

# COFFEE HOUSE CIRCUIT



NEWSLETTER



## Act of the Month

Don Crawford has the distinction among the top Circuit acts of receiving his praise in the most glowing of terms and phrases:

North Shore Community College: Calls for redefining all previously used terms to allow for his unbelievable rapport and talent.

Marist College: Don was absolutely fantastic. Words cannot describe the performance. He received two standing ovations. Audience did not want him to leave.

Keuka College: Fantastic; audience was enthralled.

Wisconsin State Univ., Platteville: Excitingly super.

Wisconsin State Univ., Whitewater: Outstanding-fabulous. A truly fine performer.

ATC Canton: Excellent. Don is a brilliant performer who captures his audience.

Don started his Circuit career 3 years ago for \$150 a week plus room and board and is now one of the most requested acts in the Contemporary Concerts series. His second album was just released on the Roulette label.

Many of his Circuit fans were delighted this fall to see Don as one of the guests on The Tonight Show. After he sang, Johnny Carson said of Don, "That is someone we'll be hearing more about!" We agree!

## From The Editor

Sue Wagnon, the Program Director at the University of Texas, Austin, advised us of the following promotional idea successful on her campus:

"On the dates where a Circuit performer is scheduled for a full week, we have opened the doors on the Monday night with no cover charge. This helps to fill the room on an off-night and the small amount of income that is lost is quickly recovered later in the week when attendance builds."

Some schools have requested critiques of their coffee house by the performers. We can supply questionnaire forms to these schools for the artists to complete after the engagement. I feel this is generally an excellent policy and could contribute to the overall success of the program on your campus. Please let me know if you wish copies of the questionnaire.

This year there were difficulties on a few tours in which split weeks were included. Coordinators set the tours with 3 day open periods that they expected to be able to fill prior to the first weeks of the bookings. Unfortunately, in a number of cases, no schools could be found to book these dates and the acts were left with no work and no financial compensation in the middle of tours. Some of the Coordinators and I have recently discussed this matter. We agree that it is fine to split weeks among two schools, but it cannot be left solely up to the Coordinators to spend extra time attempting to make such arrangements. In the future, if there is no one interested in the same week, the school would have to book the act for the full week. He could have the performer only appear for 3 days if necessary, but the act would have to be fully compensated for the week. He may also try to find a neighboring school that is not yet a member of the Circuit, and have them book the 3 days on a trial run basis. I am sure the Coordinators will make every effort to set the tours as the schools request, but we must ask your cooperation in the problem cases.

A reminder that all schools are welcome to book additional Circuit weeks on an isolated date basis if the established tours have not been sufficient for your needs. Please just call the office and we will work out a special program with you.

Please send all reviews that appear in campus newspapers to me so they may be included in the artists' press kits.

Thank you,  
Marilyn Lipsius  
Director

## The Importance Of Being Your Own Best Publicist

By Patricia Cox  
Publicist - Ampex Records

There are innumerable ways you can turn on the population in and around your campus to any performer or group - weeks in advance of his or her or their concert. Promotion is fun; it's a good way to meet people; and it stirs up lots of enthusiasm for the event to take place (concert, dance, or whatever).

Briefly, here are several suggestions:

(1) You can cheaply reproduce the biography and photograph of the artist sent to you by Coffee House Circuit. Give

copies of this press material to the editor of the college paper plus the entertainment editors of any local community papers. Attach a short press release announcing the date, place and time of the concert. Give your name and a number where you can be reached for further information.

(2) Arrange for the college and local paper record reviewers to do features on the artist and set up live interviews with the performer for the day of the concert. Talk to local TV talent people - see if you can book the performer on any shows in the area.

(3) Take a copy of the artist's latest album (if available) to your college radio station and any local radio DJs. Ask them to play cuts from the LP and announce the time, date, place and other information.

(4) Sponsor a poster contest for the concert - and place the entries at key locations (student union, library and dormitory bulletin boards, for instances). Prizes: whatever is available from local record stores or boutiques for free if you mention their name as one of the sponsors of the contest.

(5) Enjoy letting the word out. Invent your own forms of promotion. Be gutsy. Prepare for your own career in the music industry. IT WANTS YOU!

## Membership Fee Change To Become Effective Sept. 1st

Membership in the Circuit will cost \$250 for all schools beginning September, 1971. This decision was reached at the meeting of Circuit Coordinators and the Board of Directors during the last Annual Conference in June 1970. At that time, Campus Directions suggested the fee be \$250 for all schools for the 1970-71 season. The Board of Directors and the Coordinators jointly requested that the increment be postponed for one year. Campus Directions agreed to this. Schools that joined the program before 1970 were considered charter members and were paying \$200 a year for membership. This fee remained unaltered for the last four years.

## Technical Handbook To Be Prepared

Efforts have been initiated to compile and prepare all the necessary data on the technical aspects of running a coffee house. Our aim is to cover everything student personnel would ever need to know to run a successful operation. There will be a dictionary of terminology from the simplest items to the most complicated: outlet, gel, sound system, dimmer board, boom mike, feedback, reverb, etc. The students now running some of the best night spots in the country will be contributing information to the Handbook. If there is any information you wish to be included, we would welcome your questions and/or contributions.

## Local Campus Talent And The National Circuit

More and more Circuits have expressed interest in sponsoring local campus acts for eventual national coffee house tours. Currently, the Argir Group out of the Texas Circuit, have been receiving outstanding reports and reviews on the national tour. The group graduated from the University of Texas, Austin, last year. Their first full tour was arranged by Sue Wagnon, the Coordinator of the Texas Circuit. Their success on these engagements entitled them to become full Circuit performers. They have since performed in the Iowa-Minnesota, North Carolina and Wisconsin Circuits and will be touring Illinois-Indiana this spring.

If there is a local act of exceptional merit that wishes to join the National Circuit, there are two possible ways they may do so:

1. Send a tape and biography to this office for consideration. If we feel the act has Circuit potential, an audition will be set up in New York.

2. If a trip to New York is not feasible, a Circuit as a whole can agree to sponsor the act. One regular tour during the year will be booked for the act if the Coordinator and member schools agree. The salary would be slightly lower than a regular Circuit act. If this tour goes well, and all schools involved feel the act is up to the national standard, they will be considered for additional tours in other areas of the country.

If you wish additional information about this project, please contact Marilyn Lipsius.

## By The Time I Get To Slippery Rock... Or Good Bye Road By Performer Steve Baron

We get into our car, plane, bus, and after anywhere from two to twelve hours of travelling, we are at Somewhere College. We are usually met by a committee, a director of student activities, a security guard, no one ("There is no one here to meet us." VOICE ON PHONE: "Well, I told someone to be there. They should be there.")

We are taken to where we will be staying. It is a girl's dorm, a boy's dorm, a Holiday Inn with vibrating beds, a hotel for old people, housing for ministers, guest rooms in the student union.

Accommodations are made for food. Cafeteria food rates often on the level of experimental, and you wonder how the students eat. Often, we are given an allowance and we can eat in any of the plastic chain restaurants like Mr. Burger, Mr. Ice Cream, Mr. Hot Dog, Mr. Chinese Food, Mr. Pizza. One day we will die and be buried at a nearby Mr. Cemetery.

We check out the sound. This takes anywhere from twenty minutes to several days, and this is the most aggravating situation usually. It is of the utmost importance that there be good sound: more important than the checkered tablecloths, candles, aluminum foil ashtrays,

spotlights, riser, etc. And often, it is embarrassing to both parties what some of the schools try to pass off as sound systems. Other times, we are so totally impressed at the whole operation, that thanks are not enough.

The coffeehouse room is a cafeteria, a gym, a study room, a faculty dining room, an on campus coffeehouse. The acoustics of the room vary from that of a locker room to excellent. Some newer schools have built rooms with tile or cement walls, floors and ceilings. These would be good rooms to hold yodelling contests in. When we have a good room, we don't want to leave the school.

The audiences are sparse, overflowing, super-receptive, or difficult. It varies sometimes due to the fact that some schools charge up to 50¢ a show and most are for free or for 25¢, and the free ones usually produce the best audiences.

Press coverage is lacking in these last few years, and this is one of the main reasons why acts do the circuit, to collect reviews. Often there is interdepartmental bureaucracy which prevents good internal communication.

So at its best, the circuit is ideal. Often, it is like Russian Roulette. When it is run correctly and the school has a real need for it (and there are some schools where it is just not needed), where the students are active in its organization and the school takes pride in its existence, it is a satisfying experience for the performer.

Whatever happens, we always meet good people, and after all, that is all that counts in the long run.

Among some of the best run coffeehouse setups have been:

DAVIDSON COLLEGE  
SLIPPERY ROCK STATE  
GENESEO  
UNIVERSITY OF CONNECTICUT  
DU PAGE COLLEGE  
EAST CAROLINA

Performing on the circuit has helped keep me going the last few years. I have made many good friends along the way. The reviews have been good, and I am grateful for them. There is no other place left to make such personal contact with the students and the new energies. There is no other place left to creatively experiment, the way you can on the campus coffeehouses.

The experience has provided me with a contact with a life force. I have felt the changes. I have been taken up and brought down. I can feel it and see it in the audiences. It is the dark clouds of the war, the confrontation with absurdity, the reaching out for someone else. It has been the search for highs, the offering of highs, and now the many pleas for sanity.

Thanks to you all. Reach out. Don't give up.

Peace,  
Steve Baron

## Poetry By Gordon Alexander

This is called squinting  
at the afternoon sun  
threading myself firmly  
through needles of people  
tying a knot on the end of the day  
patching manhattan together  
and wearing my feet out

(From the collection "I'd Give a Dollar  
and A Half For Your Precious Love")

## Coffee House of the Month



The WHOLE Coffeehouse was conceived and born in the bowels of Coffman Union and has for three years supplied the gathering spot for people at the Minneapolis Campus of the University of Minnesota. Yes, folks, the student-run WHOLE provides a funky week-end diet of local and National Circuit talent supplemented with *free* peanuts and modestly-priced edibles and drinkables. Once set in a smoky atmosphere resembling your family basement, it has been remodeled to evoke fantastic visions of a gigantic closet. Our staff, an odd-numbered lot of students and an out-numbered program consultant, takes pride in stripping the WHOLE of its daily disguise as a strange-looking-lunch-room to a night-time coffeehouse where the good life is.

At night, one enters the WHOLE through a cavernous door and after trip-

ping down a flight of red-lit stairs, one is asked for a contribution of one-dollar-per-person or the showing of a season ticket. Beckoned onward into the gloom of wafting music and the sound of crunching peanuts, one proceeds down a ramp to hear laughter echoing from the black-light graffiti room, after which one staggers through a maze of candle-lit tables and chairs to a stage-front carpet strewn with pillows and cushions upon which to relax and savor the WHOLE's entertainment offerings, some of whom are Brian Carney, La Troupe Grotesque, Ron Nigrini, the Argir Group, and a holy host of other National acts, augmented by Mississippi Fred McDowell, The Sorry Muthas, Leo Kottke, plus locals like Mike Towers, Ann Dickinson, a Spit Band, a magician, and on and on. Yes, folks, the key word at the WHOLE Coffeehouse is ENJOY!!

## Where They Are Now

BREWER AND SHIPLEY's single, "One Toke Over the Line," was #14 on the Cashbox Charts last week and still climbing.

JERRY JEFF WALKER's song, "Mr. Bojangles" is a hit record as performed by the Nitty Gritty Dirt Band.

JIM DAWSON is in New York finishing his album for Buddha Records.

DAVID POMERANZ's album for Decca will be released this month.

ANDY ROBINSON's second album, "Break Out Of the City" on Janus was released and reviewed as a Special Merit pick in Billboard.

McKENDREE SPRING performed at the NEC Convention in Philadelphia and re-

ceived a standing ovation. They have an extensive concert schedule throughout March, April and May.

LYNN GERB has been signed to star in an Off-Broadway show called *The Leaves of Grass*.

STEVE BARON will be in London for two weeks in March recording his latest single release.

DAVID BOISE, formerly a member of The Mitchell Trio, is touring the Circuit as a soloist. David was recently seen on the Ed Sullivan Show as part of a group working with Liza Minnelli.

FRASER AND DEBOLT's first album for Columbia has received rave reviews from the trade papers.

# Reports From The Schools

## THE ARGIR GROUP

Ottumwa Heights College: These people made our coffee house grand opening an explosive success. I must say that the Argir Group set the pace for future successes at our new coffee house.

University of Minnesota, Duluth: We found the Argir Group delightful in every way and they are the only group in two years that I have been working here that has sent a note of appreciation to us after their stint.

University of North Carolina, Asheville: Thanks. It was a tremendous week, one which this school will not soon forget.

Moorhead State: The audience grew nightly both in size and appreciation of the Argir Group's music. They are superb musicians and have excellent original compositions which are thoroughly entertaining. Outstanding.

Bemidji State: We liked them very much. The one big reason is that they are different from regular folk-singers.

Valley City State: Very warmly received. Very professional, warm people. Were very easy to work with and created a sincere impression. Best group we've had! Fred's original music gave his personality away.

## STEVE BARON

Salem State: Most favorable. Excellent new refreshing material. Great sound.

Keene State: Excellent. Steve should be a concert performer.

North Shore Community: Well accepted. Liked music Steve offered.

## DAVID BOISE

Lea: Overwhelming. A first rate performance... a fine voice, an excellent personality and a superb musical talent.

## JOHN BASSETTE

Southwestern at Memphis: (Concert) Very favorable. Act was polished and even when two strings on his guitar broke in one song, he kept up his unruffled personal image. (School then added that the act was difficult to work with).

## DAVID BUSKIN

State University College, Geneseo: David was very cooperative. Had been here two years earlier, so already had friends here. Students liked his rapport with the audience.

Community College of the Finger Lakes: Very good! He was easy to work with and generally made friends with the audience.

State University College, Cortland: Very good. Thoroughly enjoyed him and would look forward to having him again.

## BRIAN CARNEY

WSU-River Falls: (Concert) Superb! Standing ovations. The University will try to get him back by popular demand.

## MIKE CLARK

Arizona Western: "A" Very well received. Easy to get along with.

Concordia: Mike Clark brought a taste of the country to Concordia. Of all the coffee house performers we have had, his attitude and delivery was the most professional. He presented his material in a good style and carried out his songs to their fullest value.

## JIM DAWSON

WSU-Eau Claire: We had an excellent week.

University of Delaware, Newark: Very well received in both his workshop and at the evening performances. The students and staff alike truly appreciated his friendliness, professionalism, and his in-

terest in us and the University of Delaware.

## CHERYL DILCHER

State University College, Oneonta: Cheryl is a very talented and professional performer. She has a genuinely warm and outgoing personality which makes her pleasant and easy to work with. She is an excellent guitarist and her music was well received.

## BARRY DRAKE

Carthage: Good response. Once again, Barry was tremendous. Everyone loved him.

## GENTILE AND DUNBAR

St. Norbert College: Excellent original material. Good range, not stylized. A few more songs would have helped. Overall, very very good.

## KATHY FLAHERTY AND JONATHAN HATCH

State University of New York, Canton: Excellent performance. Were versatile both musically and socially. It was a pleasure having them on our campus.

St. Lawrence University: Good rapport. Original material excellent. Stage presence 100% improved.

Oberlin College: Good. They are wonderful people with lots of talent.

Bluffton: Tired of them easily. They need a longer set of songs. Repeated nightly word for word and students didn't attend.

## KIN

University of Kentucky: Drew the largest crowds we've had all year! Their cooperation and willingness to play for several informal gatherings added a great deal to the week. Established warm rapport with the audience.

Southwestern at Memphis: Excellent. Chuck and Mary sometimes seemed aloof, but Bruce Brown's personality made up for it. Music was superb.

University of North Carolina, Asheville: Tremendous. We're looking forward to having them back again.

Bellarmine-Ursuline: Well received.

## LA TROUPE GROTESQUE

WSU-River Falls: Good. Material original and very personable people!

Parsons: Very good group.

WSU-Eau Claire: La Troupe occasionally had trouble when the audience didn't pay attention and missed lines. They simply weren't used to this type of act in the coffee house. But overall, the response was very good.

## JAMIE LEWIS

WSU-River Falls: Good. Cooperative and easy to communicate with!

University of Minnesota, Duluth: Very good. Very easy to work with and gave more than he was required to.

WSU-La Crosse: Fair to very good. Very personable sincere fellow.

## MARTIN AND SALLY

Parsons College: Good. Very enjoyable. They play good music.

## MIKE MEADE

Concordia College: it's about time someone like Mike Meade came around. He was magnificent. He combines excellent vocals with great guitar accompaniment.

University of South Dakota: Good.

Iowa State: Fair to good. Showmanship weak. Performance and material - fair to good.

Parsons: Excellent. He drew a very good crowd.

## PATTI MILLER 'N DANDELION WINE

Westminster College: Wonderful person and performer.

Carthage College (Concert): Truly a beautiful show. One of the most exciting we have had. Extremely well received. A beautiful group.

## MINIMUM DAILY REQUIREMENT

Miami University: Liked them very much. Many came back to other shows. Occasionally the group made too much small talk - the audience wanted more songs.

Appalachian State: Very well received. Most professional group yet - broke all records at ASU. Made many friends.

Ashland College: Good. Uncooperative; made many unreasonable requests; not worth the money charged.

## MORGANMASONDOWNS

Rose Polytech: Favorable to very good. Joe, Cass and Steve are very professional, very cooperative, very excellent entertainers. I really enjoyed working with them.

Northern Illinois: Broke all attendance and profit figures during this week. School wrote letter of some difficulties encountered with the group.

Knox College: Favorable.

Goshen College: Warm receptive. Nice people.

R.P.I.: Good. Unfortunately this was their first appearance in a while and they were a bit stale.

## NANETTE NATAL

University of Tenn.: Good - favorable, at times enthusiastic. Excellent performer, not fully appreciated due to poor local coffee house conditions.

East Tenn. State: After first night people who liked her type of music came back. Good for her type of music. Wonderful person.

## RON NIGRINI

Univ. of South Dakota: Very good.

Southwest Minn. State: Fantastic. Ron is a great person to work with - Good personal appeal.

Univ. of Minn. Morris: Most popular yet; wouldn't let him leave. Had to work about 3½ hours Saturday to satisfy everyone; Terrific!

Wisc. State, Eau Claire: Ron had the fantastic combination of musical talent and rapport which got the audience really involved in his shows and they loved him.

Parsons: Very good. Ron is a very fine young man as well as an excellent performer.

## DAVID POMERANZ

SUNY, Delhi: Very favorable. Warm, sensitive, cooperative. Like to have him back.

University of Hartford: Fantastic. It's great to meet someone as musically great as David who is as human. We all loved him and his performance.

North Shore Comm: Accepted David well - like fast moving music better than soft and gentle.

## ALAN RAMSEY

Del Mar: Good. Alan arrived only 15 minutes before first performance time. As a result performance was a little spotty. 100% improved on Saturday night and audience was much more receptive. A very fine boy.

## RINGS 'N THINGS

SUNY, Oneonta: Did a fine job in opening second semester at coffee house. They have a good sound and some very good original numbers. We also appreciated their friendliness and efforts to evoke audience participation.

Wisconsin State, Eau Claire: Very very good. They gave much as people both on and off stage.

Wisconsin State, Superior: Favorable. They were more than willing to cooperate with conditions... students who met them were more than pleased with their

interest in the potential "coffeehouses."

#### MAGGIE AND TERRE ROCHE

University of Hartford: It was too bad more people here don't bother to visit us. But our regular clientele *loved* Maggie and Terre (even the Circuit's severest critics.) I don't know what else to say about them. Excellent.

University of Pittsburgh, Johnstown: Well received by students. Excellent voice, original material, good rapport with students.

Allegheny College: Very good.

Penn. State, Erie: Mild acceptance. May be too young.

Concordia: Maggie and Terre provided excellent music that was creatively their own. Audiences were well pleased.

#### ROGER AND WENDY

East Carolina University: (Roger and Wendy) were delightful to deal with personally and outstanding as far as their performance was concerned. As usual, we had slow houses the first two nights but by Thursday, Friday and Saturday we were overwhelmed with people wanting to get into the coffee house. We appreciate very much your sending us this lovely couple.

University of South Carolina: Very favorable. They received the first standing ovation of the year.

UNC Greensboro: Best group we have had this year. Good rapport with audience.

West Virginia Wesleyan: Very good. Very pleasant to work with, most cooperative, need polish between acts.

#### MARY SMITH

Carthage: Excellent. Mary was excellent in all respects, capability and personality; a terrific performer and person.

Lea College: Fair to great. For the size of our student body (650) we had a very good turn out.

North Central: Very poor. No involvement. One of the weakest performers we have had. No variety; too moody and cannot hold an audience for 6 days. Our school talent was so much superior to Mary.

St. Norbert: Thought she was tops! though professional, she is very personable. Best week thus far. Thank you once again.

#### STAN AND DAN

Univ. of Houston: Thank you for your help in getting Stan & Dan to come back to Houston. We were very happy to see them again and had a great weekend. The crowds reached 150-200 a night and they loved Stan and Dan.

Oklahoma State: Very good. People came back 3 different nights. One of the best groups we have worked with.

Haskell Indian Junior College: Very, very warm. All students were pleased with the act.

#### KEITH SYKES

Central Conn. State: (Concert) Very good. Keith was a pleasure to work with - very professional.

Wisc. State, Whitewater: Polite. Talk was poor, did one humorous song that was well received.

#### TOWNES VAN ZANDT

East Carolina: Really well received by everyone who heard him. He wasn't just the usual Coffeehouse performer that you always go hear, and the common comment to be heard was that he played music close to their hearts.

East Carolina (two letters were received): not too receptive to his style, rather dull. Townes was a very good performer but the students were not accustomed to his style. ●

Davidson College: We certainly did enjoy

having Townes Van Zandt for our coffee house. Townes is an extremely talented performer and should go far. (Not as exciting as some of the other Circuit acts).

Pembroke: Well received. Fantastic. Variety of music and still original. Very enjoyable week.

#### TRILOGY

University of Kentucky: They were certainly the most well received group we've had this year and from both the committee's and the staff's point of view were very cooperative and easy to work with.

#### DAVID WIFFEN

North Country Comm.: Good, felt he was better than average. I couldn't be there, unfortunately. Talked with students who were. They liked him.

#### ROBIN WILLIAMS

SUNY, Cobleskill: Well, Robin really put on quite a show while he performed at our coffeehouse, the S.H.E.D., and in the process he captured the hearts of everyone who heard him. His warm personal attitude both on and off stage won him many friends at Cobleskill. We thank you very much for making Robin available to us and we feel that he holds within him a great potential to become one of the country's top entertainers.

St. Mary's: Enthusiastic. We want him back!

SMU: Enjoyed him *very* much. Good variety of songs. Great personality for a performer.

Appalachian: Very good. Robin put on fine professional shows. He closed Saturday with a standing ovation.

Mountain View: Above average. Robin was very easy to work with and was one

of the best Coffee House performers we've seen. We feel fortunate to have had him.

University of Texas, Austin: Very good. Best performer so far to work with, great audience communication. Highest recommendation from this school.

## Campus Directions To Produce Ohio Folk Festival

Campus Directions, the parent organization of the Coffee House Circuit, has been selected to produce the Southern Ohio Folk Festival at Ohio University, May 7th and May 8th, 1971.

The decision is the result of a highly successful relationship between the coffee house program at OU and Campus Directions. The "Cavern" coffee house is run by a student committee under the direction of Ken Jurek and his assistant Cathy, both students at OU. Contemporary concert programs have worked exceptionally well at this school and many of the acts are now considered major attractions on campus.

Plans are now being made for similar campus productions in the fall.

**Southern Ohio Folk Festival**  
MAY 7-8

**PETE SEEGER**  
**TIM HARDIN**  
**COUNTRY JOE McDONALD**  
**ODETTA**  
**DAVE VAN RONK**  
**MCKENDREE SPRING**  
**KATE TAYLOR**  
**LIVINGSTON TAYLOR**  
**JERRY JEFF WALKER**  
and friends  
**DOC WATSON**  
**THE YOUNGBLOODS**  
**DAVE BROMBERG**  
**DONNY BROOKS**  
**NICK HOLMES**  
**DAVID REA**  
**PAUL SIEBEL**  
**ROSALIE SORRELS**  
**KEITH SYKES**  
**GARY WHITE**  
**UNCLE DIRTY M.C.**

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sat. 10:00 a.m. - 4:00 p.m.

# HOWDY DOODY REVIVAL



WITH  
**BUFFALO BOB SMITH**

**FILLMORE EAST  
SUNDAY APRIL 4th  
2 SHOWS 6 & 9 P.M.**

On April 4 Campus Directions in association with J.K. Hoffman produced its first spring municipal concert. THE HOWDY DOODY REVIVAL at the Fillmore East was a sight to behold. Armed with Bazooka bubble gum and helium filled Howdy Doody balloons the audience was taken by Buffalo Bob Smith back to the carefree days of their childhood. . . "Say kids, What time is it. . . ?"

## Percentage Concerts: School Profits

During the hectic schedule of a mid-west tour, McKendree Spring stopped off at Ohio University for a Wednesday night concert. The contract price was a "no guarantee" straight percentage split between student sponsoring committee and the artists. Operating expenses were to be taken off the top.

Tickets were priced at one dollar, and the show was completely sold out within 48 hours of the first advertisement appearing in the school newspaper. The artist's record company paid for the advertising. Net result was a "turn away" crowd, and more than 3,000 students were treated to a four hour concert by Nick Holmes and McKendree Spring.

The concert made a profit, the acts were paid their normal concert fees, and the students received a low-priced concert that was well organized and thoroughly enjoyed by all.

The following night the show moved on to Marietta College. The following extract is taken from the college newspaper review:

Everyone was up for a concert last Friday. Word had spread that McKendree Spring was going to be good, and Ban Johnson Fieldhouse was filled with people waiting to believe it.

The first good thing that happened was Nick Holmes. He had played with "Spring" the night before at OU, and came down here for the heck of it. Some heck; the man was terrific.

# Contemporary Concert Series

McKendree Spring	March 21 April 2 April 9 April 16 April 17 April 18 April 21 April 22 April 23 April 24 April 25 April 26 April 28 April 30 May 1 May 2 May 5 May 7 May 8 May 12 May 15 May 22 May 23 Sept. 7	New Britain, Conn. Pittsburgh, Pa. Memphis, Tenn. Albion, Mich. New Wilmington, Pa. Harrisburg, Pa. Alfred, New York Ithaca, New York (tentative) Poughkeepsie, New York Baltimore, Md. Paterson, New Jersey Union, New Jersey Marietta, Ohio Buckhannon, W. Va. Alliance, Ohio Elkins, W. Va. New Haven, Conn. Athens, Ohio Andover, Mass. Syracuse, New York Middletown, New York Providence, R. I. (tentative) Pittsburgh, Pa. (tentative) Saranac Lake, New York
Nicholas Holmes	April 22-24 May 12	Athens, Ohio Syracuse, New York
Jerry Jeff Walker	March 27 April 22 April 23	Moorhead, Minn. Bridgewater, S.C. Greencastle, Indiana
Brian Carney	April 2 April 7 April 8-10 May 13 May 14	Buckhannon, W. Va. Lawrence, Kansas Fayetteville, Arkansas Whitewater, Wisc. Glen Ellyn, Ill.
	April 16	New Britain, Conn.
	April 2 April 19 April 25, 26 May 2 May 22	Farmingdale, New York Kenosha, Wisc. Batavia, New York West DePere, Wisc. Oswego, New York
La Troupe Grotesque	April 10	Oswego, New York
Morganmasondowns	April 4	Terre Haute, Indiana
Roger and Wendy	May 15	Hartford, Conn.

Wearing a navy blue Wall St. suit, the shoulders of which covered by a cascade of kinky hair, Holmes dug into his music with more eagerness than we've seen in a long time. His style was thick with extra chords and variations, the sort of Feliciano style which is grand when it's good and horrible when it's not. Most of the audience, judging by their applause, found Holmes the former.

Between songs, Holmes lapsed into seemingly non-directed smiles and occasional funny remarks, but he didn't waste time getting into the next song.

Too soon, he was through, and somebody remarked, "God, he played his head off." It could be more appropriately said, perhaps, that he played his heart out.

McKendree Spring was a horse of a different color. Each instrument wound its sound around the others, and the innovative electric violin worked wonders, especially in the last song. "God Bless the Conspiracy."

"Spring" had the appeal that musicians who know what they're doing all ways have.

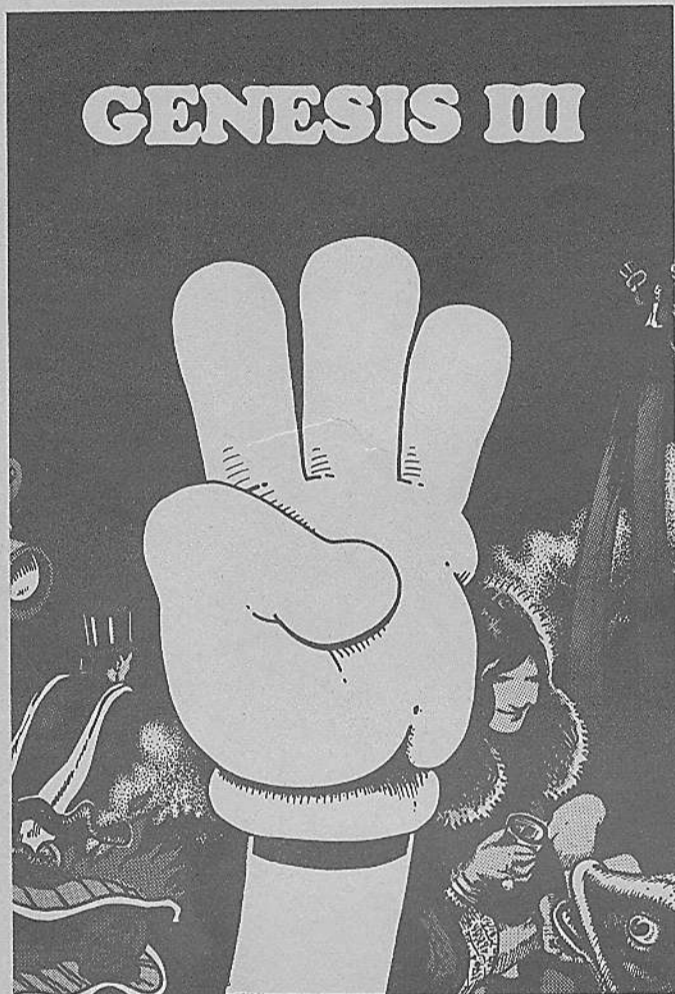
Campus directions will produce the Southern Ohio Folk Festival to be held at Ohio University, May 7th and May 8th, 1971 (see article).

## 5th Annual Circuit Conference Planned

The Fifth Annual Coffee House Circuit Convention will be held in New York. Plans are now being made to make this conference more imaginative and productive than ever before. We assure you your time will be not only well-spent, but enjoyable as well. We look forward to hosting a large majority of Circuit and prospective member schools, both students and administrators.

# Genesis Films

As GENESIS nears the end of its fourth year, the roster of awards attributed to its participating filmmakers in the three programs is most impressive. The entire GENESIS II program was featured in the San Francisco Film Festival as a special premiere attraction. Most recently, GENESIS was distinguished with CINE GOLDEN EAGLE AWARDS for the introduction and conclusion of GENESIS II, and for "Airplane Glue, I Love You". "Omega", which appears in the new GENESIS III program, was selected to open the NEW AMERICAN FILM-MAKERS SERIES sponsored by the Whitney Museum in New York City.



GENESIS is available on a rental and percentage basis. Your East and West coast representative will be happy to discuss with you the appropriate plan for your school.

KEVIN THOMAS  
LOS ANGELES TIMES  
DECEMBER 3, 1970

... "The Genesis program begins on a light satirical note with Tom Rettig's—yes, he was the boy in the Lassie series—amusing "Marijuana Education," in which a policeman becomes progressively stoned as he describes the evils of grass."...

... "By all odds the most provocative film in Don MacDonald's documentary "A Matter of Conscience," in which he interviews two draft resisters who have taken quite different courses of action."...

VARIETY  
DECEMBER 3, 1970

... "Omega" is the dramatic climax of the program and an awesomely beautiful piece of film. A masterpiece of special effects, "Omega" is directly parallel to the end of "2001: A Space Odyssey," evoking the mysticism of outer space. Its theme is similarly the transformation of Man from his physical shell to an immortal being of absolute energy."...

INDIANA DAILY STUDENT  
NOVEMBER 7, 1970

"Genesis III smashes through the Hollywood-TV mind rot like a bulldozer through a garbage dump. A collection of nine short avant garde films, "Genesis" offers a refreshing, provocative and sometimes dazzling view of how young independent film makers view the past, feel the present and sense the future."...

## GENESIS III

MARIJUANA EDUCATION (9:55) Color  
TOM RETTIG

"The MAN describes and demonstrates the evils of laughing tobacco."

Involved in film as a child actor in the "Lassie" series, Tom Rettig is now producing and directing independent projects in business and theatrical fields. "Marijuana Education" features comedian Fred Smoot and was shot with a stoned cast and crew.

DELINEATION (4:58) Color  
ROY BARGE

"The symbolic purge of human emotions through aggressive action."

With a B.A. in biological illustration, Roy Barge went on to do graduate work in film. He is now working as an independent filmmaker. "Delineation" uses a combination of techniques including kinestasis, rotoscoping, and multiple imagery.

A MATTER OF CONSCIENCE (28:30) Color  
DON MACDONALD

"Vietnam, Canada, or jail...two who refused to fight."

A theatre arts graduate, Don MacDonald's specialty is documentaries. He has made several and is now producing another, "New Fundamentalists", a film on life styles. When making "Matter of Conscience", he had some difficulty convincing the Canadian draft underground to help him. A federal agent posing as a filmmaker had just been exposed the week before.

INDUCTION (10:00) B/W  
LARRY E. LARSTEAD

"An analogy. Plugging the system into the pleasure center. The march of progress."

Larry Larstead is studying for his Master's at the U.C.L.A. film school. He made "Induction" in the spring of 1970 in Riverside, California using actual class and lab settings with a special rear screen projection system for the outdoor shots. The film was a featured short in the 1970 San Francisco Film Festival.

LESS IS MORE (1:00) Color  
DON PAONESSA

"A film on evolution. What we've had and what we've got."

Don Paonessa is working on his Master thesis film at U.C.L.A. He shot "Less Is More" using a single frame technique in parts to emphasize speed and chaos.

AIRPLANE GLUE, I LOVE YOU (20:00) B/W  
HOWARD E. LESTER

"An administrative error brings the truant officer to put a 30 year old model maker back in the sixth grade."

Howard Lester, from New York, majored in Philosophy at Cornell before coming to the West Coast to film school. He has a broad background in theatre arts and acting. Currently making films independently, he does occasional free lance editing and production work. "Airplane Glue" has won a "Cine" Golden Eagle, two firsts in the Foot-hill Film Festival, and the Southwest Film Festival, second prizes at Ann Arbor and Indiana, and numerous awards at other festivals.

RUNS GOOD (15:30) Color  
PATRICK O'NEILL

"An unconscious imagery, with no point other than to reflect a number of states being confronting one another... a film about noise."

Pat O'Neill is a filmmaker, photographer, and sculptor from Los Angeles interested in and working at integrating these art forms. An optical magician and commercial film designer from time to time, he is currently teaching film at the new California Institute of the Arts. "Runs Good" uses loops and recycling to emphasize repetition, step printing to increase duration of action, and was assembled in sequences through an optical printer. Its title carries the reassurance of a used car salesman.

CINEMANIA (10:00) Color  
RON POLICY, ROD WHITAKER, RICHARD COORIS.

"Thoughts and reflections of the filmmakers on leaving the Sixties."

All three filmmakers teach cinema at the University of Texas. Commissioned by N.E.T. for a one-time special, "Cinemanian" won a Silver Phoenix in the Atlanta Film Festival. The production work was done in Austin and in several rural Texas locations.

OMEGA (12:30) Color  
DONALD FOX

"The transformation of Man from his physical shell to an immortal being of energy."

Donald Fox has been making films since he was 12 and is a graduate of U.S.C. and the U.C.L.A. film school. He is currently working in television and on film design occasionally. Two years in the making, "Omega" was made using special techniques of animation, an optical printer, and innovative equipment designed especially for the project. "Omega" won a Silver Phoenix in the Atlanta Film Festival.