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SHOWCASE CINEMAS
BARGAIN MATINEE FIRST AFTERNOON SHOW ONLY
DEDHAM
ALAMO BAY
FRATERNITY VACATION
LADYHAWKE
POLICE ACADEMY 2
DESPERATELY SEEKING SUSAN
CAT'S EYE
THE BREAKFAST CLUB
THE LAST DRAGON
BEVERLY HILLS COP
WITNESS
REVERE
ALAMO BAY
COMPANY OF WOLVES
LADYHAWKE
POLICE ACADEMY 2
MASK
FRATERNITY VACATION
CAT'S EYE
THE LAST DRAGON
BEVERLY HILLS COP
WOBURN
ALAMO BAY
COMPANY OF WOLVES
FRATERNITY VACATION
POLICE ACADEMY 2
MASK
BEVERLY HILLS COP
WITNESS
CIRCLE
CAT'S EYE
LADYHAWKE
MASK
PURPLE ROSE OF CAIRO
LOST IN AMERICA
SALEM-TRI
ALAMO BAY
COMPANY OF WOLVES
FRATERNITY VACATION
BABY
NEWPORT
FRIDAY THE 13th PART 5
LAWRENCE
MOVING VIOLATIONS
LADYHAWKE
THE CARE BEARS MOVIE
FANTASIA
CAT'S EYE
MASK
POLICE ACADEMY 2
BEVERLY HILLS COP
DESPERATELY SEEKING SUSAN
WITNESS
GENERAL CINEMA
BARGAIN MATINEES $2.50
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BURLINGTON MALL
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SAUGUS
BRAINTREE
PLAZA TWIN DRIVE-IN
WALTHAM
Terri Griffith is about to go where no woman has gone before.
Just One of the Guys
COLUMBIA PICTURES PRESENTS
A BUMMA ENTERTAINMENT GROUP PRODUCTION
JUST ONE OF THE GUYS
JOYCE HYSER CLAYTON RIDNER BILLY JACOBY
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JEFF FRANKLIN ANDREW KREIZMAN
LISA GOTTLIEB
PG-13
Starts Tomorrow
BACK BEACON HILL
BACK DANVERS
BACK SOMERVILLE
SHOWCASE WOBURN
SHOWCASE REVERE
FRAMINGHAM
DEDHAM
ACADEMY TWIN
THE BOSTON GLOBE MAGAZINE . . . INTERESTING, INFORMATIVE, HUMOROUS, COLORFUL, PROVOCATIVE . . . EVERY SUNDAY IN THE BOSTON GLOBE

Van Zandt's songs sting, and stick

TOWNES VAN ZANDT – In concert with Michael Hurley at the Tum, Tuesday.

By Jim Sullivan
Special to The Globe

You want sadness, resignation? If you were at the Tam Tuesday night, you got sadness and resignation: a quietly compelling set of country-folk music by Austin-based singer-songwriter Townes Van Zandt. Van Zandt, whose last album was 1979's "Flying Shoes," takes the low road – a poetic, pained path that he travels with others such as Leonard Cohen and Nico.

MUSIC REVIEW

The lanky Van Zandt sits on a stool with a guitar, far enough away from the audience, he says, "to dodge the beer bottles." No beer bottles were hurled, but anyone hoping for an easy, gentle uplift had to have been disturbed. Van Zandt's sound – the melodies, rhythms and harmonies – was not, in itself, disturbing. But the words often conveyed a sense of despair – and the combination of words and music formed a steady, downward spiral. Over the course of his 80-minute first set, Van Zandt navigated a course through the waters of anguish and loss.

Some sample lyrics: "She'll lead you down through misery / She'll leave you low, low, low as can be" (in "Rex's Blues"); "I ain't much of a lover, that's true / I'm here and I'm gone and I'm forever blue" (in "No Place To Fall"). Often, Van Zandt put the blame on himself. In "Just Looking For You" he confessed: "I tried to tell myself that I tried, but it just ain't true / . . . Still looking for you."

When all hope seemed lost, Van Zandt, who sings with his eyes shut, might look up between songs and opt for deadpan humor: "Time flies like an arrow and fruit flies like a banana."

Van Zandt, 40, was accompanied by acoustic guitarist Mickey White, who's been playing with him for 10 years, and ex-Scottsdalian Danny Silverman on flute, lyricon and saxophone. They leant melodic color, complementary hues of minor-key melancholy. If there's a genre called "chamber country-folk," that's where Van Zandt belongs. The somber moods he creates are not unlike those of the late English folksinger, Nick Drake. Like Drake, Van Zandt's skill is pulling this off without seeming like a self-pitying jerk. He doesn't attempt to jerk tears melodramatically. The melodies are mostly calming, familiar. The rhythms lope along gracefully. The intricate wordplay and despairing themes – those are what sting, and stick.

Michael Hurley, who followed Van Zandt's first set, connected with a skewed set of country and bluegrass.

□

"We'll break out the razor blades next set," Van Zandt promised a friend after the opening set.

Is he as sad and forlorn as his songs suggest?

"I'm somewhere down there," he answered after a pause. "The blues are always with you. But I don't go around and mope. These days I have a real beautiful family [a wife and two children]. If I'm happy I'm either in a sailboat or playing with my kids. If I'm sad, I'm sitting on the couch with a pint of Jim Beam." He says those are the times when he writes. And, recently freed from a web of music-related lawsuits, he soon hopes to record with Nashville producer Jack Clement.

TOWNES VAN ZANDT . . . "The blues are always with you."
GLOBE PHOTO BY PHIL SPRING

Run-DMC rappers adjust to being No. 1

By Jim Sullivan
Special to The Globe

A year ago, Joseph Simmons, Daryll McDaniels and Jason Mysel couldn't legally buy a drink at ——— the Channel.

PREVIEW

Tonight, they'll headline a concert at that club before an expected crowd of 1000-plus fans. Simmons, McDaniels and Mysel, three 20-year-old college students on a leave of absence, are better known as Run-DMC.

Over the past two years Run-DMC has become the most successful rap group in America. Their 1984 debut album, "Run-DMC," was the first rap album to turn gold (sell 500,000 units.) Their second LP, the new "King of Rock," is expected to turn gold shortly.

"We never expected this much success," McDaniels said yesterday on the phone. "We're trying not to let it go to our heads. We're still trying to act normal. We ain't flashy or nothing. We don't wear crazy suits that make us seem like stars. We're just normal youths, like other youths that are listening to our music."

Run-DMC's funky, catchy, percussive-heavy music is written by Simmons (Run), McDaniels (DMC) and Mysel (who calls himself Jam Master Jay), along with musician Larry Smith and Simmons' brother, Russell. In concert, Mysel spins the discs. Simmons and McDaniels rap cocky, witty tales of determination and survival over the electronic beats.

Run-DMC was the first rap group to bring elements of heavy metal to their sound. In "Rock Box," they used guitarist Eddie Martinez, whose searing guitar licks did for them what Eddie Van Halen did for Michael Jackson in "Beat It," exposing their music to a wider (and whiter) audience. The idea, says Simmons, wasn't novel. He says the duo had been rapping over other groups' heavy-metal rock records for years: they were simply the first group to put heavy-metal guitar on their own record.

Unlike many of the well-known rap groups, Run-DMC do not hail from the tough South Bronx. Their home turf is the suburban community of Hollis, Queens. Because of that fact – and quite possibly because of their phenomenal success – some of the inner-city rappers have questioned Run-DMC's authenticity.

"I have no comment on that," says McDaniels. "I don't mind criticism: it's good for publicity. But coming from the suburbs don't mean nothing. I mean, we still know what's going on in the world and since we've got that gift to put into a song and talk about it, that's what we do."

THEY'LL GET YOU IN THE END!
GHOULIES
EMPIRE PICTURES Presents A CHARLES BAND PRODUCTION "GHOULIES"
Starring PETER LIAPIS LISA PELIKAN KEITH ER DICK with MICHAEL BIS BARES as Malcom and JACK NIKCE as Hal Kyles
Written by LUCA BERCOVICI & JEFFRY LEVY Director of Photography MAC AHLBERG Production Designer DEBRA DISH Music Composed by RICHARD BAND & SHIRLEY WALKER
Executive Producer CHARLES BAND Produced by JEFFRY LEVY Directed by LUCA BERCOVICI Creature & Special Effects Make-up Designed by JOHN BUECHLER
STARTS TOMORROW
PG-13
BACK CINEMA 57 BACK DEDHAM BACK REVERE BACK PEABODY BACK BRAINTREE SHOWCASE WOBURN BACK SOMERVILLE ALLSTON CINEMA 1 & 2

"Songwriter' may do for country-western what 'Spinal Tap' did for rock-and-roll"
—Sheila Benson, LA TIMES
WILLIE NELSON KRIS KRISTOFFERSON
SONGWRITER
R
A TRI-STAR RELEASE
Exclusive Engagement Starts Tomorrow
NICKELODEON
Hear Madonna's new hit 'INTO THE GROOVE'
"A FUNNY, FUNKY POP SAGA" —JOHN AUGUST, WBZ-TV
DESPERATELY SEEKING SUSAN
ORION
PG-13
NICKELODEON
JAMES BOND 007 OCTOPUSSY
BROOKLINE BEACON HILL
SHOWCASE REVERE
BACK DANVERS
BACK SOMERVILLE
SHOWCASE WOBURN
BACK NATICK
BACK DEDHAM

MOVIE GUIDE

ACTON
ACTON CINEMAS 1-2-3-4 263-6372
"LADYHAWKE" PG13 7:15-9:30
"WHO'S THAT GIRL" PG13 7:15-9:30
"POLICE ACADEMY 2" PG13 7:15-9:30
ALLSTON
ALLSTON CINEMAS 277-2140
214 Harvard Avenue
Near Cambridge St.
1:15-3:15-5:15-7:15-9:15
"AMADEUS" PG 1:30-4:15-7:00-9:40
Ample Parking Available
ARLINGTON
CAPITOL CINEMA 648-4300
"KILLING FIELDS" R 7:00-9:30
HARVARD SQUARE - 7 Vassal St. Arlington
"FRI. 13TH, PART 5" R 7:00-9:00
BOSTON
NICKELODEON CINEMAS 424-1500
"DESPERATELY SEEKING SUSAN"
1:30-3:30-5:45-8:00-10:10
"A PRIVATE FUNCTION"
1:15-3:30-5:45-8:00-10:15
"MY NEW PARTNER"
1:10-3:25-5:30-7:40-9:50
"HEARTBREAKERS"
1:20-3:20-5:30-7:45-9:55
"STOP MAKING SENSE"
1:15-3:25-5:45-8:00-10:10
BROOKLINE
CINEMA - BROOKLINE VILLAGE - R 3 566-4227
"DESPERATELY SEEKING SUSAN" PG13
7:15-9:15 ADULTS $3.50—CHILD $2.00
BROOKLINE
COOLIDGE CORNER 1 & 2 734-2500
1. "PRIVATE LIFE" 5:00-9:00
2. "A TRIP TO THE OWN CHOICE" 3:00-5:00
3. "MISSION HI-TC" 6:10-10:10
"DOWN THE PRODUCT" 7:30
"TALE OF LOLLAPP"
Evening Parking Available Evening/Sunday Parking
CAMBRIDGE
BRATTLE (876-6292) & JAMIUS (661-3727)
BRATTLE: "JULIA & JULIA" 3:00-5:00-7:30-9:55
JAMIUS: "DESP. SEEKING SUSAN" 3:45-5:45-7:50-10
HARVARD SQ. THEATRE COMPLEX 864-4580
"ALAMO BAY" 12:00-2:00-3:55-5:50-7:50-9:55
"THE PURPLE ROSE OF CAIRO" 12:00-1:40-3:25-5:05-6:45-8:15-10:05
"LOST IN AMERICA" 1:30-3:30-5:30-7:30-9:30
"A PRIVATE FUNCTION" 12:00-2:20-4:10-6:05-8:10-10:10
OF THE WILL CINEMA & CAFE 354-5670
"Fast Food Is Bad Food, Bring It, The " "LES BLANK IN PERSON"
PLUS LOTS OF GOOD FOOD & DRINKS STARTING 7 P.M.
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ORSON WELLES CINEMAS 868-3600
"THE SURE THING" 1:40-3:45-5:40-7:45-9:45
"THE ROSE" R 1:15-3:30-5:45-8:00-10:05
"THE GOOD MUST BE CRAZY" 1:30-3:30-5:40-8:05-10:05
CHELMSFORD
RTE 3 CINEMAS Jct. Rte. 3 & 110 256-6611
"MOVING VIOLATIONS" PG13 7:15-9:20
"BABY" R 9:10
"LADYHAWKE" PG13 7:15-9:40
"POLICE ACADEMY 2" PG13 7:15-9:40
"CAT'S EYE" PG13 7:05-9:05
"MASK" PG13 7:05-9:05
"BEVERLY HILLS COP" R 7:15-9:45
"RETURN OF THE JEDI" PG 7:05-9:45
MAYNARD
PRINE ARTS 897-4300
"THE PURPLE ROSE OF CAIRO" 1:15-9:15
2. "DESPERATELY SEEKING SUSAN" 1:15-9:30
EAST MILTON
CINEMA 698-3300
"THE KILLING FIELDS" R 7:00 ONLY
NEEDHAM
MOVIES 3 - MATINEES SUNDAY 444-6000
"PASSAGE TO INDIA" "SEW HANDGUN" PG
"Sixth Man Do Crew" "Fifth"Killing Fields" R10
NEWTON CENTER
ACADEMY TWIN CINEMA 332-2524
Located In Newton MBTA Riverside Line
"WITNESS" R 7:15-9:15
"THE KILLING FIELDS" R 7:00-9:35
Free Ample Parking Available
WEST NEWTON
WEST NEWTON CINEMAS 964-4060
"WANDA" "LOVE IN THE DRAIN" "CRAZY" "1-800-COLLECT" "LOVE"
Starring Richard Burton, John Hurt
NORTH READING
MA-2211 "THE KILLING FIELDS" R 7:10 ONLY
"POLICE ACADEMY 2" 7:00-9:00
"FRIDAY THE 13TH PART V" R 7:00-9:00
STONEHAM
CINEMA 1 & 2 438-4050
BEST PICTURE
1. "AMADEUS" 7:00 PM ONLY Adm. $3.
2. "KILLING FIELDS" 7:00 ONLY Adm. $3.
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WOODLEIGH PLAYHOUSE 235-0247
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