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Whitfield, Savages have left the garage

By Bob Townsend
Special to The Journal-Constitution

Ever since Barrence Whitfield's 1984 debut record on the Mamou label, fans of frantic back-beat-blasting rock 'n' roll have been spreading the word about the Boston screamer who dared to cover crazed classics such as Bobby Peterson's "Mama Get The Hammer (A Fly's On My Baby's Head)," Big Al Downing's "Georgia Slop" and Big T. Tyler's "King Kong."

Whitfield, along with a revamped version of his band, the Savages, will perform tonight at Stagger Lee's. Earlier this week, he talked by telephone from a Charlotte, N.C., Motel 6 about his first trip to Atlanta, where he played at the now-defunct Moonshadow Saloon. "It was a couple of years ago," he said. "We were an unknown band. No one had really heard of us — so no one showed up."

Despite that bad experience and the fact that today is Friday the 13th, Whitfield doesn't sound worried. "Because I was born on the 13th," he said. "It doesn't affect me. But I'm sure there will be wild things happening."

Wild things, it seems, are always happening when the incendiary Whitfield hits the stage. Often compared to Little Richard, James Brown, Wilson Pickett and even John Fogerty, Whitfield possesses the same penchant for "house wrecking" as those rock and soul luminaries.

Barrence Whitfield (center) and the Savages perform tonight at Stagger Lee's.

He has, however, been toning down his antics a bit lately. At least enough to get longtime fans complaining that his third and latest album, "Ow! Ow! Ow!" (Rounder), is too slicked up. But Whitfield sees this as a logical progression.

"On the first two albums, the band that backed me was really a garage band," he said. "You know, really hard-nosed, pound out the music. They had their own style of savagery. The new band — I won't say slicker, because that's considered bad — but they're musicians, they're players. The new album is more produced. I'm singing a lot more, rather than just shouting."

Don't, by any means, expect a quiet evening, though. As Whitfield put it, "This is a band and a kind of music that is very spontaneous. It's not the type that you can sit back and relax to. That would be impossible."

Barrence Whitfield and the Savages. Tonight at Stagger Lee's. 618 Ponce de Leon Ave. Doors open at 8; the show is at 10. Tickets: $6. Information: 876-3423.

Carl Palmer (center) is touring with Keith Emerson (left) and Robert Berry.

Palmer hopes to find strength in '3'

By Russ DeVault
Popular Music Critic

Night Beat

"Ker... ash."

That's the sound from Carl Palmer's end of the line at the conclusion of a telephone interview — and he's not playing drums. But the frustration-venting hangup is understandable. Palmer, touring with former ELP bandmate Keith Emerson and Californian Robert Berry as "3," has been asked if he has a theory explaining why the trio's new " ... To the Power of Three" album is fading from Billboard's pop chart.

"I do, yeah, but I wouldn't be prepared to discuss it."

Not only that, he's worried about taking a morning walk because it's raining in Los Gatos, Calif., an early stop on a six-week tour scheduled to end Tuesday at Atlanta's Center Stage Theatre, 1374 West Peachtree St. (8 p.m.; tickets $15 at SEATS outlets and the Center Stage box office; 873-2500 to charge). Palmer, keyboardist Emerson and vocalist-guitarist Berry say they're enthusiastic about playing clubs and small halls, but it's not likely they'll revive the album, which debuted at No. 165 on the pop chart nine weeks ago, climbed to No. 97 in a month and now is No. 180.

" ... To the Power of Three," which includes a version of the Byrds' "Eight Miles High," is a slick collection of mostly original pop-rock songs, but it contains nothing with the classical-rock appeal of ELP's music or the pure pop allure of the music Palmer recorded with Asia.

Its initial success — and the brief flurry of ticket sales when the Atlanta show was announced — is due to the same recognition Emerson and Palmer have because of the music they helped create while members of ELP and Asia. They realize that and do a couple of songs from their past during concerts, but they hope "3" can survive on its own music.

"I just don't want it to appear to be too much of a rehash," Palmer says. "I'm putting all my energy and thoughts and all I've learned over the years into this band. I want it to become famous."

* * *

TIX 'N' TIMES: George Burns, who manages to find a lot to laugh about at the age of 92, will perform June 23 at the Fox Theatre. Tickets will go on sale Monday, two days earlier than originally announced. Burns' show, a benefit for the Henrietta Egleston Hospital for Children, is a part of the Georgia-Atlanta Pacific Golf Classic Week. Tickets are $17.50 and $32.50 at SEATS outlets. To charge: 577-2626. ... The sale of tickets for Nanci Griffith's concert June 25 at the Center Stage Theatre has been pushed back. They'll be available (for $12.50) at 10 a.m. Saturday at SEATS outlets. To charge: 873-2500. ... Earth, Wind & Fire's performance tonight at the Chastain Park amphitheater is sold out, but tickets remain for Saturday's concert by Stanley Clarke, Roy Ayers and George Howard. It's a benefit for the Atlanta Jazz Festival. The amphitheater is at Powers Ferry Road and Stella Drive. Tickets are $13-$22 and $135 for a table for six at SEATS outlets. To charge: 577-9600. ... The Sun Rhythm Section, featuring veterans of the Memphis club and recording scene, rocks tonight and Saturday at Blues Harbor, 3179 Peachtree Road. Music begins at 9:30 p.m.; tickets are $8. Information: 261-6717. ... Ex-Atlantan James Gregory continues through Sunday at the Northlake Punch Line, 3350 Northlake Parkway. Times, prices and reservations: 252-5233. ... Atlanta's Bas Clan, Nashville's Jason and the Scorchers and Marietta's Guadalcanal Diary play for free at 7 p.m. Saturday at the Georgia Tech Student Center Pit, 350 Ferst Drive. Information: 894-2800. ... Dru Lumbar, guitarist and recording engineer with Grinderswitch, Molly Hatchet and Bonnie Bramlett, leads Dr. Hector and the Groove Injectors, a rhythm and blues quartet making its Atlanta debut Sunday at the Harvestmoon Saloon, 2422 Piedmont Road. Free. 6-45 p.m. Information: 231-1877. ... Atlanta vocalist Michelle Malone, whose independent "New Experience" album is out, and band are booked Tuesday at the Little Five Points Pub, 1174 Euclid Ave. Times and price: 577-7957. ... Thermos Greenwood and the Colored People offer song and schlock at midnight tonight at the Cotton Club. $6. 1021 Peachtree St. Information: 874-2523. ... Richard Marx has been added to the schedule at Six Flags Over Georgia's Southern Star Amphitheatre. He'll sing June 22. Other adds include Michael Bolton as opening act for Heart June 15, the "Dirty Dancing" troupe July 4 and Debbie Gibson July 17. Information: 948-9291.

* * *

NOTED 'N' NOTIONS: The Metroplex failed to have its outdoor stage ready for last weekend's sold-out appearance by the Red Hot Chili Peppers, but it should be in place for King Sunny Ade's return June 10. Club officials say Wendy O. Williams, who's wearing regulation tops these days instead of the clothespins she favored while with the Plasmatics, is tentatively scheduled at the "Pier May 21. Information: 523-1403. ... Earl Thomas Conley was so wrapped up in his second show last weekend at Concerts in the Country-Lanierland that he had to pause during "Can't Win for Losing You" at the end. "Man, I was living those songs," Conley said. Both Conley and Merle Haggard followed delightful first shows with even better seconds. ... Judy Rodman has replaced Holly Dunn as opening act for the Statler Brothers June 4 at Lanierland. Attribute it to the high(er) price of Miss Dunn's success. ... The Ventures have canceled their Monday date at the Royal Peacock. ... Original d.B's Peter Holsapple, Chris Stamey, Will Rigby and Gene Holder will play together for the first time since '83 during a benefit concert for the homeless Sunday at the Grady Cole Center in Charlotte, N.C. Also on the bill are Don Dixe on, Marti Jones, Faye Hunter and Fetchin' Bones. Information: 1-704-542-6846. ... Barry Manilow, whose "Big Fun Tour de Force" tour stops at Chastain Park Sept. 10, wants to sell $2.50 lawn tickets for children 12 and under. But it's not going to happen because he made the request after agreeing on a fee based on a ticket-sales projection that didn't include discount prices, according to promoter Peter Conlon. Formal announcement of the show is due next month.

Songs

From Page 1P

"Townes is maybe the best writer I've ever heard," Clark says. "I don't quite know how to compare what I do with him. He's a perfectionist who'll say, 'I think we need *one* mandolin note right here.'

"We're both basically taking a folk singer kind of approach with the acoustic guitar, and we try to make it literate and still have some fun with a song."

Van Zandt says he's intimidated by Clark as a writer and performer. "You play with Guy and you can't be no slouch," he says. "I have a couple of songs that get applause at the beginning, but Guy amazes me — he gets that kind of applause for almost every song because people have heard it. He's a bit less cult that I am."

Clark's lyrics are usually direct and easily interpreted, while Van Zandt turns a surreal line every now and then. "I think he does tend to take a more straightforward approach," Van Zandt says. "Sometimes I look at the real dark side or I look at the pretty side, and it comes down to the dark side.

"Guy seems to have his feet more on the ground while I have my feet in the clouds, and I'm banging my head on the ground. Occasionally, we'll pass: He'll be bouncing up and I'll be bouncing down."

Clark frequently writes with wife Susannah, a respected painter, and other Nashville musicians while Van Zandt usually works alone, which explains why he leaves wife Jeanene and their two children at home and isolates himself in a motel.

"I have a real nice home with a downstairs I could go into," Van Zandt says. "But it still smells like my downstairs, and the dog might need out or my little 5-year-old boy might wants me to come look at the new thing he's built. The only things I have to worry about here are whether the maid will leave me alone in the morning and whether the pool is open.

"So after the TV news is over, I'll break out my guitar and start. If I get anything, I'll let you know." (Van Zandt calls 24 hours later to report he's got a poem and a melody he's trying to mate and that longtime friend Jimmie Grey will play bass with him in Atlanta.)

As for the future, their goals are in keeping with their personalities. The low-key Clark says he simply wants to continue writing and recording (he's looking for a deal for a just-completed acoustic album) and will continue to rely on the income generated by other musicians' recordings of his songs.

"I'm on the road two or three days at a time two or three times a month," Clark says. "I make more money from air play than from going out and playing on the road. I believe that'll pay off in the long run."

Van Zandt, who plans no immediate followup to last year's "At My Window" album on the Sugar Hill label, is equally reluctant to tour.

Van Zandt, who tends to exaggerate his fondness for carousing, says he has two goals: "I want to write a song that would really and truly save someone's life, and I would like to be a grandfather."

Guy Clark and Townes Van Zandt. Sunday at Stagger Lee's, 618 Ponce de Leon Ave. Music will begin about 8:30 p.m. $6. Information: 876-3423.

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COBB: MERCHANTS EXCHANGE 5 (971-1120) — BILOXI BLUES (PG-13) Daily: 7:10 9:35; BLOODSPORT (R) Daily: 7:20; SHAKEDOWN (R) Daily: 7:20; BEETLEJUICE (PG) Daily: 9:45 9:15 7:45; MOONSTRUCK (PG) Daily: 7:00 9:40; Sat.Sun. 2:30 5:00 7:20 9:40; WRONG GUYS (PG) Daily: 7:30 9:20; Sat.Sun. 2:15 5:00 7:30 9:20; SALSA, THE MOVIE (PG) Daily: 7:00 9:45; Sat.Sun. 2:30 5:00 7:30 9:45
PROMENADE (953-2046) — 1800 Cobb Parkway: DRAFTER (R) Daily: 7:15 9:40; BEETLEJUICE (PG) Daily: 7:15 9:45; NIGHTFALL (PG) Daily: 7:00 9:30; Sat.Sun. 2:00 4:45 7:00 9:30; WRONG GUYS (PG) Daily: 7:00 9:30; Sat.Sun. 2:00 4:45 7:00 9:30
CLAYTON: SOUTHLAKE FESTIVAL (961-0574) — Jonesboro Parkway: FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; BILOXI BLUES (PG-13) Daily: 2:00 5:30 (7:45) Sat.Sun. 2:00 5:30 7:30 9:30 (7:45); SHAKEDOWN (R) Daily: 7:30 9:45 (7:15); MIDNIGHT CROSSING (R) Daily: 7:30 9:45; Sat.Sun. 2:00 4:45 7:30 9:45 (10:00); LAST EMPEROR (PG) Daily: 8:00; Sat.Sun. 2:00 5:00 8:00; BEETLEJUICE (PG) Daily: 7:15 9:45 (10:00); Sat.Sun. 2:15 4:45 7:15 9:45 (10:00)
SOUTHLAKE PLAZA (968-1120) — Jonesboro Rd. (Rt.54): WRONG GUYS (PG) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; GOOD MORNING VIETNAM (R) Daily: 7:15 9:30; Sat.Sun. 2:00 4:45 7:15 9:30; BLOODSPORT (R) Daily: 7:30 9:40; Sat.Sun. 2:00 4:45 7:30 9:40; BEETLEJUICE (PG) Daily: 7:00 9:45; Sat.Sun. 2:00 4:45 7:00 9:45
NORTH FULTON: HOLCOMB WOODS (992-0219) — Holcomb Bridge Rd. at Mansell Rd.: BEETLEJUICE (PG) Daily: 7:15 9:45; Sat.Sun. 2:00 4:45 7:15 9:45; WRONG GUYS (PG) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; BILOXI BLUES (PG-13) Daily: 7:15 9:30; Sat.Sun. 2:00 4:45 7:15 9:30; SHAKEDOWN (R) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; MOONSTRUCK (PG) Daily: 7:15 9:30; Sat.Sun. 2:00 4:45 7:15 9:30; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:40; Sat.Sun. 2:00 4:45 7:30 9:40
ROSWELL VILLAGE (992-7601) — 1202 Alpharetta Hwy.: DRAFTER (R) Daily: 7:15 9:40; BEETLEJUICE (PG) Daily: 7:00 9:45; SEVERED SNOWY RIVER (PG-13) Daily: 7:30 9:40; Sat.Sun. 2:00 4:45 7:30 9:40; SALSA, THE MOVIE (PG) Daily: 7:00 9:45; Sat.Sun. 2:00 4:45 7:00 9:45
ROSWELL BRANNON (992-7601) — Roswell Square Shopping Center: DEAD HEAT (R) Daily: 7:15 9:40; NIGHTFALL (PG-13) Daily: 7:00 9:30; Sat.Sun. 2:00 4:45 7:00 9:30
DOUGLAS: DOUGLASVILLE 5 EXCHANGE (949-5454) — Douglas Blvd.: COLORS (R) Daily: 7:15 9:45; Sat.Sun. 2:00 4:45 7:00 9:45; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; BEETLEJUICE (PG) Daily: 7:00 9:15; Sat.Sun. 2:00 4:45 7:00 9:15; DOUGLASVILLE CINEMA 3 (949-2462) — Douglas Blvd.: WRONG GUYS (PG) Daily: 7:15 9:15; Sat.Sun. 2:00 4:45 7:15 9:15; BILOXI BLUES (PG-13) Daily: 7:30 9:30; Sat.Sun. 2:00 4:45 7:30 9:30; BEETLEJUICE (PG) Daily: 7:30; Sat.Sun. 2:00 4:45 7:30; SALSA, THE MOVIE (PG) Daily, Sat.Sun. 9:45
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GWINNETT: MALL CORNERS (Gwinnett Place Mall Outside Food Court) — MEADOW MEADOWLAND WAR (R) Daily, Sat.Sun.: 6:00 4:30 7:00 9:30; GOOD MORNING VIETNAM (R) Daily, Sat.Sun.: 1:45 4:30 7:00 9:30; FRIDAY THE 13th, NEW BLOOD (R) Daily, Sat.Sun.: 2:45 5:45 8:15 7:30 9:45; MOONSTRUCK (PG) Daily, Sat.Sun.: 2:15 4:45 7:15 9:40; WRONG GUYS (PG) Daily, Sat.Sun.: 2:30 4:45 7:00 9:45; LAST EMPEROR (PG) Daily, Sat.Sun.: 2:00 5:00 8:00
LAWRENCEVILLE (963-2978) — Lawrenceville Mall: SALSA, THE MOVIE (R) Daily: 7:30 9:30; Sat.Sun.: 2:45 5:00 7:30 9:30; DEAD HEAT (R) Daily: 7:30 9:30; Sat.Sun.: 2:45 5:00 7:30 9:30; WRONG GUYS (PG) Daily: 7:15 9:15; Sat.Sun.: 2:00 4:45 7:15 9:15; SEVERED SNOWY RIVER (PG-13) Daily: 7:30 9:30; Sat.Sun.: 2:30 4:45 7:15 9:30
SNELLVILLE (972-7057) — Highway 78 at Wisteria Court: SHAKEDOWN (R) Daily: 7:30 9:45; Sat.Sun.: 2:45 5:15 7:30 9:45; COLORS (R) Daily: 7:15 9:45; Sat.Sun.: 2:00 4:45 7:15 9:45; BEETLEJUICE (PG) Daily: 7:00 9:30; Sat.Sun.: 2:15 4:45 7:15 9:30; SEVERED SNOWY RIVER (PG-13) Daily: 7:30 9:30; Sat.Sun.: 2:30 5:00 7:30 9:30; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:30; Sat.Sun.: 2:30 5:15 7:30 9:30
DEKALB: MEMORIAL SQUARE (292-2062) — 2473 Memorial Drive: SEVENTH SIGN (R) Daily: 9:45; Sat.Sun.: 2:00 9:45; BLOODSPORT (R) Daily: 7:30 9:40; Sat.Sun.: 2:30 5:15 7:30 9:40; CASUAL SEX (R) Daily: 7:00 9:40; Sat.Sun.: 2:45 5:15 7:00 9:40; MIDNIGHT CROSSING (PG) Daily: 7:15 9:30; Sat.Sun.: 2:15 4:45 7:15 9:30; SHAKEDOWN (R) Daily: 7:30 9:30; Sat.Sun.: 2:15 4:00 7:30 9:30; BEETLEJUICE (PG) Daily: 7:30 9:45; Sat.Sun.: 2:15 4:45 7:30 9:45; CAPTIVES, NATIONAL GUARD (PG-13) Daily: 7:30; Sat.Sun.: 2:45 7:30; MEMORIAL DRIVE 5 (294-5179) — 1610 Memorial Drive: WRONG GUYS (PG) Daily: 7:30 9:30; Sat.Sun.: 2:00 4:45 7:30 9:30; LAST EMPEROR (PG) Daily: 7:30 9:45; Sat.Sun.: 2:00 5:00 8:00; COLORS (R) Daily: 7:15 9:45; Sat.Sun.: 2:00 4:30 7:15 9:45; ABOVE THE LAW (R) Daily: 7:30 9:45; Sat.Sun.: 2:00 4:45 7:30 9:45; BEETLEJUICE (PG) Daily: 7:00 9:30; Sat.Sun.: 2:00 4:45 7:00 9:30; MEMORIAL DRIVE 4 (408-3207) — 2101 Memorial Drive: BILOXI BLUES (PG-13) Daily: 7:15 9:30; Sat.Sun.: 2:15 4:30 7:15 9:30; SEVERED SNOWY RIVER (PG) Daily: 7:30; Sat.Sun.: 2:00 5:00 7:30; MOONSTRUCK (PG) Daily: 7:15 9:30; Sat.Sun.: 2:00 4:45 7:15 9:30; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:45; Sat.Sun.: 2:15 4:45 7:30 9:45; SALSA, THE MOVIE (R) Daily: 7:30; Sat.Sun.: 2:45; STONEMONT (292-2247) — 2241 Memorial Drive: FOR A THE BOYS (PG) Daily: 1:45 3:30 8:15; DRAFTER (R) Daily: 7:15 9:30; Sat.Sun.: 2:00 4:30 7:15 9:30; DEAD HEAT (R) Daily, Sat.Sun.: 7:00 9:30; MARKETSQUARE 4 (636-0110) — 2101 Clairmont Rd. (Near Decatur): NIGHTFALL (PG-13) Daily: 7:30 9:30; Sat.Sun.: 2:15 4:15 7:30 9:30; BEETLEJUICE (PG) Daily: 7:15 9:45; Sat.Sun.: 2:30 4:45 7:15 9:45; MIDNIGHT CROSSING (PG) Daily: 7:00 9:30; Sat.Sun.: 2:00 4:30 7:00 9:30; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:45; Sat.Sun.: 2:30 5:00 7:30 9:45; FRIDAY'S PLAZA (458-4970) — 2100 Pleasant Hill Rd.: BILOXI BLUES (PG-13) Daily: 7:15 9:30; Sat.Sun.: 2:15 4:45 7:15 9:30; WRONG GUYS (PG) Daily: 7:30 9:30; Sat.Sun.: 2:00 4:45 7:30 9:30; SHAKEDOWN (R) Daily: 7:30 9:30; Sat.Sun.: 2:45 5:15 7:30 9:30; BEETLEJUICE (PG) Daily: 7:15 9:30; Sat.Sun.: 2:00 4:45 7:15 9:30; COLORS (R) Daily: 7:15 9:45; Sat.Sun.: 2:00 4:45 7:15 9:45; FRIDAY 13th, NEW BLOOD (R) Daily: 7:30 9:45; Sat.Sun.: 2:30 5:15 7:30 9:45
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