The Highlands spirit

Players of bagpipes and 'Celtic funk' contin

HERE DOES IT END? If the current tidal wave of folk and traditional music continues, Nightlife will have to trade in its Loverboy headband, Purple Rain World Tour loincloth and Motley Crue lunch box on a black beret and Maynard G. Krebs tank top. You have to stay hip, and this week it's doublethreat folk again, with two Wilmington-area shows.

Canadian bagpipe heavyweights Rare Air go the distance tomorrow night at 8, presented by the Green Willow Folk Club. Members of Rare Air, formerly Na Caberfeidh (wise name change, guys), cut their teeth in the champion City of Toronto Pipe Band, but in 1978 mothballed the kilts and formed a quartet to see how far they could push what they call "that most ridiculed of instruments, the Highland bagpipe.

They picked up jazz-fusion guitarist Dick Murai, spent a year studying in France and uncorked on an unsuspecting world what they now call "heavy wood" - an organic response to heavy metal - or "Celtic funk," as the mood strikes them. The music is a steep, exotic and witty stew of traditional piping, Third World drums and jazz-rock guitar, and if your musical tastes are anywhere beyond the comb-and-tissue-paper plateau, you'll find something here you like.

Rare Air appears at the United Telephone Workers of Delaware Union Hall, on Gooding Drive off Churchmans Road near New Castle. Tickets are \$6 in advance, \$7 at the door; children 6-12 are admitted for \$3, younger than 6 for free. Call 994-0495 for information.

Wilmington's Folk Survivors organization, meanwhile, will host another Canadian performer, folk singer Garnet Rogers, Wednes-

Nightlife by Don Challenger

day as the frost end of a strong spring schedule that includes Taj Mahal, Gamble Rogers, Jim Post and Townes Van Zandt. Garnet Rogers, formerly guitarist, violinist and singer with his brother, the late Stan Rogers, brings a rich weave of songs and stories back to Delaware for an encore performance, following a sold-out show here in September. He will appear at 8 p.m. at St. Alban's Church Hall, 913 Wilson Road; tickets, \$5 in advance and \$6 at the door, are available from Folk Survivors at 475-2599.

- When Terry Hanrahan of Kelly's Logan House vowed a few weeks ago to try "one of everything" in booking live entertainment, he meant it. Tonight the club at 1701 Delaware Ave. offers Gary Watson and the Drinkers; Monday, Zack Bowen, chairman of the University of Delaware English department will perform Irish ballads at 9, following remarks from history professor Ray Callahan; Wednesday, songwriter Nik Everett performs; and Thursday, bluegrass pranksters Crystal Creek surface. There's never a cover.
- Jazz-pop singer Nancy Kelly, whom the News-Journal papers' jazz writer, Al Hunter, recently called "the best jazz vocalist I've heard in this town," finishes up a two-weekend stint tonight and Saturday at Greenery Too in the Greenville Center, Kennett Pike at Buck Road. Shows start at 9:30, with no cover.
- Honour Society, adventurers-in-residence at several area clubs, are now doing some matriculating long distance at new-music