
	<p>THE ONLY WAY TO GO. Bell Mobility</p> <p>Canadian Heritage Patrimoine canadien</p>	<p>THE TORONTO STAR</p> <p>Canadian</p>	<p>MIX 99.9 FM</p> <p>THE WESTIN HARBOUR CASTLE Toronto</p>	<p>PIONEER The Art of Entertainment™</p> <p>Waldorf Education</p>	<p>AA American Airlines®</p> <p>Ride the Rocket.</p>
<p>NOW</p>	<div style="text-align: center;"> <p>35th Anniversary</p> <h1>Mariposa '95</h1> <p>August 10th - 13th</p> <p>3 Nights & 2 Days of Fantastic Music (folk, blues, country, traditional & contemporary Aboriginal & Indo-Pakistani) Plus Dance, Crafts & Food!</p> <p>Thursday August 10th Free Kick-Off Concert, 7:30pm at Nathan Phillips Square with Laura Smith & The Wyrd Sisters!</p> <p>Friday & Saturday, August 11th & 12th Mariposa Nights Club Crawl in 7 Clubs (8 stages)</p> <p>Saturday & Sunday, August 12th & 13th on Toronto's Olympic Island</p> <p>For tickets call Ticketmaster 416-872-1111</p> <p>Come & Hear: Buffy Sainte-Marie Murray McLauchlan, The Travellers, Steve Forbert, Townes Van Zandt, The Sahotas, Jackson Delta, Waterson:Carthy The Jean-Pierre Joyal Trio, Great Big Sea, The Bad Livers & many more!</p> <p>For full Mariposa '95 program information, call the 24-hour Infoline: 416-969-3313</p> </div> 				<p>102.1 the EDGE</p>
<p>CJRT-FM Non-commercial Radio!</p>					<p>TORONTO arts COUNCIL</p>
<p>CNIB The Canadian National Institute for the Blind Library for the Blind</p>					<p>SOCAN</p>
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THIRTY FIVE YEARS!

Welcome to Mariposa '95, our 35th Anniversary Festival.

This program will give you a good indication of what Mariposa does. Look carefully at the performer biographies. You will see that Mariposa fulfils its artistic mandate through musical, culinary and craft representation from Canada's three founding nations - the British Isles, our French roots and Aboriginal Canadians. As well, each year Mariposa selects an additional focus from Canada's multicultural mosaic. This year's feature is the Indian Sub-Continent.

If this is your first time at a festi-

val of this nature, please note that it is not just "a bunch of concerts." Take time to savour what is being offered and don't restrict yourselves to your favourite performers. Downtown, wander from club to club. On Olympic Island, sample the music and the fine and varied foods that are available, visit the crafts area, see what the Community Access Area is all about, and make sure to take the kids to Folkplay. Enjoy the Festival!

Colin Puffer, Festival Director

A SPECIAL THANK YOU

So many people are involved in the staging of Mariposa that it is impossible to thank each one without running the risk of filling up several pages only to find that some important contributors have been omitted.

In brief, then, our thanks go

to our six hundred volunteers, Advisory Board, public- and private-sector funding partners, The Jack Freedman Fund (RDJ Wappel, Trustee), Coll Audio, Sara Lee, many community groups and, of course, participating artists and artisans.

HERE'S WHAT TO DO TO ATTEND

You can purchase your Mariposa passes at:

All Ticketmaster outlets or by calling (416) 872-1111, at any of the festival venues during the festival: at the Nathan Phillips Square Kickoff Concert (7:30 PM, Thursday), at the door of All Participating Clubs (Friday and Saturday), on Olympic Island (Saturday and Sunday), or at our Queen Street Office, 425 Queen Street West, Noon until 11:00 PM, Aug 10 - 12.

DO TO ATTEND

Ticket Prices:	
Full Weekend Pass (All Events and Venues)	\$60.00
Island Weekend Pass (Both Days on Olympic Island)	\$34.00
Club Weekend Pass (7 Clubs for Two Nights)	\$28.00
Friday Club Pass (All Clubs)	\$15.00
Saturday Island Pass (All Day on Olympic Island)	\$18.00
Saturday Club Pass (All Clubs)	\$15.00
Sunday Island Pass (All Day on Olympic Island)	\$18.00

35th ANNI-VERSARY GORDON LIGHTFOOT TRIBUTE

Gordon Lightfoot's musical saga began (as did Mariposa's) in Orillia, Ontario, where he began singing in the church choir. By the time he graduated from high school, he had taught himself guitar, written his first song and set his sights on a singing career.

He first appeared at Mariposa in 1962 and returned to the Festival several times thereafter, attracting larger audiences each time as his stature grew. Now of course, his fans number in the hundreds of millions and his songs have been covered by such artists as Ian and Sylvia, Peter, Paul and Mary, Glen Campbell, Anne Murray, Harry Belafonte, Elvis Presley, and Barbra Streisand.

Mariposa salutes Gordon Lightfoot Friday night at the Tranzac Club and Saturday on Olympic Island with a special 35th Anniversary tribute featuring performances by many noteworthy artists on this year's Mariposa roster.

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Mariposa '95 is produced by the Mariposa Folk Foundation, a registered non-profit arts organization dedicated to the preservation and promotion of folk/roots music, folk-dance and folk-art in Canada.

Donations are tax receiptable. Please inquire about memberships and donations at the Mariposa Information Booth.

The Mariposa Folk Foundation

60 Altantic Avenue, Suite 107
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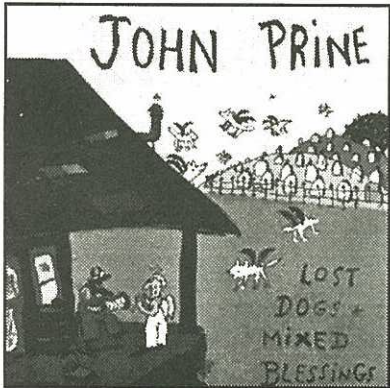
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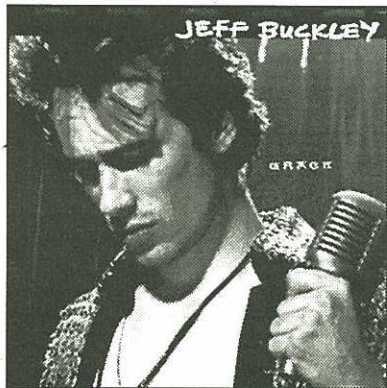
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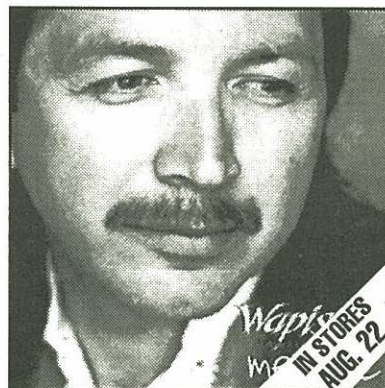
Lost Dogs And Mixed Blessings
John Prine's first full-length studio release since 1991's Grammy award-winning album, *The Missing Years*. With smooth rhythms and driving guitars, Prine steps away from his signature sound to expand towards a new level of artistry.



JEFF BUCKLEY

Grace

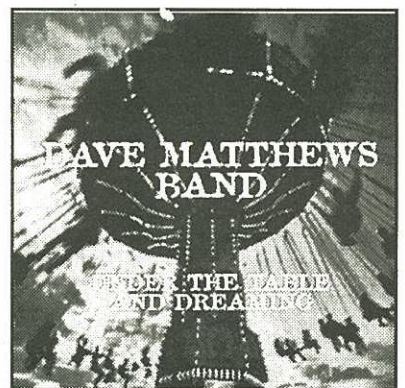
Jeff Buckley's first full-length album, the ten-song *Grace*. Buckley and company create a unique blend of sound and vision: emotion-drenched vocals laced throughout extraordinary instrumental work. *Grace* gives voice to those secrets of the human experience that lie mute and waiting for sound.



WAPISTAN (LAWRENCE MARTIN)

Message

Juno award-winning *Wapistan* is a true artist who uses his gifts for more than self-expression. He is a man with a vision, a purpose and an understanding that what works for his people must also work for Non-Aboriginal people. Simple yet poignant, his music is a reflection of his culture, his personality, his dreams and reaches out to you as an invitation to share his journey.

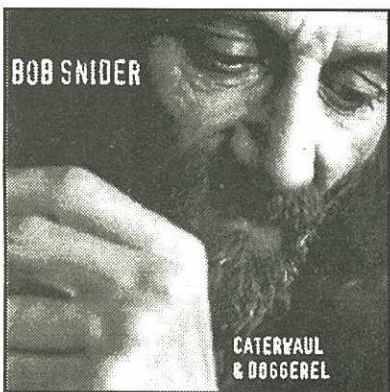


DAVE MATTHEWS BAND

Under The Table and Dreaming

The Dave Matthews Band are indisputably one of America's fastest selling new bands. "...The band's sound reflects a wonderful melange of influences: South Africa native Matthew's singing and guitar playing ring with the lissome sound of his homeland, while Leroi Moore on sax and flute and Boyed Tinsley on violin add a dollop of jazz fusion to Matthew's energetic songs." -The Wall Street Journal

DON'T MISS MARIPOSA '95 AUGUST 10TH -13TH

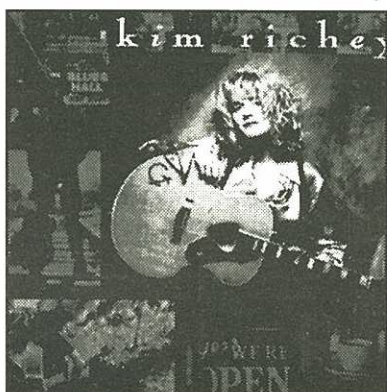


BOB SNIDER

BOB SNIDER

Caterwaul & Doggerel

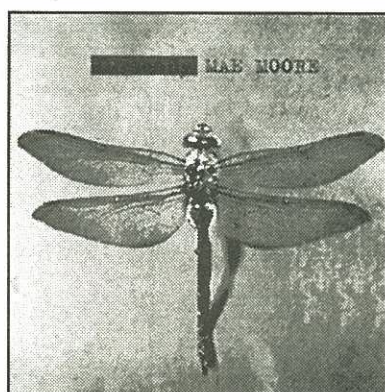
Bob Snider's songs are honest and pure. He is a great Canadian songwriter and a unique talent. He's an original: a charming live performer and natural storyteller with an entertaining sense of humour. Bob sings about people's real lives. His songs stand with the very best that Canada has ever produced.



KIM RICHEY

Kim Richey

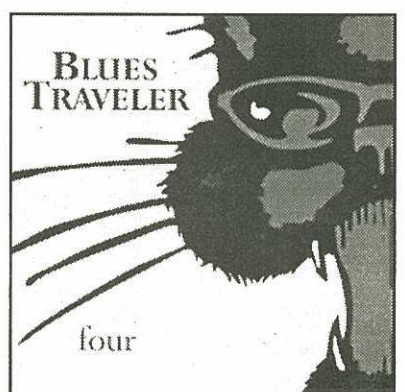
Kim Richey shines on her eponymous debut. Kim mourns through "You'll Never Know", but still plays her cards close to the vest. She pleads through "That's Exactly What I Mean", not weakly, but with hands-on-hips, a woman letting you know where she stands. She laughs about the irony of a new love calling on "Just My Luck"



MAE MOORE

Dragonfly

"Dragonfly" represents the third panel in the unfolding triptych that is Mae Moore's musical career, following on the success of her breakthrough second album, "Bohemia". "Dragonfly" expands on the sonic innovation of that album creating moody, evocative soundscapes, while delivering much of the same organic cohesiveness that made her debut ("Oceanview Motel") so immediately accessible.



BLUES TRAVELER

BLUES TRAVELER

Four

The studio experience they picked up making "Save His Soul" which reached the most listeners of any BT album to date was put to use in recording *FOUR*, particularly in the immediacy that exudes from mercurial tracks like "Brother John" and the whiplash-inducing "Look Around".

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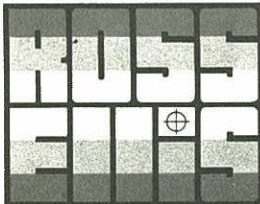
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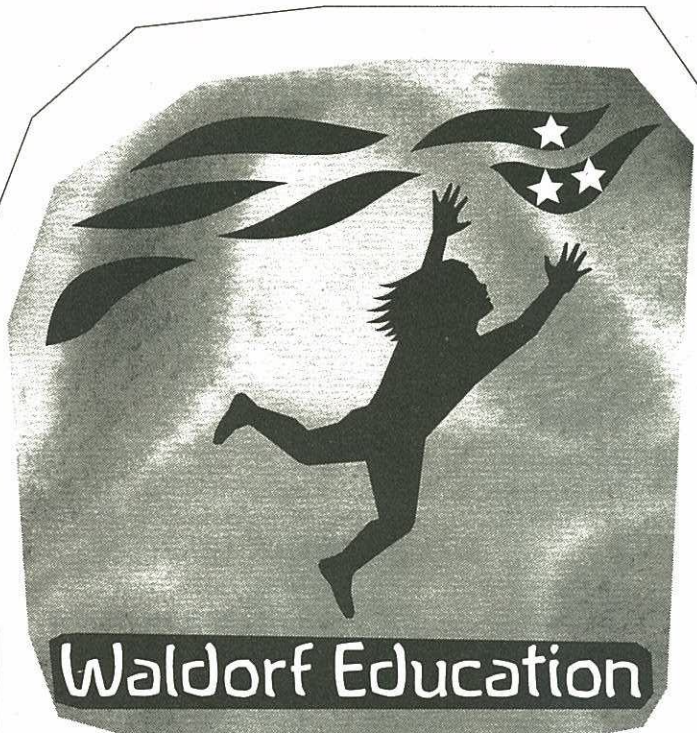
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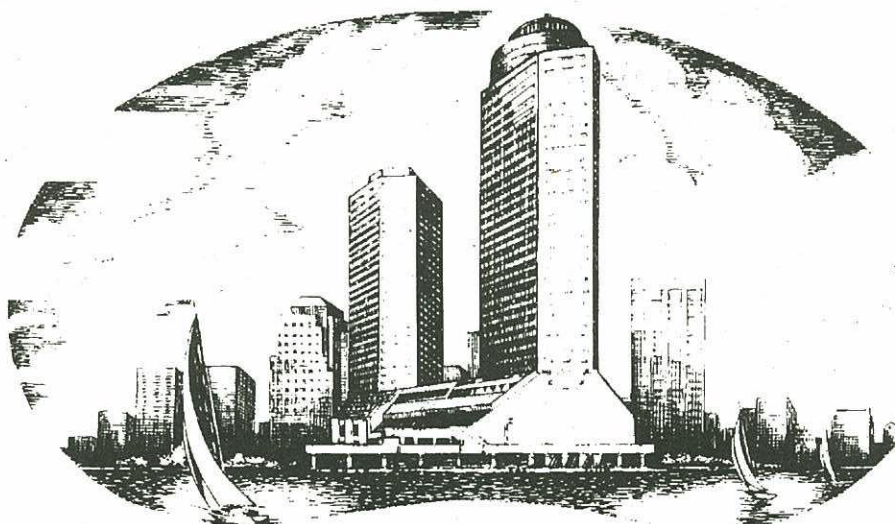
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Peter Howell's Festival coverage

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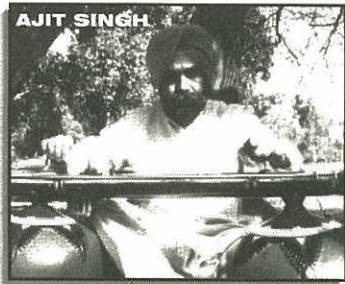
THE WESTIN HARBOUR CASTLE
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ARTIST BIOS

AGNELLI and RAVE (New York, NY)

Lauren Agnelli and Dave Rave's musical pedigree includes the Washington Squares, Dave Rave Conspiracy and Teenage Head. Likened to the pixies of modern pop-folk, this talented duo unleash a brilliant array of haunting acoustic ballads and rollicking catchy roots rock including their latest single produced and co-written by John Wesley Harding.

AJIT SINGH (India)



House of Raga Musical Instruments presents a musical legend who has won numerous awards at home, and was made an honorary citizen of Baltimore for enhancing the culture of that city. He is one of the few master performers to still play the rare vichitra veena. A regular performer on Indian national radio and TV, he has also played festivals and concerts in North America and Europe.

ANDREW WHITEMAN (Toronto, ON)

Andrew Whiteman (one of the founding members of the Bourbon Tabernacle Choir) continues to astonish fans and music critics with his stimulating lyrics and powerfully soulful songwriting ability. Whiteman's music is interesting and entertaining with traces of musical peers Allen Ginsberg, Tom Waits and Neil Young in his lyrical poetry.

BAD LIVERS (Austin, TX)

This bluegrass punk trio performs with the energy of a thrash metal band and plays an eclectic mix of originals and off-the-wall covers. Their music is diversified and ranges in style from Iggy Pop and Motorhead to the songs of Bluegrass purists like the Stanley Brothers.

BILLY FICCA (New York, NY)

Throughout his career, which includes membership in Television, The Washington Squares and the Waitresses, Ficca has remained one rock music's most interesting and inventive drummers/percussionists.

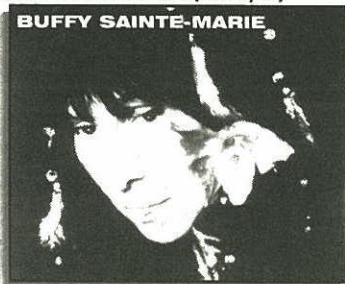
THE BLUE COLLAR BAND (Toronto, ON)

Chick Roberts, Tony Quarrington and Chris Daniels bring their famous pub band to Mariposa '95 for a special treat of traditional folk roots music.

BRIAN BLACK THUNDER (Toronto, ON)

A Deputy Chief of the Nishnawbe-Aski, Brian is inspired by the rich, cultural beliefs and traditions of his people. The lyrics of his songs carry inspirational messages, particularly for Aboriginal youth, to pursue their goals and follow their dreams.

BUFFY SAINTE-MARIE (Hawaii, US)



Oscar and multiple Juno Award-winner, Buffy Sainte-Marie was inducted into Canada's Juno Hall of Fame last March. Born on a reserve outside Regina, Buffy moved to the U.S. at a young age, but has always kept close ties with her Native Canadian heritage. She was one of the pioneers and prime movers of the singer/songwriter revolution of the 1960s and 70s, yet she refused to conform to the prevailing principles of nonconformity. She has written and performed some of the most popular songs of the 20th century and her work has been covered by such artists as Elvis Presley, Neil Diamond, Glen Campbell and Neil Young.

BUNGLED COUP (Toronto, ON)

Toronto's vaguely menacing lords of satirical correctness, packaged with a special serving of unplugged mayhem, feature underground legend Stark Naked on vocals.

BUTCH HANCOCK (Austin, TX)

Originally from Lubbock, Texas, Butch Hancock is considered one of America's finest songwriters. Part of the legendary Flatlanders with Joe Ely and Jimmie Dale Gilmore, he has gone on to release several independent recordings, including a 12-volume live set. His most recent album, "Eats Away The Night" has received wide acclaim, and has been called "the best record Bob Dylan never made".

CHRIS ARMSTRONG (Toronto, ON)

Chris Armstrong played at both this year's South by Southwest and North by Northeast Music Conferences. She has busked her way through Europe and travelled Northern Ontario as the lead singer for the "Good Time Band." Unflinching takes on the human condition are the cornerstones of her original blues; her burnished voice infuses them with a palpable energy.

COMHALTAS CEOLTOIRI EIREANN

(Toronto, ON)

Comhaltas is a non-profit organization dedicated to the tradition of Irish music, song and dance. This year the Chris Langan Branch comes together to entertain Mariposa audiences with a lively selection of jigs, reels, polkas, songs and dance. Individually, some of the members have played in such groups as Rare Air, Jigsaw and Morgaine La Fay.

COOL DEAL (Toronto, ON)

One of the most promising new groups in Toronto's Blues community, Cool Deal has performed at Harbourfront's Soul and Blues Festival, Albert's Hall, The Horseshoe and The Silver Dollar. They are currently in pre-production for their debut CD. Cool Deal will be performing as part of this year's Toronto Blues Society Showcase and Unconventional Blues Workshops.

CYRUS (Toronto, ON)

Originally from Madras, Cyrus is a singer/songwriter/guitarist and producer who draws from his Eastern and Western experiences to create his very own guitar-driven musical magic. In 1993, he initiated, composed

and produced "Look Away Away", a video project which brought 22 well-known artists together in support of Casey House Hospice.

DAVID DEACON AND THE WORD

(Toronto, ON)

From poetry readings in New York and painting in Paris to his most recently released CD, "Over The Line", David has a reputation as a "well-rounded" artist. His jazz and blues-influenced music combines crafted poetic statements with a charged lyrical intensity. David will perform spoken word workshops and appear with his band, David Deacon And The Word.

DAVE MOORE (Iowa City, IA)

Dave Moore has become a legend in the Midwest for his remarkable prowess on everything from harmonica and button accordion to blues and slide guitar... and his evocative vocal style. He began as a sideman to Greg Brown in the early 80s, studied Norteña conjunto music with the legendary Tex-Mex accordionist Fred Zimmerle, and has released two albums of his own.

ELIZABETH HILL (Grand River, ON)

Singer/songwriter/storyteller Elizabeth Hill charms audiences with her distinctive, rhythmic style and captivating voice. She grew up on Six Nations Grand River Territory and moved to upstate New York where she became heavily involved in bluegrass. Today she collaborates with some of Nashville's top songwriters and has received high acclaim for her performances at the Kerrville and Tucson festivals.

EUGENE RIPPER (New York, NY)



This New York-based Canadian singer/songwriter is one of the most exciting punk-folk

artists around. His acoustic tales of near death, trains, outlaws, love gone bad and corporate bastards merge with an acute case of grunge guitar and intense energy. Performing with Ripper will be drummer and percussionist Billy Ficca and ace guitarist Kevin Bell.

EVE GOLDBERG (Toronto, ON)

Eve moved to Toronto in her teens from New England and quickly developed a love for African-American and Appalachian music. Soon country, gospel, blues, soul and jazz all became grist for her musical mill. Today her repertoire runs the gamut from the Carter Family to Sam Cooke, from blues to the Beatles, and from jugband to bluegrass.

GLORIA SHREVE and BY COINCIDENCE

(Toronto, ON)

Gloria performs solo, with her band (By Coincidence) and runs her own festival called Tough Women On A Short Plank. Her influences include Joni Mitchell, Heart and Tina Turner; her own flavour is a blend of rock and roll with a folksy twist. She has recently played live on CKLN and is scheduled to appear on YTV's Breakfast Zone.

GREAT BIG SEA (Petty Harbour, NF)

After joining forces in 1993, the members of Great Big Sea began reinventing the sounds of Newfoundland music. Growing up surrounded by traditional instruments and FM rock radio in a thriving alternative scene has given this band the ability to turn jigs and reels into trance-dances and ancient ballads into powerful swirling masterpieces.

HARD ROCK MINERS (Vancouver, BC)

The Hard Rock Miners began busking the streets of Vancouver in 1988. Since those good ol' days, the band has been sweeping music fans off their feet with a unique blend of acoustic roots music. They have created a solid rocking "Slamboree" sound, by combining synthesized traditional acoustic instrumentation, cool street edge, and the energy of a runaway coal train.

HEARTBREAK HILL (Toronto, ON)

Jenny Whiteley, Dottie Cormier, Dan Whiteley and Chris Quinn have joined together to create one of Toronto's hottest new bands. Sib-

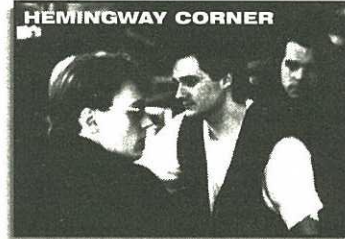
lings and/or longtime friends, they share a love for traditional music, especially bluegrass and gospel. Their repertoire reflects this, with unexpected and entertaining twists. The band will also perform at Folkplay as the Junior Junior Jug Band.

THE HELL BILLYS (Kingston, ON)

The Hell Billys are a band of Kingston fools enslaved to a cruel accordion master. They have been performing their songs in various clubs across Ontario and released their first self-titled album in January '95. Their music ventures across many plains and incorporates a taste of Celtic, cajun, country, cow-punk and rock.

HEMINGWAY CORNER

(Toronto, ON and Los Angeles, CA)



MIX 99.9 FM presents Hemingway Corner on the Olympic Island Main Stage. Scott Dibble and Mark Sterling have joined musical forces with founder David Martin to create a newly revitalized band with three distinctive writing talents, three-part harmonies, soaring guitars, heartfelt emotions and seductive melodies. Their new album, "Under The Big Sky" (Sony Music), is currently climbing the radio charts.

JACKSON DELTA (Peterborough, ON)

Alan Black, Rick Fines and Gary Peoples deliver classic roots-blues music with passion, style and down home goodness. This Peterborough-based band's music entertains a variety of forms - from blues-like folk tunes to irregular blues to traditional blues - which combine traditional elements, while conveying a more modern message.

• Continued after schedule

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Featuring Laura Smith and the Wyrd Sisters

MARIPOSA OLYMPIC ISLAND EVENTS • SATURDAY AUGUST 12

	MIX 99.9 FM NU ELECTRIK URBAN FOLK STAGE 12:00-7:45pm	ACOUSTIC STAGE 11:30am-7:15pm	FESTIVAL STAGE 3:00-8:00pm	COMMUNITY WORKSHOP STAGE 12:00-6:45 pm	FAMILY FOLKPLAY STAGE hosted by MAGOO 11:00am-5:15PM
7:00 6:00 5:00 4:00 3:00 2:00 1:00 12:00 11:00		"Salut 401 East" with host Jean-Pierre Joyal, Marie-Lynn Hammond, The Hell Billys & Great Big Sea (11:00)			Magoo (11:00)
	"This Is Not a Folk Song" with host Lach, Nardwuar, Andrew Whiteman, Eugene Ripper, Billy Ficca & Kevin Bell (12:00)	Marie-Lynn Hammond (12:30)		"Planes, Trains and Automobiles" Travel Songs in the Lightfoot tradition with host Blue Collar Band, Steve Gillette & Cindy Mangsen and Butch Hancock (12:00)	Toronto Morris Men (11:15)
	"Musical Stories" with Great Big Sea, David Deacon & Nardwuar (1:00)	"I'm Not Sayin'" - Story Songs in the Lightfoot tradition with hosts Jim Armour & Bill Markwick, Sam Larkin, Eugene Ripper, Kevin Bell, Billy Ficca, Agnelli & Rave (1:00)		CKLN presents... "Back To Donegal" with host TIP Splinter, Owen McBride & Kitty's Kitchen (1:00)	Waldorf Storytellers - Robert & Kate (11:50)
	TIP Splinter (2:00)	"For The Sake Of The Song" with host Townes Van Zandt, Steve Forbert, Kyp Harness, Gloria Shreve (2:30)	Great Big Sea (3:00)	CIUT presents... "Word Up" with CIUT poets David Deacon and Andrew Whiteman (2:00)	Dave Moore (12:40)
	David Deacon and The Word (3:00)	Steve Gillette & Cindy Mangsen (3:30)	The Travellers (4:15)	Toronto School of Storytellers (3:00)	ElizaBeth Hill - Storytelling (1:15)
	"Folk Freaks From New York City" with host Eugene Ripper, Lach, Agnelli & Rave, Billy Ficca and Kevin Bell (4:00)	"Once Upon A Time" with host Jonathan Lynn, Owen McBride, ElizaBeth Hill and Sam Larkin (4:30)	Mariposa salutes... Gordon Lightfoot with Jim Armour & Bill Markwick, Blue Collar Band, Steve Gillette & Cindy Mangsen, The Travellers, Murray McLauchlan (5:15)	"Border Crossing" with host Dave Moore, Butch Hancock, Townes Van Zandt & Steve Forbert (4:00)	Kid's Workshop with Magoo, members of The Travellers & Marie Lynn Hammond (2:00)
	Steve Forbert (5:00)	Jean-Pierre Joyal Trio (5:30)	Murray McLauchlan (6:45)	Comhaltas Ceoltóirí Éireann (5:00)	Lost Marble Theatre (2:55)
	Townes Van Zandt (6:00)	"Heroes, Outlaws & Hell Raisers" with host Eugene Ripper, Lach, Steve Gillette & Cindy Mangsen (6:30)		CKLN presents... "New Routes" with Kyp Harness, Gloria Shreve and The Hell Billys (6:00)	Jean-Pierre Joyal - Dance (3:15)
	Nardwuar The Human Serviette (7:00)				Magoo (4:00)
					Junior Junior Jug Band (4:30)
					Finale with Magoo (5:00)

MARIPOSA NIGHTS

DOWNTOWN CLUB LINE-UP

Doors open at 8:30 pm, except the Tranzac club, which opens at 8:00

FRIDAY, AUGUST 11

TRANZAC CLUB 292 Brunswick Ave.	CDT-FM	Gordon Lightfoot tribute with The Travellers, The Sinners, Jim Armour & Bill Markwick, Cindy Mangsen & Steve Gillette	8:30-11:00
THE SILVER DOLLAR 484 Spadina Ave.	Q107	Eve Goldberg Shingoose Jackson Delta	9:45 10:45 12:00
EL MOCAMBO (Upstairs) 464 Spadina Ave.	NOW MIX99.9	The Hell Billys Great Big Sea	10:15 11:45
EL MOCAMBO (Downstairs) 464 Spadina Ave.	NOW MIX99.9	Worldbeat Gloria Shreve Kyp Harness	9:45 10:45 12:00
HORSESHOE TAVERN 368 Queen St. West	MIX99.9	Midi - Ogres Townes Van Zandt	10:15 11:45
RIVOLI 334 Queen St. West	CDT-FM	Nardwuar The Human Serviette Eugene Ripper's Fast Folk Underground with Lach, Agnelli & Rave, Kevin Bell Billy Ficca & Bungled Coup	9:45 10:45
R.C.L. CLUB 360 326 Queen St. West	CJBC	Jean-Pierre Joyal Trio Marie-Lynn Hammond	9:45 11:45
ULTRASOUND SHOWBAR 269 Queen St. West	NOW	Dan Frechette Sam Larkin Steve Forbert	9:45 10:45 12:00

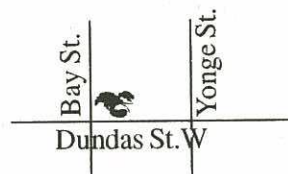
SATURDAY, AUGUST 12

TRANZAC CLUB 292 Brunswick Ave.	CDT-FM	Magpie Waterson:Carthy	8:30 9:45
THE SILVER DOLLAR 484 Spadina Ave.	Q107	Chris Armstrong Smokey Wilson	10:15 11:45
EL MOCAMBO (Upstairs) 464 Spadina Ave.	NOW MIX99.9	MIX 99.9 songwriter contest winners Peter Case Hard Rock Miners	9:45 10:45 12:00
EL MOCAMBO (Downstairs) 464 Spadina Ave.	NOW MIX99.9	Poetry Workshop Andrew Whiteman & Que Vida David Deacon & The Word	9:45 10:45 12:00
HORSESHOE TAVERN 368 Queen St. West	MIX99.9	Brian Black Thunder Heartbreak Hill Bad Livers	9:45 10:45 12:00
RIVOLI 334 Queen St. West	CDT-FM	Owen McBride Kitty's Kitchen TIP Splinter	9:45 10:45 12:00
R.C.L. CLUB 360 326 Queen St. West	CHIN Freewheelin'	Cyrus ElizaBeth Hill The Sahotas	9:45 10:45 12:00
ULTRASOUND SHOWBAR 269 Queen St. West	NOW	Dave Moore Possum Butch Hancock	9:45 10:45 12:00



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A MAN CALLED WRYCRAFT - GRAPHIC DESIGNER MARIPOSA '95

Michael Wrycraft is a big, cuddly bear of a man, whose passion for music matches a passion for cover design. His recent work includes covers for Jane Siberry, Rik Emmett, Don Ross, Katherine Wheatley and Thomas Handy Trio. Michael also emcees many concerts and is currently compiling an eccentric, dark and wonderful Duke Street Records Christmas/Winter Solstice CD, featuring many of Canada's finest musi-

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MARIPOSA OLYMPIC ISLAND EVENTS • SUNDAY AUGUST 13

	MIX 99.9 FM NU ELECTRIK URBAN FOLK STAGE 12:00-7:45pm	ACOUSTIC STAGE 11:30am-7:45pm	FESTIVAL STAGE 3:15-9:15pm	COMMUNITY WORKSHOP STAGE 12:00-6:45 pm	FAMILY FOLKPLAY STAGE hosted by RED BUNGALOW 11:00am-5:15PM
11:00					Red Bungalow (11:00)
12:00	"The Great Leap Forward" with host Dave Bookman, Midi-Ogres, Peter Case and the Hard Rock Miners (12:00)	"Gospel Rise Up" with host Heartbreak Hill, Jackson Delta, Bad Livers and Eve Goldberg (11:30)		Aboriginal Music Project Presents... with host Shingoose, Brian Black Thunder and WithOut Rezervation (12:00)	Shingoose (11:15)
1:00	Butch Hancock (1:00)	Steven Oda (12:30)		"Working My Life Away" with host Maggie, Martin Carthy, Norma Waterson and Hard Rock Miners (1:00)	Rick & Judy (12:00)
2:00	"And Then I Wrote" with host Butch Hancock, Gord Cumming, Peter Case and Dave Moore (2:00)	"Fiddle Frenzy" with host ElizaBeth Hill, Pierre Davids and Jean-Pierre Joyal (1:15)		Toronto Blues Society Presents... "Blues Showcase Spotlight" with Steve James and Cool Deal (2:00)	Rina Singha - Dance (12:40)
3:00	Hard Rock Miners (3:00)	Rina Singha with Steve Oda (2:15)		Toronto Blues Society Presents... "Unconventional Muddy Blues" with host Bad Livers, Steve James, Cool Deal, Smokey Wilson and Chris Armstrong (3:00)	Red Bungalow (1:10)
4:00	Peter Case (4:00)	ElizaBeth Hill (2:45)	Hemingway Corner presented by MIX 99.9 (3:15)	"This Land is Our Land" with host Buffy Sainte-Marie, Three Sisters Creation Dance Troupe, Shingoose and ElizaBeth Hill (4:00)	Lost Marble Theatre Company (1:40)
5:00	Bad Livers (5:00)	Ajit Singh (4:30)	Jackson Delta (4:30)	CIUT Presents... "What in the World?" CIUT The Sahotas and Cyrus	"Kid's Workshop" - with host Shingoose, Buffy Sainte-Marie, Rick & Judy and Maggie (2:10)
6:00	Smokey Wilson (6:00)	Maggie (5:15)	Waterson:Carthy (5:45)	MIX 99.9 FM Presents... The MIX 99.9 Songwriting Contest Winner (6:00)	Three Sisters Creation Dance Troupe (3:00)
7:00	The Sahotas (7:00)	Six Nations Women Singers (6:15)	Buffy Sainte-Marie (7:00)	CIUT Presents... "New Routes" with Chris Armstrong, Midi-Ogres and Possum (7:00)	Dave Moore (3:45)
8:00		"East Meets West" with host Jackson Delta, Smokey Wilson, Cyrus and Ajit Singh (7:00)	Finale (8:20)		Rick & Judy (4:30)
					Finale (5:00)

COMMUNITY ACCESS AREA

Located on Toronto's Olympic Island, the Community Access Area has been designed to bring together community and environmental groups, social agencies and the public. It is an interactive area, where representatives from each group will be on hand to distribute literature and discuss both problems and solutions with festival-goers. Some of the groups included this year are: LETS, The Wilderness Committee, Canadian Parks and Wilderness (Wild Land's League).

COMMUNITY WORKSHOP STAGE

The Community Stage invites community groups to actually get involved in artistic decisions, as well as program and present various performances and workshops that are held on Olympic Island and in the clubs.

This year a number of groups have contributed to our Mariposa '95 artistic programming, including: MIX 99.9 FM, Toronto Blues Society, CJRT, CKLN, CIUT, The Aboriginal Music Project, Comhaltas Ceoltoiri Eireann and the Toronto School of Story-tellers.

CRAFT VILLAGE

Looking for a gift for that special someone? Choose a hand painted T-Shirt, a carefully crafted silk scarf, or a hand-made musical instrument. Come and enjoy our craft workshops, or talk to any one of our 20 artisans and learn about their work.

You'll find many fascinating items at the Craft Village, from Native Canadian traditional and Latin American artistic influences to East Indian cultural crafts. Animal sculptures, clothing, batik hemp fabric, leather runes jewellery, hand made baskets and much more: the Craft Village has it all.

* There will also be a Dance Workshop featuring Toronto Morris Men at 4:00 pm.*

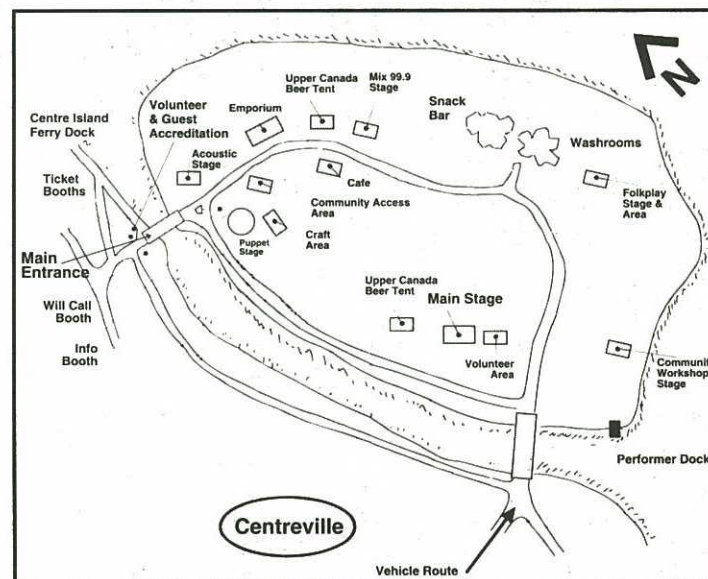
FAMILY FOLKPLAY AREA

Folkplay brings families together in a spirit of fun with its wide selection of music, crafts, dance and theatre programs. This year the Folkplay area on Olympic Island will be as big and colourful as ever, with interactive workshops for children and parents to participate in. Programming will begin at 11:00 am on both Saturday August 12th and Sunday August 13th.

AFTERNOON FAMILY CRAFT WORKSHOPS

SATURDAY
Puppet Making with Connie Calvert How to make puppets using recycled material and household items (supplies provided). 11:30-12:30
Puppet Making with Connie Calvert 1:00-2:00
Fabric Painting with Tanya Golden Make a Mural Flag (supplies provided) or bring your own T-Shirt/shorts to make your own clothes. 2:00-3:00
Origami with Tamara Carnwrite and Sylvia Schmidt How to fold paper, creating everything from a sailboat to a crane (supplies provided). 3:00-4:00

SUNDAY
Puppet Making with Connie Calvert 11:30-12:30
Origami with Tamara Carnwrite and Sylvia Schmidt 1:00-2:00
Fabric Painting with Tanya Golden 2:00-3:00
Un-Quilted Quilts with Anna Withrow. How to make fabric collages using fabric scraps and glue (supplies provided). 3:00-4:00



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Olympic Island
August 12 & 13

Take the 604 Harbourfront streetcar from Union Station to Queens Quay Station and walk south to the ferry docks.
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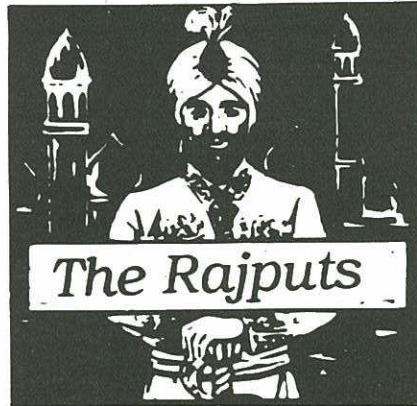
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Hear the Voice!

THE JEAN-PIERRE JOYAL TRIO
(Longueuil, PQ)

JEAN-PIERRE JOYAL



Jean-Pierre Joyal has been involved in folk-dancing and folk music as a dancer, fiddler, teacher and director for the past 20 years. Joining him at Mariposa will be pianist Luc Lavallée and double bassist Bernard Deschamps. The smooth sounds of their authentic Quebecois music have created a demand for these exceptional musicians to perform around the world.

JIM ARMOUR AND BILL MARKWICK
(Toronto, ON)

Veteran performers on the Toronto folk scene, Armour and Markwick have been performing an eclectic repertoire of traditional and contemporary songs together for ten years. They have become well-known over the years for their popular "song circles" and traditional style.

KATE CROSSAN and KITTY'S KITCHEN
(Toronto, ON)

With Kate Crossan on vocals, Debbie Quigley on whistle and uilleann pipes, Jack McRae on guitar, bouzouki and mandolin, and Tadgh O Muiris on Celtic harp, this new band performs original arrangements of traditional Irish melodies in both English and Irish. If Irish jigs and airs are what you're looking for, this group will blend together the finest in that tradition.

KYP HARNESS (Toronto, ON)

Born and raised in Sarnia, Kyp is a man of many talents and tales. His songs are filled with day-to-day encounters, coloured by rich imagery. His unique style has won him recognition as one of Canada's leading lyricists/musicians. Kyp released his latest CD and video (the "Chemical Valley" song) earlier this year on Amatish Music.

LACH (New York, NY)

The driving force behind the New York City anti-folk scene, the strange but true urban phenomenon in which punk rock meets folk music, Lach has inspired the likes of Beck, Brenda Kahn, Cindy Lee Berryhill, Michelle Shocked, King Missile and more. Hey, with friends like those you know he's got to be one of America's coolest songwriters.

LAURA SMITH (Halifax, NS)

Originally from London, Ontario, Laura is a singer, songwriter and actress who has recently released her second album "Between the Earth and My Soul" (Atlantic/EMI). She has been touring nationally, capturing the hearts and minds of Canadians with her singularly-textured voice, thought-provoking lyrics and strong live performances. Her songs reflect genuine compassion and hope in uncertain times.

THE LOST MARBLES THEATRE COMPANY (Etobicoke, ON)

A group of enthusiastic students from the Etobicoke School of The Arts, under the direction of Andrika Lawrentiw, took it upon themselves to create an entrepreneurial theatre company. Their original children's plays are showcased in the Lagoon Theatre on Centre Island during the summer. They will be performing "The Tale of The Fairytale" at Folkplay.

MAGOO (Pefferlaw, ON)

Prepare yourselves for the wild and wacky adventures of Magoo, Saturday's Folkplay host. This jack-of-all-trades will rock and rollick audiences with Sing a Song of Mother Goose, We are the Dinosaurs, and I Don't Want to Clean My Room. Magoo's songs have been described as "lyrically challenging, musically neat and brimming with enthusiasm and wit!"

MAGPIE (Washington, D.C.)

Terry Leonino and Greg Artzner teamed up in 1973 and have been playing their music around the world ever since. They have embraced and perfected a musical rainbow of styles that deal with a number of hard-hitting issues including the environment, the homeless and the rights of Native people.

MARIE-LYNN HAMMOND (Toronto, ON)
Marie-Lynn Hammond's dual French and English background has given her the wonderful opportunity to sing her songs to fans in both French and English. She is popular for her provocative singing style, which includes thematic songs about women's lives and concern as well as for her energetic and theatrical on-stage performances.

THE MIDI-OGRES (Toronto, ON)
Born in the 60s, spiritually rooted in the 80s, and formed this spring, the Midi Ogres have created a sound best described as "electric sonic folk pop." Band members are guitarist Steve Stanley (ex-Lowest of The Low), bassist John Deslauries (ex-Pig Farm, Doughboys), drummer Dave Bidini (Rheostatics) and vocalist Dave Bookman (The Bookmen).

MURRAY MCLAUCHLAN (Toronto, ON)



Former Mariposa volunteer and designer of the Festival's winking sun logo, Murray McLauchlan returns once again, to help celebrate our 35th Anniversary. Seventeen albums, several RPM and Toronto Music Awards, his own radio show, eleven Junos, the Queen's 25th Anniversary Medal, the Order of Canada and a wealth of songs that inhabit our collective consciousness all reaffirm his status as a Canadian legend.

NARDWUAR THE HUMAN SERVIETTE

(Vancouver, BC)
This 27 year-old videographer/on-air disc jockey/record-label head and singer for the Evaporators will perform as part of Mariposa's Spoken-Word line-up. Nardwuar is witty, gutsy, sarcastic, comical and extremely entertaining. He has just released a new compilation LP, Skookum Chief Powered Teenage Zit Rank Angst, to add to his list of independent releases.

OWEN MCBRIDE (Toronto, ON)

A true veteran folk performer, Owen played his first Mariposa in 1964 and, according to our records, has probably performed at more Mariposas than anyone else. He has built a reputation as one of Toronto's most accomplished interpreters of Irish, English and Scottish music. His stories have been heard on

the CBC as well as at storytelling festivals around the country.

PETER CASE (Los Angeles, CA)

Peter has gained worldwide recognition for his achievements as a singer/songwriter/guitarist who writes and performs songs that reflect the essence of folk and blues music. His true-life tales are complemented by his passionate music. A former member of the power pop group "The Plimsouls", he has released several solo albums including his most recent, "Torn Again."

POSSUM (Toronto, ON)

Possum, the musical combo, is an electrical band that utilizes guitars, bass, drums, vocals and sometimes guile. Often confused about "habitual preference", the group's music ranges through many diverse locales.

RED BUNGALOW (Toronto, ON)

Red Bungalow (alias Cameron MacLennan) joins us this year as one of our Folkplay host/performers. Equipped with guitars, ukuleles and banjos, he escorts the audience on a fast-paced trip through his participatory songs and interactive stories. Cameron MacLennan has been performing in Canada, the U.S. and Mexico since 1981.

RICK AND JUDY (Guelph, ON)

Husband and wife musical duo Rick Avery and Judy Greenhill return again to Mariposa and Folkplay with their engaging ability to bring out the child in all of us, magically transforming parents and children into singing and dancing orchestras.

RINA SINGHA (Toronto, ON)

Rina Singha, one of Canada's preeminent dance artists and founder of The Kathak Institute, was trained in Kathak under guru Shambhu Maharaj of Lucknow. She has danced in India, Europe and North America and has earned international acclaim for the elegant beauty of her dance, the purity of her technique, and for the contemporary wisdom of her interpretive powers.

THE SAHOTAS (United Kingdom)

They will be appearing in the clubs and on the Island as part of our Indo-Pakistani cultural focus. Their Popular Bhangra sound is kicking and screaming into a new era with their own revolution of Western and Traditional Indian music. The Sahotas have just released a new album "The Right Time" on I.R.S., which combines an irresistible mix of traditional Asian folk music with elements of reggae, pop, hip-hop and techno house.

SAM LARKIN (Toronto, ON)

Sam Larkin has travelled from Dublin to Montreal as a busker, novelist, dancer and

songwriter. After arriving in Montreal in 1980, he began writing and performing as a solo artist and with an ensemble. Sam has become a popular part of the Toronto folk scene, and his CD "Ransom" was released in 1994.

SHINGOOSE (Toronto, ON)

Singer/songwriter, musician, actor, award-winning TV Producer and, most recently, Manager of Native Policy for TV Ontario, Shingoose is one of Canada's best-known performers. Featured at many folk and music festivals across Canada, the U.S., and abroad, he brings his own unique brand of warmth, humour, information and entertainment to audiences of all ages.

THE SINNERS (Toronto, ON)

The Sinners performed at the very first Mariposa Festival back in 1961, and will be part of a very special 35th anniversary celebration again this year. They will be performing their good ol' time "jug" music and Canadian folk songs for everyone to enjoy.

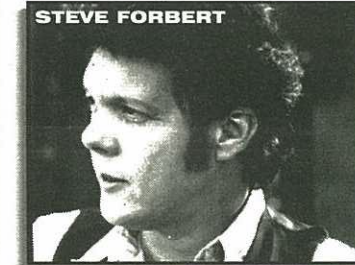
SIX NATIONS WOMEN SINGERS (Ohsweken, ON)

Performing together since they were young girls, Six Nations Women Singers sing Iroquoian social dance music and specialize in Eskanye (women's dance songs). They have performed throughout North America, including appearances at the Smithsonian Institute and in the radio presentation "Spirits of the Present". Their new CD, on the SOAR record label, is scheduled for release this summer.

SMOKEY WILSON (Los Angeles, CA)

Born in Mississippi in 1936, Robert Lee "Smokey" Wilson learned the blues from the masters: Elmore James, Jimmy Reed, Howlin' Wolf and B.B. King. He has toured North America, Australia, New Zealand, Europe and Japan. Regarded as one of America's most irreplaceable treasures, he strongly believes that you have to live the blues to be able to play them.

STEVE FORBERT (Nashville, TN)



Steve started playing guitar at the age of ten in

• Continued on next page

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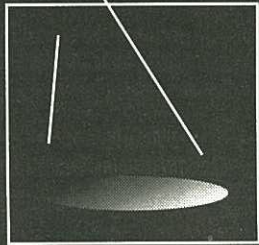
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Mississippi. He moved to New York in the 70s, where he began busking and later became a fixture in the punk palace CBGB's, opening for the likes of Talking Heads and John Cale. A widely lauded singer/songwriter, he has recently released a new CD on the new Paladin label.

STEVE GILLETTE and CINDY MANGSEN (Bennington, VT)

A combination of Gillette's pop-savvy groove and Mangsen's traditional melodies makes this pair a match made in folk heaven. Garth Brooks, Ian and Sylvia, Waylon Jennings and Linda Ronstadt are just a few of the many artists who have recorded Steve's songs and Cindy has built a reputation as one of the most respected traditional folk singers working today.

STEVE JAMES (Austin, TX)

The past decade has taken Steve James all over the globe, playing for packed houses, concerts, workshops, clubs, festivals and on TV. Steve has released two albums on Antone Records. He is dedicated to the traditions of the blues and committed to creating pure and progressive, uncluttered music.

STEVEN ODA (Toronto, ON)

Steven Oda began his musical education at the age of seven, studying slide guitar and later jazz guitar. His studies led him to North Indian classical music and to the sarod. His practices started earnestly with Sri Aashish Khan in 1971, and then in 1973 with maestro Dr. Ali Akbar Khansahib. He has since dedicated himself to carrying on Khansahib's teachings.

"THREE SISTERS CREATIONS" DANCE TROUPE (Grand River, ON)

The "Three Sisters Creation" Dance Troupe performs in schools throughout Ontario and recently appeared as part of this year's Juno tribute to Buffy Sainte-Marie. Through storytelling and dance, this colourful and mesmerizing troupe from the Six Nations Grand River Territory, will entertain while recounting stories that have been passed down for generations.

TIP SPLINTER (Toronto, ON)

After 15 years of playing together, TIP Splinter is one of Canada's premiere Irish Celtic per-

forming groups. The band members use a wide variety of musical instruments to achieve their sound - guitar, banjo, violin, whistle, uilleann pipes, tin whistle - and richly enhance the mix with the beautiful lilt of their voices.

TORONTO MORRIS MEN (Toronto, ON)

The dances performed by the Toronto Morris Men find their roots in the middle of England in the Cotswold Hills area. The Toronto Morris Men joined together ten years ago to perform a variety of ritual dances, dressed in traditional costumes. The dances are associated with themes such as fertility dancing, festivals and the coming of spring.

TOWNES VAN ZANDT (Nashville, TN)



Van Zandt has been called the "Van Gogh of lyrics" by Billboard Magazine, and Steve Earle says "he is the best damn songwriter in the world..." His songs have been recorded by many artists including Nanci Griffith, Willie Nelson and Merle Haggard, and the Cowboy Junkies. Nothing, however, matches his own delivery, which combines a rambling mystique with a touch of contemporary angst.

THE TRAVELLERS (Toronto, ON)

The Travellers were the first-ever headline act to appear at a Mariposa in Orillia in 1961, and have performed at the Festival several times since. Their highly successful television series made Woody Guthrie's song "This Land Is Your Land" a worldwide standard. Jerry Grey, Sid Dolgay, Joe Hampson, Ted Roberts, Don Vickery and Aileen Ahern join us again this year in celebration of Mariposa's 35th Anniversary.

WALDORF SCHOOLS STORYTELLING FOR CHILDREN PRESENTS ROBERT AND KATE (Toronto, ON)

Robert and Kate will tell stories from the Kalevala. The Kalevala is an ancient collection of Finnish folk tales that were originally sung through the generations. Although these stories are part of the Grade 4 curriculum in Waldorf Schools worldwide, this telling can be enjoyed by all ages.

WATERSON:CARTHY (U.K.)



English folk royalty Martin Carthy, Norma Waterston Carthy and Eliza Carthy bring to these shores a rich cornucopia of authentic traditional music from the British Isles, some of it culled from their research in the library of The English Folk Dance and Song Society. Delivered with impeccable craftsmanship and an obvious love and respect for the material, their performances breath warmth, vitality and fun into folk music history.

WITHOUT REZERVATION (Oakland, CA)

WithOut Rezervation is a trio of Native Americans, rapping politico-ethno funk about the struggles of red brothers and sisters. The band was formed in 1992, when its founder heard an elder bemoaning the lack of youth interest in their annual music and cultural festival. WithOut Rezervation has performed with Carlos Santana, Bonnie Raitt, Jackson Browne, Los Lobos and Chaka Khan.

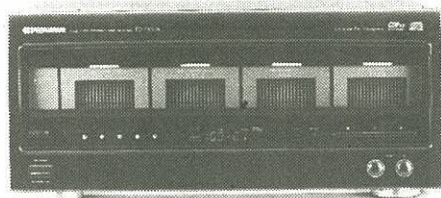
THE WYRD SISTERS (Winnipeg, MB)

The Wyrd Sisters are not weird, although they may lay claim to such words as unusual, unique, original and provocative. Their name comes from the ancient Triple Goddess who represented the circular nature of life - the maiden, the mother, the crone and the phases of the moon. Exquisite harmonies combined with insightful lyrics have built them a loyal following and critical acclaim.

THE STORYTELLERS SCHOOL OF TORONTO (Toronto, ON)

The Storytellers School of Toronto offers courses and workshops in the art of storytelling, sponsors performances for adults and children including the Toronto Festival of Storytelling held at Harbourfront in February, and supports a weekly storytelling gathering in downtown Toronto called 1,001 Friday Nights of Storytelling. For more information, call (416) 924-8625.

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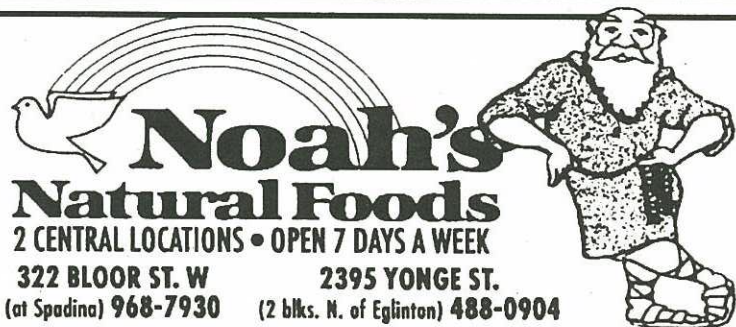
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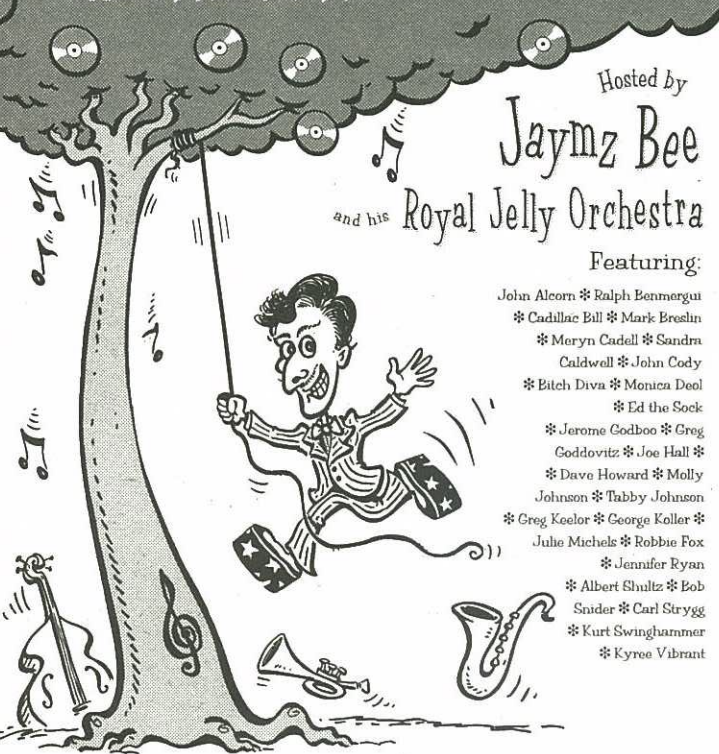
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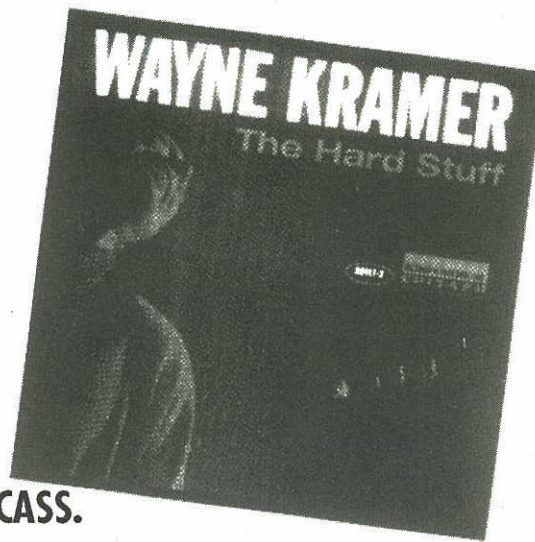
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