory to read all the trivia which their policies have produced they would soon crowd the gates of Hell clamoring for surcease."

The problem is one of a vicious cycle that seems impossible to break. Educational bureaucrats subvert the role of the university in order to obtain the needed funds. Professors must necessarily subjugate their ideals to the pressures imposed by the administrators. Students are made to bear the consequences of this system and it is they who have the most to suffer. One of the saddest examples of the failure of our educational system has been the destructive and irresponsible student protest. Making the curricu-

lum more relevant to the present socio-political environment and opening the doors of opportunity to all are noble goals, but when university reform neglects the basis upon corporate image of the protestors are supplying ample evidence to the contention that American education suppresses creativity and individuality.

The Assembly Line
It is quite true that many protests have been made against recruiters or campus and governmental research (i.e. Columbia) however, these were directed more towards a political philosophy rather than an educational philosophy. The protestors objected to the fact that the Dow chemical is part of American military-industrial complex and government research contracts were helping our war effort in Vietnam. With regard to educational and university reform these matters are quite irrelevant. As long as the universities remain subservient to the needs of the corporate and governmental powerhouses, then the educational reforms will not come about. Legitimate student protests must therefore be redirected towards a complete and thorough reorganization and reorientation of the American university. Concerned students allied with professional educators must flout this mindless mechanism of the academic assembly line, and research for new and creative methods for higher education.

The Student: The Puppet God

By JOSEPH DONOVAN

About a year ago syndicated columnist Art Buchwald presented a ludicrous expose of the god-like status currently being extended to "the student." In Buchwald's spoof a group of affected elders constantly badger a student for his opinions on foreign policy, civil rights, and the draft. Although the blatantly apathetic student's responses never amounted to more than "I guess so," or "Maybe, and then maybe not," somewhere in the communications process those responses acquired all of the depth and finality of Moses' Ten Commandments. As the story nears its end the student is depicted as a pseudo-god invented by self conscious snobs for their own "intellectual" aggrandizement. Mr. Buchwald's excursion in satiric hyperbole ends here because to proceed would entail much more than the exaggeration in size of a few molehills; now, he has stumbled into a mountain, one posing several problems. However, Buchwald shies away from this confrontation. His "real" student exists as dull and as apathetic as when he first appeared.

Ascension Into Heaven

The issue that Buchwald avoided was, "How is the 'real' student affected by the social exploitation of his role?" Buchwald's character was immune

because he was totally ignorant of his ascension into the role of the god. However, most students are not protected by this shield of ignorance. And for many of these the danger is always imminent that they might accept the garb of the gods as readily as did the Emperor his new clothes! They, like the Emperor, then become the victims and the fools.

What does all of this mean? It means that some students, enraptured with the uninhibited wildness of their social scepter, can seize control of school buildings, prevent classes, and delay registration. Mark Rudd's SDS at Columbia did all of these. Reprisals? Only Rudd's last act brought a reprisal, and even that was eventually rendered ineffectual. Society has come to frown on reprisals served on those struggling under the banner of righteousness, even though it be self-ordained.

Society's Dilemma
This is the "permissive society," remember? "Don't touch - Johnny - or - you'll give - hangups - and - impede - his - progression - towards - an - integral - and - effective - personality." However, now Society is continually facing a dilemma. Society must either maintain its philosophy and write off any injustices as inevitable and inconsequential, or admit the flaws of its philosophy in the

(Continued on page 6)

AFTERTHOUGHTS

By BOB MOSER

Everybody is asking those who organized the Moratorium on October 15th if they think it was a success. But success is such an abstract subjective word that it is hard to determine whether or not it would be right to use it in relation to the Moratorium. I say this because there are many viewpoints as to what we were actually trying to achieve last Wednesday, and many varied evaluations as to the degree of accomplishment that we attained. I do not therefore pretend to speak for the Moratorium because of this divergence of opinion and thought. To do so would be unfair and unwise.

Little Change

I would, however, like to speak as one who feels deeply involved with this movement and who has come to a serious awakening due to his involvement in it. What really happened last Wednesday was not a success in terms of concrete political terms. Nixon is still Nixon, and Americans and Vietnamese are still dying in "that war." I don't believe anyone seriously believed that October 16 would see any drastic change in our foreign policy. One day can not alter what 200 years of American history and endless years of world history have created, namely, a mentality of power of one man and one people over another. This attitude and its subsequent off-spring-death, oppression, destruction, etc. is the real underlying factor behind all present and past political, social and economic institutions. These societal constructs have functioned on the meta-physical basis that man himself is evil and self-centered.

Hope

Two young teenagers, Craig Badall and Joan Fox, committed suicide on October 15 because they wanted peace and brotherhood for mankind, but felt despair because in the world and in this country people did not love one another. We have failed THEM completely, and THEY would have died in vain if we don't fulfill their dream.

So I do feel that something was accomplished last Wednesday and in this I am pleased. But, I am also afraid that we may lose sight of Craig and Joan's dream and get wrapped-up in our own political, social and economic hang-ups. We found strength in our demonstration of humanity because there is so much to be reaped from peace and love. It is our duty now to share this strength, and in our doing so change the world!

New Attitudes

But October 15 showed to me and I believe, to many others that these same years of history and

WWVU HIT POWER SURVEY

Last Week	This Week	Title	Performer	Label
1	1	Hot Fun In The Summertime	Sly & Family Stone	Epic
5	2	Carry Me Back	Rascals	Atlantic
3	3	Jean	Oliver	Crewe
2	4	Little Woman	Bobby Sherman	MM
7	5	Move Over	Steppenwolf	Dunhill
10	6	When I Die	Motherlode	Buddah
4	7	You, I	Rugbys	Amazon
13	8	Something / Come Together	Beatles	Apple
8	9	Make Believe	Wind	Life
11	10	Suspicious Minds	Elvis Presley	RCA
17	11	Wedding Bell Blues	Fifth Dimension	Soul City
18	12	Suite: Judy Blue Eyes	Crosby, Stills & Nash	Atlantic
6	13	Can't Get Next To You	Temptations	Gordy
9	14	What Kind Of Fool	Bill Deal & Rhondells	Heritage
PH	15	Ball Of Fire	Shondells	Roulette

* WWVU PICK HITS *

ROOSEVELT AND IRA LEE — Tony Joe White (MONUMENT)

This one should put the "Poik Salad Annie" man right back on the charts in a hurry

CHERRY HILL PARK — Billy Joe Royal (COLUMBIA)

Already going strong in the midwest, this one looks to be a Philly smash as well.



Mrs. A. Lawrence Flenner of Wilmington, Delaware was toastmistress at the AXD banquet. She has held several offices in the national sorority, including Second Vice President, and past National Council Member-at-Large. She was graduated from Mount Union College (B.S. in Chemistry) and received her M.S. from the University of Maryland.

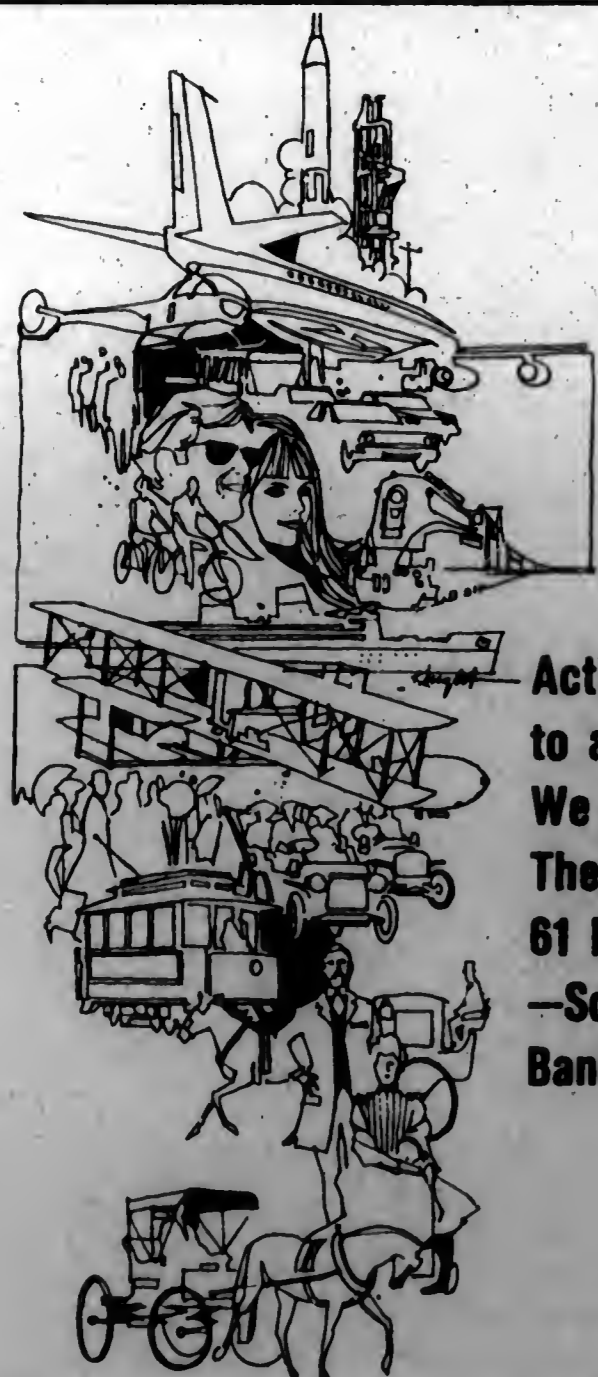
Economics Department Presents
Prof. James Buchanan, Prof. of Economics at VPI. Topic: Some Problems in the Theory of Marginal Cost Pricing.
Thursday, October 23
Bartley 209, 4:30 P.M.

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The Puppet God

(Continued from page 5)

name of justice. As the latter involves self-incrimination and, hence, popular condemnation, it is not the choice being made. Presently, it seems as though most would rather go down with their ship than rescue it and admit that they unwittingly brought the ship onto the shoals in the first place!

Hubris
As mentioned before, it is the students who have suffered most. Their plight is sad enough that they have become guinea pigs for the "permissive" society, but what is worse is that those elders who originally endorsed the "panacea," now self-consciously justify themselves by acclaiming

their formula a successful one and their product a superhuman—a god without fault. And there is nothing the student can do about it. He has been ordained a god, though in essence he has been ordained a puppet of eminent social circles. He is to be the manipulated one, and the apple is tempting.

No socket to it.



If you were always near a socket when you needed a shave, that would be one thing.

But you aren't. You're all over the place. So you need a shaver that goes where it's happening.

A shaver like the brand-new battery-operated Norelco Cordless 20B. With floating heads that fit the curves of a man's face.

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every day. The Norelco unique rotary action keeps the blades sharp while it strokes off whiskers. Every time you shave.

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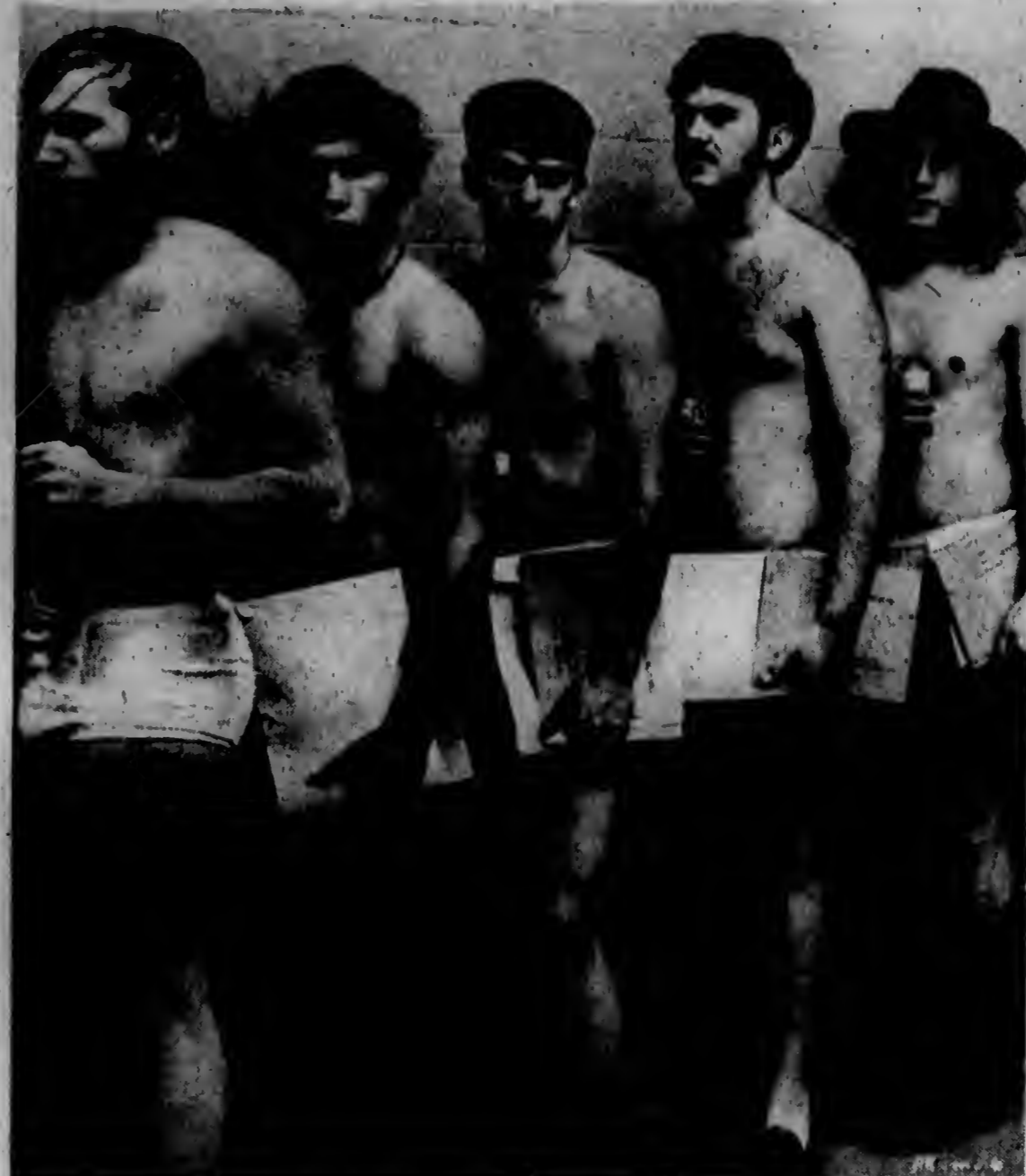
Even on a beard like yours.

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MOVIES

ARLO'S RESTAURANT

By RICHARD LORD



Arlo Guthrie, in customary hat and tresses, takes his place among the would-be recruits for examination by the U.S. Army in "Alice's Restaurant," a movie based on the best selling folk-poem.

Before seeing ALICE'S RESTAURANT, I was not quite sure what to expect, but I did have a few apprehensions. You see, ARLO Guthrie, the hero of RESTAURANT, is very in and has been so for the last two years. Now, when people become very in (not to mention any names, like Andy Warhol and Jean Luc Godard) there is a tendency for them to do something completely ridiculous and non-entertaining in which they seem to be saying, "Look at me, I'm cool. I'm very in. Look what I'm doing now. Look how cool and in I am." Even the Beatles have succumbed to this foppishness. ARLO, perhaps due to the direction of Arthur Penn, avoids this exhibitionism, and ALICE'S RESTAURANT winds up being a very good movie.

The film is basically built upon the album of the same name. But screenplay writers Penn and Venable Herndon have added another story line which almost completely submerges the Guthrie tale of the Massacre itself. This is what rescues the film from a "Look, ma, it's your little boy Arlo" motif and makes it into a moving, meaningful cinematic experience. The film has something for everybody: sex, humor, social comment, pathos, sex. And none of it really seems forced to any great extent.

The film, however, is still fundamentally Arlo. In case you're not quite sure where you've heard the name before, Arlo Guthrie is not the American Legion Boy of the Year. His troubles with the draft, the porcine constabulary and other wonderful facets of the Establishment constitute a major part of the story. However, once again to its credit, the film in no way tries to proselytize. If you don't go into the movie a true believer, you won't come out one. But you will probably enjoy the film more if you are a true believer. One could pretty accurately guess which side of the Gap a person was on by his response of laughing at certain scenes and situations. But the film is in no way saccharine. There must have been a terrible temptation to make a sort of Hippies and Indians flick. But this good-bad dichotomy is nicely avoided. We see that Alice's Wonderland does have a number of flaws in it. Indeed, most of the heroes, including Arlo himself, are seen at times to be spiteful and even hateful. We see selfishness, jealousy, annoyance and other hangups of the straight world amongst Arlo's gang. We learn that death reaches into even those gay corners of Stockbridge, Massachusetts and also that no

(Continued on page 10)

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ARTS FORUM

BOSTON SYMPHONY

The Boston Symphony Orchestra will perform at Villanova University on Thursday, October 23rd, in the second of a series of musical presentations by the Villanova Arts Forum.

The 1969-70 cultural affairs series opened in September with the appearance of The Philadelphia Orchestra. It was the opening of the orchestra's 70th season, as well as the sixth season for Villanova's fast growing cultural program.

While the appearance of the Philadelphia musical group was not the first for them at Villanova, The Boston Symphony will be making its first appearance on the University Field House stage.

After many years under the able direction of Erich Leinsdorf, The Boston Symphony is under the direction this year of William Steinberg. Since 1962, Mr. Steinberg has been conductor of the Pittsburgh Symphony.

Later in its series, Villanova will present The Cleveland Symphony and also present a "Beethoven Festival."

In addition to its musical presentation the Villanova Arts Forum conducts a lecture series which periodically brings prominent figures from the world of art, music, politics, literature and the news media, to the campus.

All events presented by the Villanova Arts Forum are open to the public, some with and some without charge. All events are held in the Villanova Field House.

Committee Of Responsibility Sponsors Concert

On Sunday, October 26th, four rock groups will perform at the Electric Factory for the Benefit of the Committee of Responsibility. The Committee is a group of volunteers working to rehabilitate the war injured children of Vietnam. So far, sixty-two of these children have been brought to this country for treatment, eight to Philadelphia. Your attendance at the rock concert will help more children. At the Factory, located at 22nd and Arch Streets, will be High Treason, Sweet Starvin', Elizabeth, and the Evil Seed. Tickets can be purchased at all Gimbel stores, and at most area high schools and colleges. For complete information, call VI 8-6685. Tickets are \$2.50 for adults, \$1.50 for students.

In the Homecoming Float Competition for the Nick Basca Trophy, Kappa Chi fraternity captured top honors with a beautiful float depicting World War I aerial warfare. Tied for second place, one vote in back of Kappa Chi, were the Class of 1972 and Tau Kappa Epsilon. The Top Finishers in this year's float competition captured their prizes despite tough competition from the largest field of entrants in the school's history—fifteen.

"WHAT EXACTLY does the Nixon Administration think about busing? Along comes Robert Finch to explain. 'You can't rule out busing. I mean busing in there. Every district practically in the country uses buses to move people from one place to another.' All clear, finally. Buses exist, people ride on them, and the Nixon Administration is all for it. All for what? Why, people riding to school instead of walking to school, get it?"

For a free copy of Wm. F. Buckley's NATIONAL REVIEW, write Dept. Y, 120 E. 53 Street, N. Y. 10016.

THEATRE MAGGIE MONROE

By JOSHUA ELLIS



Mark McGovern and Annemarie Golczynski embrace in a scene from "After the Fall" currently at the University Theatre.

AFTER THE FALL, originally produced in 1964, was probably the most difficult play for Arthur Miller to write. It is painfully autobiographical; its candor, almost embarrassing. Though the main characters' names are Quentin and Maggie, it is obvious that the playwright is speaking of himself and his late wife, Marilyn Monroe. Maggie is at once a child looking for security, and a sex symbol who cannot function as a human being.

However, AFTER THE FALL is essentially a psychological study of Quentin. The play presents random snapshots of his life, a Sophie Portnoyish mother, a father who was ruined by the depression and was never able to adjust, friends that came under fire during the McCarthy Era, and the various women Quentin could not relate

to. Yes, the play offers an intimate glimpse of Marilyn Monroe's sordid battle in -- as Jackie Susann called it -- the Valley of the Dolls. But the play's attraction is not in the area of sensationalism, and should not be seen because you have heard that it is "The Marilyn Monroe Play."

It should be seen because it is a fine drama, well written and thought provoking. Also because Villanova's Theatre Department is giving it the production it deserves at the University Theatre located in Vasey Hall. Go this weekend, on Friday or Saturday night, the show's last two performances.

Director James J. Christy, in a stroke of brilliance, decided to split the role of Quentin between

(Continued on page 10)

FLINGS!

The Philadelphia Entertainment Scene October 22 to 29.

MOVIES
THE STERILE CUCKOO has Liza Minnelli playing a college freshman, in love for the first time. It opens today at the Midtown.
KISS AND KILL - the return of Dr. Fu Manchu plotting to rule the world with slave girls whose kisses are poison. Today at the Boyd.
YOUNG BILLY YOUNG, a western with Robert Mitchum opens at area theatres today.
PAINT YOUR WAGON, the fantastically expensive film version of an old Broadway musical opens on October 29th at the Randolph. Lerner and Loewe wrote the music, Joshua Logan directed. About the California Gold Rush, it stars Lee Marvin and Clint Eastwood.
THE CHRISTMAS TREE stars Bill Holden, and concerns a father and son relationship prior to the son's death. At the Regency, October 29.

ALFRED THE GREAT, about the early English king, opens October 29th at the Trans-Lux. David Hemmings plays the man in question.
MUSIC
JOHNNY MATHIS does his fantastic Lena Horne imitations at the Academy of Music, this Friday and Saturday night.
HERB ALPERT AND THE TIJUANA BRASS come to the Spectrum on Friday night, at 8:30. O. C. SMITH is the special guest.
THE BAND will offer a rock concert this Sunday night at 8 p.m. at the Academy of Music.
ANDY ROBINSON will be at the Main Point, Thursday through Sunday. For information, call LA 5-3375.

ELIZABETH and THE BIRDS will perform at the Electric Factory on Friday and Saturday nights. Call LOVE 222.
THEATRE
AFTER THE FALL continues on Friday and Saturday night at V.U.'s University Theatre.
THE BOYS IN THE BAND continues at the Forrest Theater thru Nov. 1.
WE BOMBED IN NEW HAVEN, a play by Joseph Heller, author of "Catch 22" has its Philadelphia premiere on Thursday night at the Cheltenham Playhouse. Call ES 9-4027 for ticket information.

THE INTER-FRATERNITY COUNCIL OF VILLANOVA UNIVERSITY

PRESENTS

RUSH-1969

INTRODUCTORY MEETING TONIGHT

WEDNESDAY, OCTOBER 22

7:00 P.M. FIELD HOUSE

ALL PROSPECTIVE RUSHEES ARE URGED TO ATTEND

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TKE Holds Public Service Week

Seventy brothers of Tau Kappa Epsilon Fraternity (TKE) at Villanova University are engaged this week in the first of their semi-annual "Public Service Weeks."

The project marks the realization of what Public Relations Chairman, Robert B. Huguet, terms, "A new dimension in Fraternity/Community relations."

Four major projects are receiving the attention of the Fraternity men. On Monday and Tuesday, October 13th and 14th they devoted their services to Radnor Township and policed the Township's sign ordinance under the direction of Frater David Roach. Until now this could not be done since Township Building Inspector George Woodrow simply did not have the manpower to do the job. Infractions of the code were noted and Inspector Woodrow will inform violators of their duties. On Wednesday and Thursday the 15th and 16th the brothers, under the direction of John Packard, are turning their attention to cleaning, painting, caulking and generally

Manderino

(Continued from page 2)

and has made them more aware of the world around them than previous generations. He cited this factor as a cause for modern youth's restlessness.

Freedom

Dean Manderino noted how modern youthful philosophies expose the face of regimentation; the "do your own thing" attitude stresses uniqueness and individuality, he observed. He seemed to endorse such ideas, feeling that total freedom should prevail as long as one does not infringe upon another individual's right. He contended that it was healthy for the younger generation not to be intimidated into accepting tyranny; he praised this trend among today's youth. He described youth's revolt as a continuation of the old battle against the moral snobbishness of those in authority.

rehabilitating the Mill Creek Community Center at 4624 Lancaster Avenue in Philadelphia. Saturday the 18th will find the Fraternity men working under Frater Jim Wagner as they assist the University activities office in expanding the University's recreational facilities.

On Monday October the Twentieth, TKE will begin a tutoring program. This project is intended to assist fellow students who may have academic deficiencies of some sort. The program will continue throughout the year under the director of Mike Speker -- all of which tends to substantiate the fraternity contention that, "TKE is Service."

ATTENTION STUDENTS PREREGISTRATION NOTICE

1. ACADEMIC ADVISEMENT

All undergraduate day school students are expected to meet with their academic adviser between October 22 and October 31 to arrange their schedule of courses for the Spring Semester of 1970.

2. CARD PULLING

Card Pulling by the Registrar's Office will be held in Dougherty Hall beginning November 17 through December 9.

Special Coupon For Villanova College Students SOUND TRACK, INC. 1 W. LANCASTER AVE., ARDMORE, PA.

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P.S. We advise those desiring a hold-my-hand-from-monument-to-monument student tour, to look elsewhere.

MAGGIE

(Continued from page 7)

two actors, one playing a public Quentin a participant in the action on stage, and a private Quentin who reflects in soliloquy spoken directly to the audience. The device works similarly to that in "Philadelphia, Here I Come" which was written for two actors. Initially, it is a bit difficult to adjust. But in the able hands of Brian Morgan and Mark McGovern, it works well. Morgan delivers his lines with great sensitivity, and demands our undivided attention. And yet, when he is required to stand on stage unmoving and silent, he almost disappears. Though he has a beard and McGovern does not, you forget they are separate people.

Suitably Repressed

McGovern is suitably repressed as Quentin in his dealings with friends, parents, and first wife. Annemarie Golczynski as Maggie is less successful, unable to give off an easy sex appeal that would make us more sympathetic to her character. Miss Golczynski is utterly charmless, no doubt miscast in the role. As Quentin's parents, Jean Morrison and Ray Ross etch their performances from the pages

ARLO

(Continued from page 7)

matter how many drugs you take, you always have to come down sometime, in one way or another.

The acting is generally of a fairly good quality. Arlo as Arlo is very good for a first performance, though not thoroughly convincing. Pat Quinn and James Broderick as Alice and Ray respectively are also quite fine. Officer Obie as himself is so good you can almost hear him oink. The rest of the cast is filled out with assorted freaks who do their thing in a fairly good manner.

If the film has a message, and I'm quite sure it does, it is this: happiness is a rainbow, very beautiful and great while it lasts, but somehow impossible to hold in one place for any length of time. At the end of the film, Arlo is leaving the reconverted church in Stockridge and heading off once again in search of the rainbow while Alice watches him go. There she stands, fresh from her second wedding in a beautiful white dress in front of a beautiful white church. Yet the look on her face betrays both. For it is a lost look. But it's not Alice who is lost, it is innocence. The kind of innocence which once believed that a little church in New England could capture the rainbow and keep it locked there forever. Alice looks but is silent. It is left for us to speak. "Did he who made the lamb make thee?"

PLAYERS

(Continued from page 12)

for their efforts, and to the whole defense on a resoundingly successful completion of "Operation Eagle Pluck."

On offense, the main man this week is truly an unsung hero. Mr. Clutch for the 'Cats on Saturday was a fellow named Kerins. Mickey Kerins. You can tell him by his dirty uniform. Villanova's version of Tom Woodeshick was never in better form than last Saturday. The 5'8" 195-pounder carved a swath of destruction in the BC defense in the form of 13 carries for 94 yards. Don't be surprised if the Niagara Falls, N.Y. native tells you he's been over the Falls without courtesy of a barrel, because when the 'Cats are in tough short-yardage situations, almost always the man who gets the call is this guy named Kerins.

Meeting of the Sports Staff of the Villanovan Wednesday, Oct. 29 at 7:00 P.M. in the Villanovan Office. Anyone interested in writing sports please attend.

of Philip Roth. Of special note are Daphne Nichols, Quentin's unloved first wife, and Marianne Carlson, the German girl who takes Quentin to visit a concentration camp.

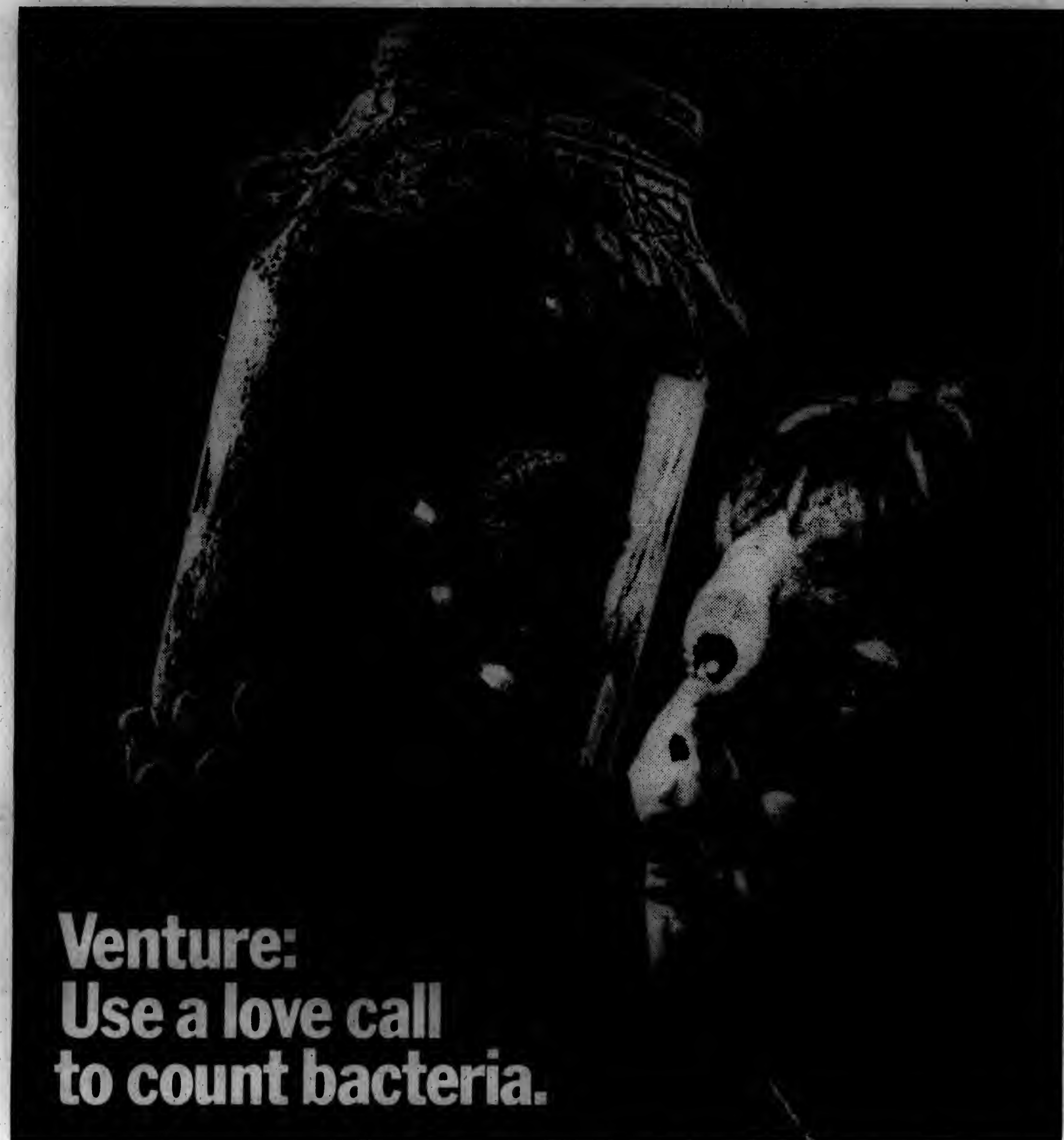
Costumes by Frances DuBon are first-rate, including a number of outfits for Maggie who has about as many costume changes as Angela Lansbury in "Mame." The setting by Joseph K. Rider is

based on the original by Jo Mielziner, using ramps on various levels to represent locales in Quentin's imagination. But Rider has included cellophane sheets that get in the way of actors, and give the stage the appearance of a hanging room at a dry cleaner's. Perhaps tomorrow I will be told that the sheets represent the dream-like nature of the play, but it still looks like hell.

SPORTORIAL (Continued from page 11)

fensive leader.

These sophs all started the season with tremendous ability, but they made mistakes due to their inexperience, yet at B.C. they overcame this handicap and the defensive unit matured into a solid, cohesive unit to be reckoned with by Wildcat opponents. Last year I predicted a 9 and 1 season for the 'Cats, and all the pessimists laughed, now that wild-eyed dream appears to be a reality.



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SPORTORIAL

By CHARLIE FINOCCHIARO

Maturity comes slowly in all phases of life, but in the case of Coach Jack Gregory's 1969 football squad it appears that this important quality always comes about at the right time. Down at Newark, Delaware, the Wildcat offense achieved its true potential and last Saturday in Boston, Brannan, Babinec, Wells, and Co. showed the boys from B.C. that the Villanova defense could be just as explosive as its offensive counterpart. The Boston game is always difficult for the 'Cats, we hadn't won at Boston since '58 and coming into the game the oddsmakers had them as a 14 point underdog to the seemingly explosive Eagles.

In their four previous starts, the 'Cats displayed potential greatness in their defensive squad, but many unnecessary penalties and mental errors had kept them from becoming a strong balanced club. Playing with as many as six first year starters in his defensive alignment, Coach Gregory anticipated much inconsistency from his young squad, and at times appeared quite pessimistic as to the potential of the defenders to cope with such strong offensive powers, as B.C. proved to be in its first two games. Against Tulane and Navy, the Eagles had displayed a devastating ground attack, rushing for over two hundred yards against both major powers. To compliment the strong running game, QB Red Harris showed the fine passing form which put him on the B.C. record books as a sophomore last year. The Philadelphia Daily News, in its weekly prediction poll of sportswriters stated that the beantown boys would give the 'Cats a thrashing, by an 8 to 4 consensus of its "experts."

However, Jack Gregory's fine assistants, Lou Ferry, Dan Laughlin, and Jack Bushofsky, also realized the tremendous offensive power capable of the Boston College squad, and they realized that certain changes in the Villanova defensive alignments would have to be made in order to offset the Eagles scoring power. In previous games, the Wildcats had stayed away from the blitz as a major part of its defensive game plan, but the fine defensive coordinators of the Villanova team realized that with linebackers such as Brannan, Babinec, and Wells, the blitz could be an unstoppable defensive weapon. As you all know, the 'Cats did stop B.C. in one of the finest defensive performances by a wildcat squad in recent years. The Wildcat defenders held the highly touted B.C. ground attack to a mere 33 yards in 23 attempts, while forcing Harris into a 12 for 26 day passing.

You might ask yourself, why did the defense put together such an awesome display of power against such a powerful team as B.C. After all, wasn't offensive tackle Bob Bouley a preseason pick as first team All-American, along with tremendous rushers like Willis and Catone. It may seem odd to some that the inconsistent team that crushed West Chester one week, and then the following week couldn't do anything right at Toledo could hold such a tremendous offensive threat as B.C. to 33 yards rushing. The answer to this is that the defense has arrived. After much inconsistency, the Wildcat defenders have matured into strong, cohesive unit capable of stopping any team on their schedule.

The fine leadership of veterans Arthur, Treacy, Wells, Brannan and Breski has been instrumental in molding outstanding ballplayers reminiscent of the days of Strofolino, Atkinson, and Johnson, when that fine trio led the Wildcats into Bowl game appearances in the early 60's. With maturity, these three sophs show unlimited potential to become excellent defenders. The name Babinec speaks for itself. He's the ballplayer that Ara Parseighn is still kicking himself about not getting to go west to the "golden dome." John has shown the potential of being one of the nations finest linebackers in the next few years. His quick, hardhitting play backing up the line reminds people of George Webster at Michigan State. A superb athlete, Babinec is Villanova's next defensive All-America. Ernie Moesmer is filling in for the departed Richie Moore. A fine passer-rusher with strong pursuit against the running game, Ernie has the potential to be a mainstay of the Villanova defense in the coming years. The final member of this outstanding trio is John Heim, the High School All-American QB turned Catback. Heim plays with the abandon of John Sodaski, when the former Villanova QB played at the rover position. Heim has all the attributes to become a fine de-

(Continued on page 10)

Crew Team Begins Practice

By BILL CORDIVARI

On September 29, the Villanova Crew Team commenced fall practice for the 1969-70 season. On the water at 6 a.m. sharp each morning, the crew's workout consists of rowing ten miles, running two, and lifting weights in the afternoon. This year's squad hopes to place three respectable boats in competition—varsity, JV, and freshmen, headed by a varsity boat which features eight oarsmen averaging five years experience each.

At the top of the agenda for this season was the purchase of a German-made eight oar Pocock shell for \$1000. Struggling without SGA funds this year, the shell was paid for entirely by the members of the crew and contributions from friends. Owning their own shell gives the crew flexibility in scheduling practice. In the past, the crew borrowed the shells of the local high schools that also row out of Penn A.C. and had to schedule practice at the convenience of the high schools.

Another new look of the crew this year is the varsity coach, Jack Galloway, the first and only coach of the Villanova Crew, stepped down due to increasing domestic and business responsibilities. His successor is Lou Sonzogni, a Villanova alumnus, and the founder of the Villanova Crew five years ago.

Optimism is running high for this year's freshmen crew. Though lacking in experience, they have good size and tremendous spirit. At present there are twenty-two candidates competing for the eight seats. Since Lou Sonzogni succeeded to Varsity coach, junior oarsman Dan Lutz and senior coxswain Jack Feury have found time to go down in the afternoon and coach the freshmen four times a week. They are learning so rapidly that a half mile sprint is scheduled for November 8, Parents Weekend between the freshmen, JV, and varsity boats.

This year's spring schedule is again comprised of the upper class crews. After starting out with

Rutgers and a trip to New England, the crew travels to Washington for the Georgetown Invitational Regatta which features the rowing powers of the East - Marietta, St. Joes, George Washington, and Georgetown, last years small college champions. The team then moves to New York to defend the Grimaldi Cup which they captured last April. The City Championships between Villanova, St. Joes, LaSalle, Temple and Drexel takes place on May 2nd, here in Philadelphia on the Schuylkill River. The season ends the following weekend May 9th and 10th with the Dad Vall Regatta (small college championships) also on the Schuylkill featuring thirty-three crews from around the nation. Last years team set many individual goals and finished 12th in the league. This year's team is working even harder and has only one goal - number one!

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Cat Gridders Claw Eagles 24-6

5 Tie For First As Harriers Down LaSalle

By ROGER HALEY

Last Saturday a determined squad of Villanova Gridders traveled to Boston to battle the undefeated Boston College Eagles. Inspired by the fact that B.C. had taken nine out of the last ten games of the series, the underdog Wildcats proceeded to completely dominate the 14 point favorites before 22 thousand B.C. fans (at least a thousand were avid Wildcat supporters). The Cats won what has to be considered the biggest victory in Coach Jack Gregory's tenure at Villanova, not particularly with its explosive offense, but by the outstanding play of their defense which gave up ground grudgingly.

Defense Tough

Villanova's 24 to 6 victory over B.C. was a complete team effort in every sense of the word. But, it was the defense which set up the first two Villanova touchdowns. Late in the first quarter defensive end Ray Michaels slammed B.C. quarterback Frank Harris on the Boston College 25 yd. line causing him to lose the pigskin. An alert Ed Kavanough pounced on the ball and the Cats had first and ten on the B.C. 23. On the second play Drew Gordon threw a strike to big Chuck D'Agostini at the one. Gordon sneaked in on the next play to give the Mainliners the lead and Mike Berrang's kick made it 7 -- ZIP. The Cats great defense continued to hold throughout the second period and the gun sounded for the end of the first half with the seven point Villanova advantage.

Belasco to D'Agostini

Quickly in the second half the Cats were on the scoreboard again and it looked like a long day for B.C. quarterback Harris. Sophomore linebacker John Babinecz, was superb all day, rocked Harris and the ball squirted loose and middle linebacker Rick Wells quickly covered on the B.C. eight. After a penalty which put the ball back on the 13, Billy Wallk, playing for the first time since his injury in the Toledo game, took a pitchout and scampered to the B.C. 4. Then QB Joe Belasco hit Chuck D'Agostini in the end zone and after Berrang's kick, it was 14 to 0 Villanova.

Within three minutes the Eagles were on the scoreboard when B.C.'s Greg Dziana recovered a Mickey Kerins fumble on the B.C. 48. After a 3 yd. gain, Harris hit end John Bonistalli, who had gotten out in front of everyone for a 47 yd. scoring play. It looked like B.C. was going to mount a comeback but the extra point attempt was indicative of B.C.'s future for the afternoon as Charlie Toczykowski's kick went wide right.

After one exchange the 'Cats' mounted a drive 68 yards in six plays highlighted by Joe Belasco's keeper in which he raced 48 yards to the B.C. 19. Gordon eventually went over from the one and Berrang's third extra point gave the Cats a 21 to 6 lead, with 4:10 left in the third period.

Arthur, Folino Intercept

The fourth quarter was mostly all Villanova as the Cats thwarted two Eagle scoring opportunities with interceptions by Dino Folino and Gene Arthur deep in Villanova territory.

The final Cat score came with 7:20 remaining in the game with a 31 yard Mike Berrang field goal.

This big win was a team effort which makes it difficult to pinpoint individual stars, however, on defense (which has accused of being somewhat remiss in previous weeks) the Blitz lead by John Babinecz, Rick Wells and Bill Brannan kept B.C. quarterback Harris guessing all afternoon. Ba-

binecz was credited with 10 tackles, Wells 9 and Brannan 7. The line led by senior tackle John "Pup" Treacy allowed a mere 33 net yards rushing to B.C. who had gained over 200 yards in each of its previous games.

V.U.'s ground game was superb adding up 262 yards. Tough fullback Mickey Kerins continually broke through the B.C. line and melted 94 yards in 13 carries. John Stopper found the holes made by the quick V.U. front line and ran for 41 yards in 14 tries.

This was the game the Cats wanted to win perhaps more than any other--"A win over B.C. in Boston." A nice way to spend a Saturday afternoon -- right Coach Gregory!

Intramural Roundup

By SHARON LAFFERTY

The 1969 tennis tournament is over and senior Tom Palguta has become the first Villanovan to win the tournament twice. The finals were played last Wednesday afternoon and it was one of the best matches this reporter has ever seen.

Tom played another senior, Henry Chardos, and both remained undefeated going into the finals. Henry won the toss and elected to serve. He held service and won the first game. Tom came back to win five games straight but the tides changed in the seventh and eighth games. Down set-point in both games, Chardos came on strong to win them both. It wasn't enough, however, as Palguta won the ninth game and the first set 6-3. Tom came on with new strategy and confidence to sweep the second set 6-0 and win the tournament.

★ ★ ★

On Sunday afternoon, October 19th, the long awaited contest between DPM and TKE was played. Both teams were obviously psyched for the game, and the crowds drawn were larger than for any intramural game played so far this year. The game started out with TKE driving all the way down to DPM's 8 yd. line. The drive was finally stopped by Tim Connor who intercepted a pass in the end zone.

DPM took over on its own 16 yard line and drove the length of the field. The drive was capped off when Rick Weiss ran five yards from scrimmage for the touchdown. The extra point attempt was good and the score was DPM 7 0.

TKE got on the scoreboard moments later when Denny O'Neill scored on a long pass from Frank McCormack. TKE's P.A.T. was no good, making the score 7-6 at the half.

The opening kickoff in the second half was taken by DPM and they marched down the field to paydirt, when, from the two yard line Jeff Rousseau scored on a quarterback sneak, boosting their edge to 14-6. TKE tried desperately to get back into the game, but with only eight minutes to go, they were forced to punt and gave up the ball to DPM.

DPM made its final drive, and with fourth down and inches, Rick Weiss dove into the end zone for the score, the extra point was good, and DPM heightened their lead to the final score of 21-6.

These results have done nothing to alleviate the tie between the two first place teams. The meeting between the two, LKD and DPM (both 4-0) will take place next Sunday afternoon on Austin field.

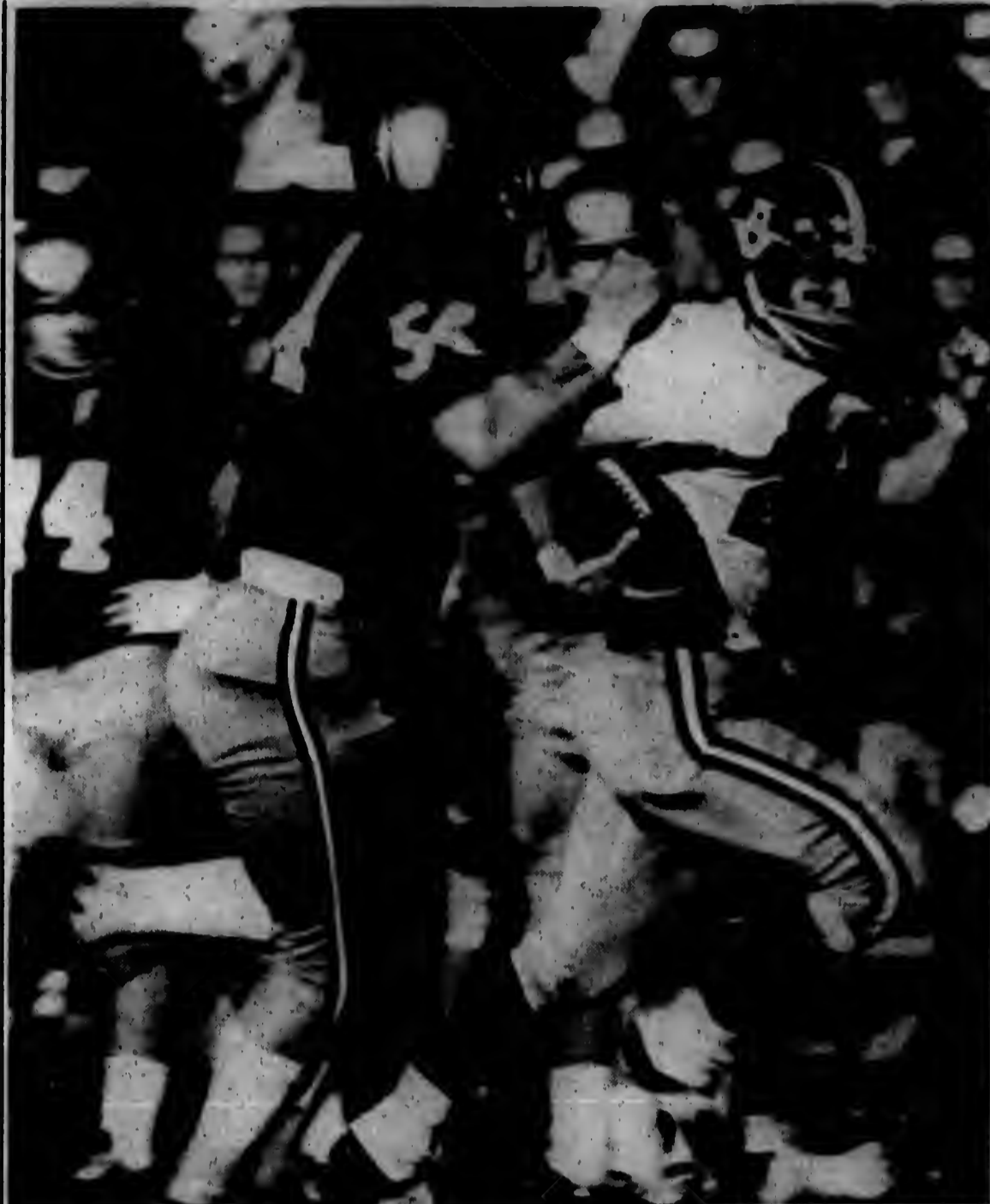


Photo by Ralph Tillman
Johnny Stopper outraces Eagle LB Frank McHugh enroute to crucial first down.

Players Of The Week

By PAUL SMITH

In appraising the players of the week, a writer must go through a great deal of soul searching. A game which possesses the importance of last Saturday's encounter with Boston College makes the task vastly more difficult. BC-2 and Oh, with a great deal of momentum to swing them into the coming games with their "big" rivals--cared about Villanova, but after all, the men from the Heights had won ten of the last eleven games from VU, and, in the words of a Boston sports-writer, were facing "a team with a lot of character, but of questionable talent. . . to face the undefeated Eagles." Um Hmm. So how does the Eagle squad take Villanova seriously? Somehow, BC had mustered up the energy to win ten of eleven from the 'Cats, but one also remembers that more than a few could have been Villanova victories. Sort of a psychological game of one upmanship (or, more properly, ten upmanship). BC and Villanova really are natural rivals, and don't buy this garbage that they never get up for a Villanova game.

Those who envision the unenviable task of being a linebacker as subject to unsung hero status take notice, for the defensive players of this week are both linebackers.

John Babinecz, who had ten unassisted tackles and two team tackles, and was, to use the worn-out phrase, a bulwark on defense for the Cats. John has been under steady pressure since he came here to Villanova and he has responded with one of the most unselfish attitudes imaginable, and is a true team ballplayer.

The Pittsburgh Central Catholic product's story is well-known by all who follow Villanova football, as he was hunted by avaricious athletic ambassadors from coast to coast. Babinecz has minimized this, and in his quiet, unassuming way, calmly drove the BC ball-carriers to total panic, and the Eagles, running scared all afternoon, were never able to establish any kind of ground game.

If you deduct three consecutive slants by subhalfback, Bill Thomas a substitute for regular star halfback Fred Willis, whom Bill Brannan (another stickout) Rick Wells and Babinecz put out of action with some ferocious hitting--which totalled 33 yards, the net rushing total for BC winds up at a flat zero. Babinecz was team leader in tackles, and merits a special appreciation.

Right along side him was Rick Wells, who has come back from a disabling back injury to gain the limelight. Rick had nine unassisted tackles, and two "teams". The Marietta, Ohio, junior hit about as hard as a linebacker can. Ask Fred Willis, who woke up Sunday morning with a few aching reminders of number 51's effectiveness.

Looks like the "breather" the week before the West Point game which would project the Birds into the national picture never came to pass, doesn't it? Wells played a great role in blitzing Harris into a mediocre afternoon, and the modest History major was first to give credit to his teammates, and minimize his own importance.

Hats off to these two warriors
(Continued on page 10)



Photo by Mark Edman
5 'CAT HARRIERS (left to right): Des McCormack, Donal Walsh, Andy O'Reilly, Wilson Smith and Chris Mason tied for first in the Villanova sweep of LaSalle on Saturday.

By JACK BREMER

Last Saturday's main event to the loyal Villanova Cross Country following was the dual meet between Villanova and LaSalle. The two Big Five rivals met in a joint home meet at Belmont Plateau in Fairmount Park. Villanova continued to dominate its opponents on both levels, the varsity shutting out LaSalle 15-50, and the Villanova frosh running over LaSalle's harriers 15-48.

In the spirit of the preceding two meets, there was a tie for first place among Villanova runners. This week Chris Mason and Donal Walsh, the first place winners against Penn State and Georgetown, were joined by the two seniors, Captain Des McCormack and Andy O'Reilly (who had his best time) and super soph Wilson Smith in a time of 27:00.6 minutes. Byron Beam, Ron Stanke, Rick Kell and Karl Kinschert (another compliment of super sophs) placed sixth through ninth respectively to round out the top nine of the first ten places against LaSalle. Each of them improved his time over the rough five mile course by up to a half minute.

While the varsity is a power to be contended with, another team is coming into view as a strong performer, the Villanova Frosh. The freshman put forth their best effort yet in both overall times and scoring. With Phil Banning leading this year's fantastic frosh ("fabulous" being retired with the '72 frosh) the squad won their second consecutive meet by a shut-out. Banning again burned the course this week in 14:14.4 minutes, just 8.2 seconds off his record performance of last week. Approaching the fifteen minute mark were Tom Flanagan and John Sevcik in second and third places respectively. Following the varsity's lead of a tie-a-meet, Jay Williams, Joe Sanborn and Dennis Fedison shared fourth place.

This year's freshman team had no outstanding reputation to precede them, except for Banning, however, through dedication and up to 80 miles a week each, along with the Villanova Cross Country spirit and reputation to uphold, they have developed into a team worthy of notice and to be reckoned with. They have drawn favorable comment from the varsity, a compliment of achievement.

The Cats are pointing toward defense of their IC4A and NCAA titles on November 17 and 24 respectively, but still have several home meets yet. At Belmont Plateau the thin clads will meet St. Joseph's on October 25, defend their Big Five Crown on November 1, and attempt to outmaneuver the Quantico Marines on November 8.

VILLANOVAN

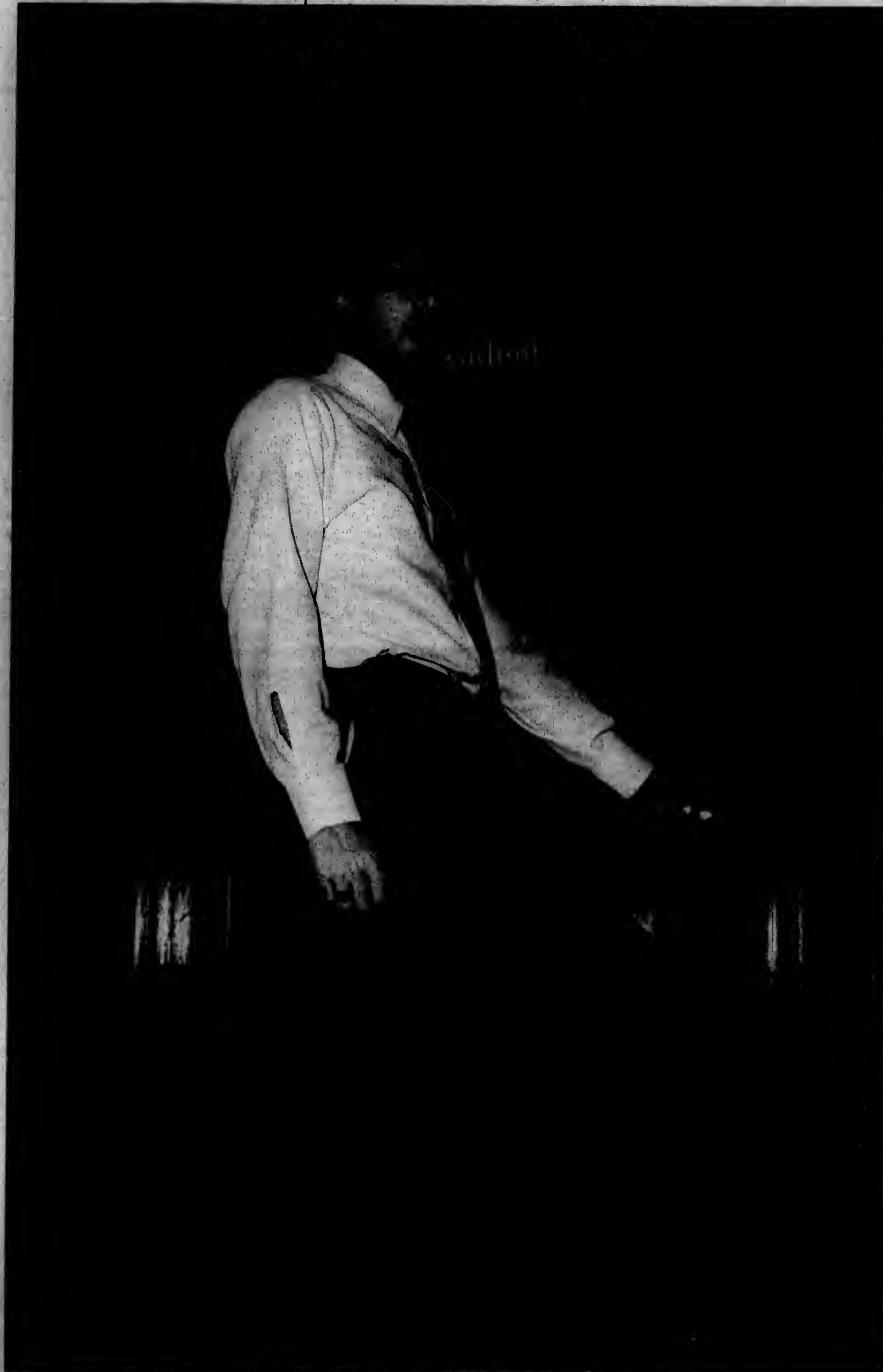
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