Newspapers

big star, finally





John Lennon signed with David Geffen with Yoko Ono's assent.

John Lennon fans, please hold your breath. It now appears that the tour won't start until February or March, so you can get rid of those tickets to Houston. In other Lennon news, it appears that the ex-Beatle selected Geffen Records to sign with (after negotiations with Epic) be-cause Yoko analyzed David Geffen's horoscope and found it the only suitable one in the batch. And, bring-ing a local angle to all this, local gui-tar-maker Mark Erlewine was wan-dering around with stars in his eyes because Lennon had just ordered one of his super-micro-mini sub-compact Chiquita guitars.

One piece of "new wave" market-ing that won't be coming your way is Robert Stigwood's horrible movie "Times Square." It's closed in 90 percent of the markets it opened in percent of the markets it opened in because nobody went to see it. In a way, that's a shame, because I was getting ready to endorse the suggestion of one horrified reviewer, who suggested that Stiggy donate any profits from the ghastly flick to social-service agencies serving young girls who have been raped, beaten up, or forced into prostitution in the Times Square area. Heaven knows those agencies need the money.

Those of you who felt cheated by the short Talking Heads set at the Dillo a few weeks back can take some kind of comfort from the fact that the band plans to release a dou-ble live album which has got to be longer than that namy set they. ble live album which has got to be longer than that puny set they played here, right? . . . And yes, that Elvis Costello album will be out the first week in January, and no, I don't know the title, and yes, he will be playing Austin (his only Texas date) on Jan. 22, and no, I don't know where . . . Also expected "sometime after Christmas" is Captain Beefheart, who is really unhappy about the fact that he won't be playing the Armadillo. "It's ridiculous," the Captain snorted from his house-trailer in the Callifornia desert. "They're trying to get rid of all the "They're trying to get rid of all the nice places. I guess the scale of money is higher than the scale of the Armadillo." Or was that scales on an armadillo?

Honky-Tonkin': Well, there sure is a lot going on in town this weekend! For one thing, the excellent compila-

tion of independently produced sing-les I wrote about some time ago is les I wrote about some time ago is out (it features tunes by Marcia Ball, Doug Sahm, Augie Meyers, John Emery, and many others), and there'll be a record-release party at Inner Sanctum from two until the beer runs out today. Tonight, all manner of stuff going on. Kenny & the Kasuals are at Steamboat 1874, the Iranjum Savages are at Third manner of sturr going on. Aenny a
the Kasuals are at Steamboat 1874,
the Uranium Savages are at Third
Coast, Rusty Wier is at Soap Creek,
Taj Mahal and Townes van Zandt
are at the Dillo, the Cobras are at
the Continental Club, F-Systems and
Delta (who'll be putting on a special
show with costumes and special
guest synthesizer whiz Scott Morgan) are at the Continental Club,
and for those of you who missed
them last time at Antone's, Little
Joe, Johnny, y la Familla, with special guest artists Reuben Ramos and
the Mexican Revolution will be at
the Casino Ballroom, taping a special for ABC-TV. Also, don't forget
that benefit for the Austin Friends of
Traditional Music at Maggie Mae's, Traditional Music at Maggie Mae's, featuring Cocquesigrue, Clear Light Waltes, Mark Lang, and the Hotfoot-ers. It starts at 8, and if the joint's too packed, you can catch it on KUT.

too packed, you can catch it on KUT.

Nor do things calm down any Sunday night. The Rockin' Devils are at Mother Earth, Townes van Zandt is at the Back Stage, the Austin Ballet plays the Armadillo for the last time, and that irrepressible conjunto band Salaman will be playing a special Christmas party at the Marriott Inn, with Blue Harmony as special guests, and "Salaman Discount Cards," good at all 1981 Salaman gigs, free with your ticket.

The rest of the week is somewhat

gigs, free with your ticket.

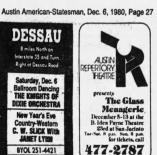
The rest of the week is somewhat milder. Monday night, of course, Charlie Daniels and Whiskey Drinkin' Music will play the Armadillo. Tuesday, Mission of Burma, a real good band from Boston, comes into Raul's for aone-night stand, with F-Systems opening. Wednesday night is traditional Tex Thomas and his Danglin' Wranglers night at the Continental Club, and if you haven't seen them, you've missed one of the best new bands in town, so maybe you should show up. Thursday, Guy Clark plays the Third Coast, the Wommack Brothers play Steamboat 1874, and Dan del Santo and Tomas Ramirez do one of their not-to-bemissed duet gigs at Waterloo Ice missed duet gigs at Waterloo Ice

Friday sees X, from L.A., splitting a bill with the Big Boys at Club Foot, not Duke's as previously announced. not Duke's as previously announced.
Bugs Henderson opens a two-night
stand at Third Coast, Bobby Bridger
plays You Scream Ice Cream, Dan
del Santo plays the Hole in the Wall
with his full band, and the Nighthawks open a two-nighter at

As for future events, Johnny van Zant has canceled his gig at Club Foot — and his whole tour, for that matter — on the 15th. The first home-town show for returning heroes Joe "King" Carrasco and the Crowns is definitely at Club Foot on Dec. 26, and the next night sees the fabulous Raybeats an all-instrumental group from New York at that same club.

Well, that ought to hold you until next week. I'll be back Wednesday, so keep the tips coming, and I'll see you then.







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