

# New Rock Club Opening Tonight

A new rock and roll club will open here tonight. The club will be the newest and largest, facility in Atlanta featuring name acts as well as showcasing new talent. This will provide a new form of quality entertainment on a regular basis for the young people of Atlanta. Located at 931 Monroe Drive, in the northeast section of

Atlanta, RICHARDS' will seat 450 to 500 patrons and will provide free parking on the site.

Opening act for the club will be John Lenon's back up band, and Capitol recording artists, ELEPHANTS MEMORY. Included on the bill is an Atlanta based group MOSE JONES (formerly Stonehenge), currently being produced by Al Kooper for the new MCA label "Sounds of the South." Future attractions will include Capricorn recording artists WET WILLIE and Chess recording artist BO DIDDLEY.

RICHARDS' will feature complete theatrical lighting and a custom sound system with 360 degree 'surround sound'. This will be no standard off the stage sound but rather balanced sound to all parts of the room through ten fully equalized JBL speakers. The stage will be the largest in a club located in Atlanta. Cocktail tables and chairs, booths, nooks and stools around the two bars provide a clear view of the stage from any seat in the house. Dancing space is provided on either side of the stage. A private party room is just off the main floor with easy access to the bar area. Beer and wine and liquor will be served along with a food service that is intended to 'only provide a courtesy to the customers'; the main purpose of the club is rock and roll. Drinks will be made from fresh fruit juices!

RICHARDS' derives its name from the two owner-managers Richard Bryan and Richard Floyd. These two gentlemen are not new to the music scene in Atlanta, Richard Floyd is the associate producer of Howard Stein Productions in the Atlanta concert scene, and Richard Bryan was a principle in the 1st and 2nd Atlanta Pop Festivals.

—Damian

## Yogi Speaks Feb. 2, 5, 6

For thousands of years yogis led secluded lives sheltered from society by the walls of caves. Because of this many of the worlds greatest spiritualists died still unknown to many who needed their guidance.

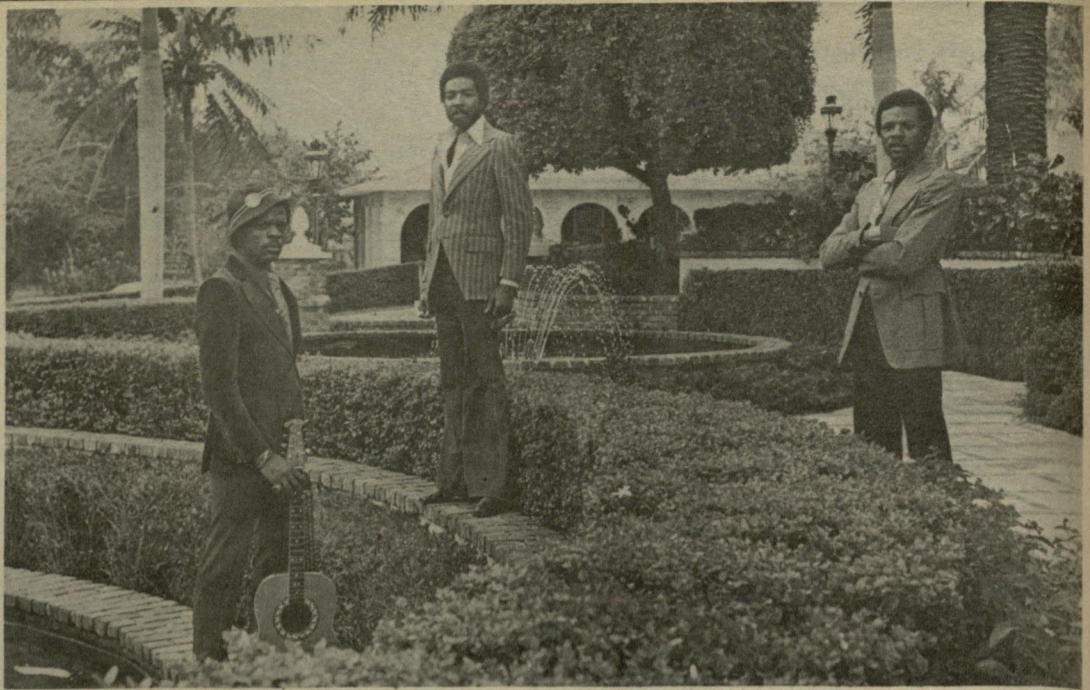
Today yoga has taken a new approach. Yogis have come out of the world trying to help uplift not only themselves but all of mankind.

Acharya Jagat Deva of the Ananda Marga Yoga Society is one of this new breed of yogis. While traveling in India he became interested in Ananda Marga Yoga and began to meditate.

Acharya Jagat Deva will be here in Atlanta Friday, Feb. 2 through Tuesday, Feb. 6. He will speak on the "Intuitive Science of Yoga and Its Relation to the World Today" at the following locations:

Friday, Feb. 2 - THE COMMUNITY CRISIS CENTER - 1013 Peachtree St. N.E. Monday, Feb. 5 - THE QUAKER HOUSE - 1384 Fairview Rd. N.E. Tuesday, Feb. 6 - EMORY UNIVERSITY - AMUC Building - 3rd Flr. Assembly room.

All talks will begin at 8:00 p.m.



The Delfonics, Philly Groove Records artists, appear in concert for GSU Saturday, Feb. 10 at the Municipal Auditorium. Student tickets are available at Student Accounts for \$1.50 and \$2.50.

# At the Music Hall Townes Van Zandt

by DAMIAN WHITAKER

Townes Van Zandt, playing at the Music Hall in Broadview Plaza through Feb. 4 is a really strange dude. I promised a while back ago to give you some in-depth looks at worthwhile performers. This is one of those. But I'll let you read it the way he tells it:

Singer-composer Townes Van Zandt was born in Fort Worth, Texas, smack in the middle of a territory that claims "more blues singers per square foot than any other part of the country".

Steeped in the music that is considered to be truly indigenous to America, it's little wonder that Townes Van Zandt's songs are evocative of the American earth, deeply loving, free of fashionable sneers, pure of line and beautiful in its simplicity.

Townes doesn't remember much about his childhood except that "I ran away a bunch of times". He's lived in so many places that he really doesn't know what to answer when he's asked where he's from. But, there's

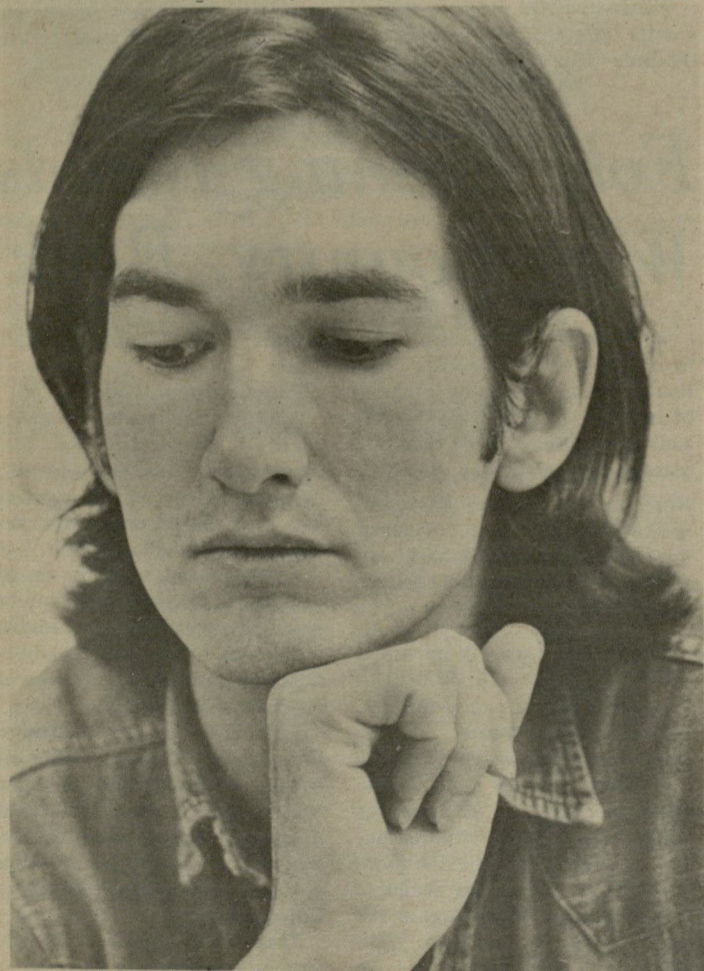
really no need to ask; one glance at the young cowboy tells you Texas.

He played bars, coffee houses, clubs, wherever he could. Constantly writing, Townes' songs were about everything from card games to old folk's homes to love songs. Mostly, they were poetic celebrations of people and places and many of them are strangely sad.

What's his music like? Well, someone once said that if Dylan weren't around, Townes would be him. Others have compared him favorably to James Taylor. Townes himself, describes it like this: "I guess you'd say my lyrics are blues, my music is folk and my voice is probably country."

His new album "The Late Great Townes Van Zandt" on the Poppy label demonstrates his great feeling for a lyric-his own as well as those of other excellent writers.

Townes is currently on the road, his favorite haunt, writing new songs, doing his thing and leaving a lasting impression on everyone who crosses his path.



Townes Van Zandt

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