



**CAMDEN PEERESS**—Ethel Gabriel, a&r producer of Camden product for RCA Records, celebrated her 30th year with the label recently. Pictured presenting her with a gold bracelet and RCA charm, is Joe D'Imperio, division v.p. of popular music and Herman Diaz, manager of a&r for special products. Mrs. Gabriel was one of the first women producers in the record industry, and today still is one of the very few.

## Mediarts Signs Spencer Davis

**HOLLYWOOD** — After a recording absence of almost three years, British rock star Spencer Davis is returning to the business in a new act billed as Spencer Davis and Peter Jameson, and has signed an exclusive recording deal with the new Mediarts label.

Davis, who hit the number one spot on all charts with his "Gimme Some Lovin'," has set composer singer Peter Jameson to join him in the new act. The initial Mediarts album is being recorded in London for a January release on both sides of the Atlantic. Jay Senter and Peter Starr are producing.

The new group, will have a sound different than that identified with the original unit's top hits, utilizing new acoustical and bottleneck guitar techniques. All selections on the new album will be written by Davis and Jameson, individually and together.

## 'Two By Two' Sets Nov. 10 Opening

**NEW YORK** — "Two By Two," the new musical starring Danny Kaye will open at the Imperial Theater on Nov. 10 instead of Oct. 29 as previously scheduled. Previews of "Two By Two" will begin Oct. 28 and run through Nov. 9.

The Broadway opening was changed in order for "Two By Two," a highly complex production technically, to have more playing time at the Imperial Theater before its official opening.

"Two By Two" has a score by Richard Rodgers, book by Peter Stone, and lyrics by Martin Charnin. Based on Clifford Odets' "The Flowering Peach," the production was conceived and directed by Joe Layton. Columbia Record has the cast LP.

## Poppy Unveils New Album Schedule

**NEW YORK** — Dennis Eggers, new managing director of RCA-distributed Poppy Records has revealed the 1970/1971 release schedule for Poppy. Singles to be released are "Musical Man" by The Mandrake Memorial, and "Come Tomorrow" by Townes Van Zandt, singer-poet from Houston, whose third Poppy LP, "Delta Mama Blues" is also set for release this season.

Included in the new LP releases is a special two pocket set from Dick Gregory. The LP, Gregory's third for Poppy, is "Frankenstein" and was recorded at Bronx Community College. The LP set will contain a poster by Milton Glaser, graphics designer, who has also created the LP cover. Another LP from Gregory is the "Live at the Village Gate" LP, which is set for Jan. release.

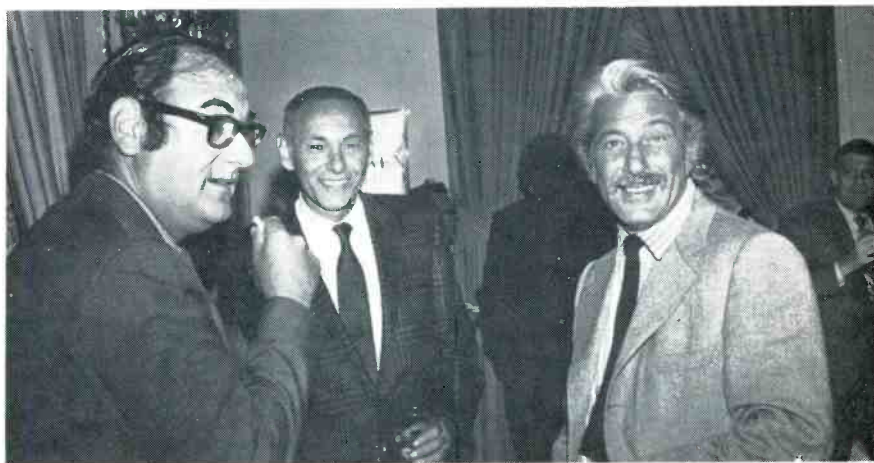
Among the new artists to be released in Poppy's upcoming cam-

paign is New England folk underground artist Chris Smithers, who has completed his first LP for Poppy. Smithers is managed by Manny Greenhill, who also handles Joan Baez. Also set for release is first LP of Barry Miles, Downbeat and Playboy award winning jazz pianist.

## Rogers To MSIAW Inc.

**HOLLYWOOD** — D. J. Rogers has signed a long-term contract with My Soul Is A Witness, Inc., a Los Angeles based, black-owned music conglomerate.

In addition to working with MSIAW as an artist and performer, D. J. will also serve the organization as a producer and technical consultant.



**THE ULTIMATE BEETHOVEN**—Polydor president Jerry Schoenbaum (r.) with Leon Golovner (l.) and Irving Tepper (c.) of Chesterfield Music Shops are shown at Deutsche Grammophon's screening of the sales promo film, "An Edition Is Born," shown at a cocktail party at the St. Moritz to kick off "Beethoven Edition 1970" sales campaign and to intro dealers and promo people to the 75 record, twelve volume bicentennial set that sells for \$299.50.

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